

Two little feet aren't little for long.
You don't have to miss any of
the fun of growing up.
You can share it by Long Distance.
It's the next best thing to being there.

Why not call this weekend? The low rate of \$1 or less\* is in effect all day Saturday as well as all day Sunday.

(\*Three-minute, station-to-station interstate call, anywhere in the continental U.S., except Alaska, plus tax.)



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Shoot in the creme rinse that stays in

for The Great Straight Look

Be a softy

Hold that shine

Shake the snarls Down with mix'n mess

Longhairs, Unite

Hair Non New

Hair So New by Clairol. \*
The no-rinse creme rinse spray.
(Loaded with conditioners)

# **Summer Comfort**



Let the mercury climb. You can keep your cool with Tampax tampons. They're worn internally so you're free to do whatever you wish, wear whatever you want...in total comfort. No more pins, pads and belts. No more chafing or odor. Just summer comfort, thanks to Tampax tampons.



SANITARY PROTECTION WORN INTERNALLY MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

# as we see it

■ Look closely, all you spiritual descendants of Paul Revere, and you'll see lights burning again these nights in the belfry chamber of Boston's Old North Church. The redcoats are coming. Not by land. Not by sea. They're coming by air. Air—as in television.

Who is ordering us to look at the back of our box of bleach? Who is snipping off the ends of cigarets and instructing us to look at both ends if we want good taste? Who is snitching old bottles of deodorant and replacing them with "new" deodorant?

Britishers, that's who.

■ No one was concerned so long as they sent us their old movies and their television Robin Hoods and Admiral Drakes and even their Patricks (McGoohan and Macnee), and that gorgeous Avenger Diana Rigg. Nothing subversive there, we'll warrant. But now they're invading the very heart of the medium, commercials—where all the creative and most of the financial action is

It's an insidious conditioning process. An English accent—because at heart we're still colonials turning for cultural guidance to the old country—means truth, authority, chic, status. So long as someone says "shedule" as if he means it, so long as "cahn'ts" and "lahfs" roll out easily (and without a trace of Bostonian adenoids), we believe! He can mince our cigarets. He can pilfer our deodorant. He can ridicule our bleach. We love him. We respect him. We obey.

■ As soon as more advertisers see the profit in using British peddlers we'll have nothing else. American announcers will go hungry while American viewers spend half their time listening, enchanted, to Oxford-accented instructions and the other half dashing happily out to stores to buy, buy, buy.

It's a horrible prospect. General Washington—we need you!

NEW! FROSTED **FANTASY** CHRISTMAS ASSORTMENT 21 really deluxe cards Excitingly different

It costs you nothing to try

PET SET ALL OCCASION ASSORTMENT

NEW!

10 delightful animals reproduced as giant size cards suitable for framing

for selling only 100 boxes of our new Frosted Fantasy Christmas Card assortment. You make \$1.00 for selling 1 box. \$2.00 for 2 boxes, \$10.00 for 10 boxes, etc. You can make a few dollars or hundreds of dollars. All you do is call on neighbors, friends and relatives anywhere in your spare time. Everyone needs and buys Christmas Cards.

Cut out and fill in coupon below-mail it today —and free samples of personalized Christmas Cards and stationery-plus other leading boxes will be sent you immediately on approval. No experience necessary.

# IT COSTS YOU NOTHING TO TRY

Last year some folks made only \$25 to \$50 while others made \$150-\$250-\$500 and more selling our entire line of greeting cards. Many church groups, organizations, schools, lodges, etc. do this year after year. Everybody buys Christmas cards.



NEW REFLECTIONS STATIONERY ENSEMBLE Lovely water lily design on rich vellum sheets with matching envelopes



**NEW!** DELUXE

GIFT WRAPPING

18 gay, colorful large sheets. Terrific

CHRISTMAS

ASSORTMENT

FREE SAMPLES PERSONALIZED IRISTMAS CARDS STATIONERY and CATALOG OF OUR ENTIRE LINE

NEW! HOLY NIGHT CHRISTMAS ASSORTMENT 21 reverently beautiful cards with appropriate Scripture sentiments. An outstanding box

CUT OUT COUPON AT RIGHT

FILL IN AND

Dotted MAIL TODAY ŧ

Wei

CHEERFUL CARD COMPANY White Plains, New York 10606 Fill in Name And Address On Coupon Below - CUT OUT AND MAIL TODAY **Mail This Coupon Today** 

CHEERFUL CARD COMPANY, Dept. T-108 White Plains, New York 10606

YES, RUSH MY CHRISTMAS CARD SAMPLE KIT

I want to make extra money. Please rush me free samples of personalized Christmas cards and stationery. Also send leading boxes on approval for 30 day free trial, and everything I need to start making money the day my sales kit arrives. As a Cheerful Dealer I will also be privileged to receive additional Free money-making literature, catalogs, special offers and seasonal samples on approval as they become available.

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ity	State	Zip Code	
writing for an organi.			

zation, give its name here\_

# TV Teletype: New York

**NEIL HICKEY REPORTS:** 

Athletic scholarships are the subject of CBS News' "The Football Scholars," in a Sept. 23 special which will scrutinize the recruitment of two high school seniors—how they were wooed, won, and what happened then . . . Olympic ice—skater PEGGY FLEMING's NBC special is now set for Nov. 24, pre-empting Bonanza. (She'll also be making appearances in '68-69 with the touring Ice Follies show.)

The first program on ABC's new <a href="That's Life">That's Life</a> series (starring ROBERT MORSE) will have a score by WALTER MARKS, who wrote music and lyrics for the STEVE LAWRENCE-EYDIE GORME Broadway hit "Golden Rainbow". JOSEPH HARDY, executive producer of CBS's Love Is a Many Splendored <a href="Thing">Thing</a> daytime soap, will direct WOODY ALLEN's new play, scheduled to open on Broadway in April, "Play It Again, Sam". . . CBS's Sept. 14 Model of the Year Pageant will show off the contestants in clothes by RUDI GERNREICH, PAULINE TRIGERE, STAVROPOULOS, and other top designers.

\*Trade-mark, Teletype Corp.

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Amanda Blake, drawing by James Hill



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# Starting today, GE makes it hard to goof up pictures.

General Electric announces the Bluecoat with the Green Dots. A better flashcube for better color snapshots.

THE GREEN DOT. Every GE

Bluecoat has four green dots, that act as automatic signal dots to keep track of the flashes for you. When a dot shows green, it means the bulb has not been used. Flash, it turns black. No more guessing. No more missing pictures. Now, you can easily see

how many shots

you have left.

THE BLUE COAT. Now the cube is blue all over, because we put the color in the cover instead of on each bulb. That's to give you better color snapshots than you ever got before.

Now, picture after picture,

Now, picture after picture, the color will be great.

# THE BLACK DOT.

When a bulb is flashed, the green dot turns black, showing at a glance the bulb's been used.

No more goof-ups.

No more accidentally trying to get five flashes out of a four-flash cube.

The new GE Bluecoat with the Green Dots. The first flashcube that makes it hard to goof up pictures.

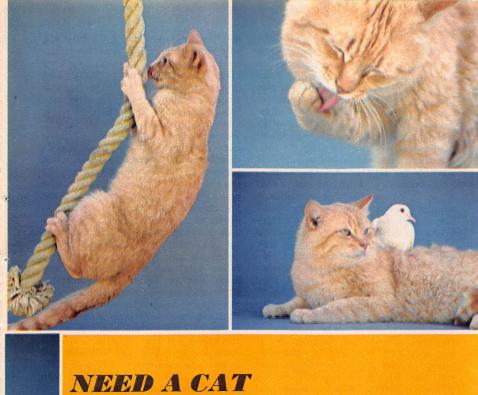


THE BLUE COAT

WIE GREEN DOTS

GENERAL (%) ELECTRIC





# NEED A CAT THAT CAN DO 11 TRICKS?





... well, first you get a whole bunch of cats that look alike, because each cat has his own bag, and can only do his own thing. In Hollywood, there is a surfeit of trained dogs—canines that can each do all sorts of tricks upon command, and do all of their tricks equally (or almost equally) well, but there are no cats with equal talents. There are "working" cats, but there's no such thing as multiple trickery for felines; they specialize.

Of course, if a production needs a cat to do any number of tricks, it simply must get hold of any number of cats. And that's what we have below in various stages of repose-a bunch of cats that (naturally) all look alike but in reality are each individual specialists. Gotten together for a Mission: Impossible script, they all play the same multitalented beast, each being slipped into the action for his little moment of truth when his very own piece of stage business is required to round out the character of the corporate cat. For identification while performing their tricks, they are, clockwise from top left on the preceding pages: Sam, a house cat who gets along famously with mice (it's really a white rat, but they won't admit it); Nugent, who climbs things (don't all cats?): Butch, who is superadept at licking; Timmy, the bird cat, who frolics implacably with his feathered friends and never so much as takes a bite (they say); Sorry, who fetches things on cue; Pie-O, who simply snarls well; Garcia, who, unlike most cats, will go in the water, although he tends to emerge looking somewhat less dapper than when he dove in; Steve-O, who sits on shoulders best; and Zorro, the aptly yelept jumper. Of the two in the center, the top cat is Red, a catatonic fellow who plays dead most convincingly; Pie-We, an almost equally active performer, is below along with a friend.

As is apparent, the logistics of setting up the illusion of one singularly talented cat from all of these look-alike feline bits and pieces is not easy. Each has to be at his respective place and do his particular act in a reasonable amount of time-a thing that cats are sometimes loath to do. being naturally blase and not at all impressed by the lures of show-biz fame the way dogs and dolphins and man-made monsters are. And to compound the difficulty, the cats fight with each other. That's why some of the below are in cages. If they weren't, the picture would probably just show a lot of fur and blood and stuff. Not what we'd want at all END



# HOW TELEVISION IS WAGING A SUMMER CAMPAIGN FOR RACIAL UNDERSTANDING

By Richard K. Doan

If Americans by the millions wind up this summer feeling that, next to politics, the topic they've been deluged with on television is black-vs.-white attitudes, that will be just fine with a lot of TV people—black and white.

It's exactly what they've hoped for: to make as many people as possible painfully aware of deep-seated racial biases—and maybe grimly deter-

mined to outgrow them.

By next month's end, at least 17½ hours—most of them in prime time—will have been devoted by three networks to a concentrated TV campaign to root out U.S. racism. ABC's Time for Americans, CBS's Of Black America and NET's Black Journal may, of course, add up to a drop in the bucket as far as the massive job of unprejudicing a whole nation is concerned. Yet, who's to say that the impact of such a TV effort, measurable though it might not be, must be inconsequential?

If TV has helped promote a climate of violence, as some critics claim, is it not equally capable of helping to cool a long, hot summer?

As this is written, it is too early to know how much and how well these TV programs got through to the people they needed to reach. The unpredictability of events in these days of joltingly unexpected developments rules out comfortable expectancies. But causes and motives can be examined.

What went into these TV undertakings, in the way of hopes and aims?

A strikingly common note was sounded by the individuals prominently involved: They liked to think that white America might come away acutely conscious of prejudices it wasn't aware of, and that black America might be helped in its search for identity by being shown the heritage it might not have been aware of.

The motivating idea was phrased in many ways:

CBS News president Richard S. Salant: "My own test is whether I can sleep a little better nights because we [whites at CBS] tried to do something. I want our series to penetrate the thinking of whites who haven't really paid much attention to the problem. And I want the Negro community to be able to turn its TV sets on seven times and see something that tells them the White Establishment cares."

Stephen Fleischman, co-executive producer of ABC's series: "We've got first to shock people, white people, into watching. Then we've got to show them latent racism with which they can identify, and make them realize they've got these attitudes."

Lou Potter, Negro editor of the NET programs: "I'm a big believer in one of the keys to the problem being respect. I think our Black Journal can make a strong contribution by stressing dignity for the Negro. Secondly, I hope it will blaze a trail for networks and local stations—especially local stations—to do more programming for and about the black community."

Wardell Gaynor, Negro associate producer of the CBS project: "My friends express a lot of cynicism. They don't think these programs can say much, really. I hope we will end up saying something, something that might make them sit up and say, 'Hey, that was all right!"

Don Dixon, NET vice president of public affairs: "We want to give whites a view of Negro life they don't see on TV. We see the Negro as a maid in a situation comedy or as a rioter in the news. But we don't see him as he really is most of the time. As for the Negroes, we want to show them the world they are part of, a world they don't see much of on TV."

Perry Wolff, executive producer

of the CBS series: "We've got to change some attitudes. The people we've got most to move are the lower middle-class whites. We've got to show them that the Negroes aren't a monolithic slab, all alike, any more than whites are all alike. We've shown too much of the Saturdaynight Negro; we've got to show the Monday-morning Negro, the Tuesday Negro."

Might all this concentration on exposing biases do much to cool summer racial tensions? People involved doubted it but agreed with Wolff's sentiments: "I just don't want to be fiddling when Chicago burns."

The networks were mostly "fiddling," however, it has to be noted, prior to this rash of concern over boiling tensions. They had aired an occasional documentary, to be sure, but hadn't turned on a massive push. What, then, triggered it?

"Panic," replied ABC's Fleischman in candor, "Just plain panic," Others preferred, though, to trace it to the Kerner Commission inquiry into civil disorders and its disquieting indictment of "white racism." Salant and his ABC News counterpart, Elmer Lower, say a three-day brainstorming session with the Kerner group last November touched off planning of these series. The final push to "do something" this summer to help ease white-vs.-black strains came, however, from the White House via Vice President Humphrey. He invited the top brass of the three commercial networks to Washington to urge them to help out. Humphrey staffers visited NET president John F. White to enlist his aid.

NBC, alone among the networks, made no plans to contribute in any special way to the summer cool-it campaign. NBC spokesmen said their contribution would come in an "urban crisis" series of four specials, the first in September, the second late in December, the last two next year.

ABC blocked out six editions of its Time for Americans, the last booked for July 29. CBS's seven Of Black America specials, all in prime time, were to be spread from July 2 through Sept. 2. NET's monthly Black Journal, started in June, was to conclude in September unless underwriting was found to continue the series.

What did Negroes taking leading on-camera roles in these bias-busting efforts think of them?

Bill Greaves of Black Journal: "It's unfortunate this sort of program should have to come to pass, but we have been the victim of white journals. If we can't have black-and-white journals, then we'll have to have black journals until this country matures, and particularly until the media people mature. . . You bet your sweet life I agree with the Kerner report. The black man has been kept out of the mainstream of Ameri-

can life, and the white community has got to get on its bicycle and try to reverse this. One thing these programs may do is generate enough interest by the white community in the black man's concerns to help restrain those white morons who are throwing fuel on the black community."

George Foster, CBS correspondent: "My concern is that it's possible to do a show like this without it being relevant, without it making a difference. I feel people are honestly tired of the racial strife and they're looking for answers. I hope to some degree that our programs will at least aim people in the direction of answers. Television has been far too noncommittal. I think people have had enough of this. They want strong statements. I must say I admire George Wallace in a way because he's making a strong statement for his side. We've got to strong statements for make side, too." END



# THIRD DOWN, TWO TO GO AND NOW WHAT?

Frank Gifford will tell you, and for a lot more money than he ever dreamed he'd get out of football



# By Stanley Frank

You prepare for an interview with Frank Gifford by documenting dramatic highlights from the career of pro football's former glamor boy. To give the story pertinence and punch, you devise trenchant questions exploring his transition from the arena to the broadcasting booth, where he now is CBS's ranking guru, and what happens? You wind up making sympathetic noises while Gifford laments his thwarted acting ambitions, which might have brought him one-twentieth of his present income.

"I was more serious about acting than anything I've ever done in my life, and I worked hard at it for five years," he confides. "Football opened a lot of doors for me in Hollywood and TV. I was cast as the lead in two TV pilots and played bit parts in a dozen movies, but I blew my chances. I didn't have the talent to capitalize on them. It still is my biggest disappointment."

The announcement was suppressed

at the time, but Gifford was hooked so badly on acting that he actually quit football in the spring of 1958, one season after he had been voted the most valuable player in the NFL for leading the New York Giants to the championship.

"The Giants laughed off my decision as though it was a kooky kid's brain storm, but I was utterly sincere," Gifford relates. "After I won the MVP, the Warner studio gave me a seven-year contract and put me in 'Darby's Rangers,' a movie about a World War II commando outfit. I was just a talking stuntman in the picture, but someone thought I was promising enough to play the leading role of a Federal agent fighting racketeers in Public Enemy, a TV series.

"Since the show would go into production as soon as the pilot was sold, I told the Giants I was giving up football. The day the team went to training camp, I was in San Diego making 'Up Periscope,' another war

movie. A week later a friend who worked in an ad agency phoned me. 'I've just seen your pilot and it's a dog,' he said. 'You'd better get back with the team.' Two days later I was taking my lumps in scrimmage.

"The next year CBS gave me another shot in *Turnpike*, a TV series. I played an undercover state trooper and that died miserably too." He smiles ruefully. "I was an awful bust as an actor, but I sure was eager."

It is intriguing to speculate whether Gifford could have made his retirement stick if he had become a folk hero of videoland foiling hoods. He was making \$25,000 a year with the Giants—top money then—but the lush rewards from a popular show might have squelched his incentive to suffer the punishment of football. There is good reason to suspect, however, that he would have been unable to resist the call of the wild. In 1962 he risked something far more precious than mere money when he returned to the snake pit after an absence of a year.

The incident that almost wrecked him triggered ugly accusations of dirty pool. In 1960 the Giants were trailing the Philadelphia Eagles, 17-10, in the crucial game for the Eastern title when Gifford caught a pass on the opposing 35-yard line and was hit by Chuck Bednarik. The impact jolted the ball loose and the Eagles recovered the fumble. Gifford was knocked unconscious. Bednarik stood over him and shook his fist exultantly.

Gifford was carried off with a brain concussion. The Giants first charged that the Eagles deliberately "got" Gifford and pointed to Bednarik's gesture as proof of it. Bednarik insisted he simply had reacted with exuberance to the fact that a vital Giant drive had ended. Bednarik's contention was generally agreed to be correct.

After a two-week siege in the hospital, Gifford was told another head injury might disable him permanently.

He sat out the '61 season, but the following year he stunned everyone by getting back into uniform at the advanced age of 32. More astonishingly, he sparked the Giants to two straight division titles. He finally retired for good in 1965 after 12 seasons.

Gifford's return in '62 jeopardized more than his health. He had a daily radio sports program on CBS and a TV show before Giant games. The network obviously was grooming him to be the anchor man of its football staff, but his audience appeal could have been ruined had his comeback been a flop. The strangest part of the whole thing is that Gifford's comments often intimate that a bloke must be out of his mind to knock heads with football's monsters.

He seemed disturbed by the observation. "Gosh, I don't mean to imply that," he said. "I remark on the size of the players to underscore their great speed and athletic skills. I usually was the smallest man on the field at 190 pounds, but I couldn't turn the corner on an end sweep against a defensive lineman like Big Daddy Lipscomb, who was 100 pounds heavier than me and just as fast.

"What I'm really trying to project is the tremendous pride and competitiveness of the players. I still remember what Y.A. Tittle said before the kickoff of our last game in 1964.

"It had been a horrible season for all of us. The team won only two games and veterans like Y.A. and me had been eaten alive by younger guys. Both of us knew we had reached the end of the line. Y.A. looked around the packed stadium and said, "Tough as this is, it's an experience I wouldn't have missed for anything.' He meant the esprit de corps, the intensity of working for one objective, the exhilaration of winning a big game."

Gifford may never have made a first down emoting before the camera, but his impact on TV reporting has been substantial. The gee-whiz, hys-

terical school of sports announcing was passing before he arrived on the scene, but he probably gave it the strongest shove. His low-key, urbane commentary on the action is, he admits, a studied technique to set off the violence seen on the tube.

"A reporter who gets caught up in the excitement is bound to miss details he should give viewers. Besides, the contrast between the muted sounds in the booth and the wild noises heard on the field was my most vivid impression when I made the switch. I had the same reaction when I went from college to the pros. In college, you hear dull thuds when the players block and tackle. They hit so much harder in the pros it's like the crack of a rifle. The velling of the players and coaches is so loud it seems to come from everywhere. It scared the hell out of me as a rookie."

Another Gifford specialty is more difficult to imitate. All announcers try to anticipate the next play, which is no great trick on third down and long yardage. Everyone in the ball park knows a pass is coming, but Gifford has an uncanny faculty for predicting the receiver and the precise pattern he will run.

"It's not as tough as it appears," he says. "After all, I played against all the coaches and veteran quarter-backs. Every team has a distinct personality that stems from the coach's concept of the game and the quarter-back's temperament. You'd be surprised how often a team uses the identical play in a certain situation. These frequencies, as they're called, pop up constantly because they exploit what each team does best."

He obligingly went through the "book" on the NFL's top teams. "The Packers rarely spring a fancy innovation. Phil Bengtson, like his predecessor Vince Lombardi, is hipped on fundamentals and hammers away at an opponent's weakness until he kills

him. The Browns are basically a running team and use the pass to keep the defense honest. The Colts, for all their flashy stuff, stress defense. Tom Landry may be the best coach in the business in that department. The Rams' game also is built around their defense. I made my reputation as an offensive player, but I broke in on the defense and I firmly believe that's where championship teams are made."

The ability to call a team's shots in advance is based on a good deal more than firsthand knowledge of its personnel, who shortly will pass from the picture. The day before a game, Gifford watches a visiting team in practice, mingles with the squad afterward to appraise its psychological "set," and studies movies of its previous games. Before the first Super Bowl in 1967 Gifford looked at movies of the Kansas City Chiefs, whom he never had seen, for some 20 hours to become familiar with their style.

Gifford wears so many hats at CBS a 12-hour day is routine for him, but shed not a tear for the poor working stiff. An agent who knows the going rates for various activities furnished the following breakdown on Gifford's weekly or per-show fees: sports director of WCBS-TV, \$200; a nightly TV sports roundup in New York, \$300; 15-minute daily show on CBS radio network, \$750; pre-game Giant show, \$500; game commentary, \$900; network game, \$1000.

That adds up to about \$110,000 a year, and personal appearances and producing an occasional documentary bring in at least \$25,000 more. In addition he does commercials for Westinghouse which bring in a minimum of \$40,000 a year. If Gifford had achieved his heart's desire and become an actor, he might have earned about \$5000 a year—with luck. To paraphrase Mr. Harry Golden, this is a great little country we've got here in America.

# **TV Faces Trouble at Chicago**

Are President Johnson and Chicago's Mayor Daley really trying to ward off TV coverage of possible anti-Administration unpleasantries which may erupt outside the International Amphitheater during the Democratic Convention that opens Aug. 26?

Many a TV newsman apparently believes so. David Brinkley as much as said so on the air one night during a lull in the GOP Convention at Miami Beach. Up and down the sweltering Florida sandspit, network correspondents working outside the convention hall were able to provide live coverage of activities, even if they couldn't get past hotel doors behind which delegates debated commitments. But in Chicago it appeared-"by design or accident," as Brinkley put it -that the networks might sometimes be denied even a dime phone call from their man at the various headquarters -or on a street where anti-war forces are expected to demonstrate.

The implication frequently heard in TV quarters was that the White House and Chicago's powerful mayor, if they really wanted to, could bring off settlement of a dragged-out labor dispute in which electrical workers had prevented the networks from wiring up such spots as O'Hare Airport, key hotels and rooftops. "It looks," NBC News veepee Don Meaney groused last week, "as though we'll just have to film or tape things we'd normally pick up live." That will mean up to two or three hours' delay getting reports on the air.

CBS News veepee Bill Leonard re-

fused "to rule out live coverage" outside the Amphitheater, saying he felt the union hang-up still might be resolved in time to set up remotes. He also declined to "go for the conspiracy theory" of what was behind the trouble.

At ABC, convention producer Wally Pfister Jr. was less concerned about live pickups, having only a 90-minute nightly wrap-up to worry about. "Our big problem is just plain old phones," he said. "We hear even the pay phones in Chicago are jammed with uncollected coins and out of order in many places. We might have trouble getting any kind of word from our people on the street."

Johnny Carson and Joey Biship both vowed they felt competition was healthy. They might as well, since a three-way horse race is in the cards: CBS, with its outlets fast running out of old movies, at last is joining the late-night fray. Starting a year from now, Mery Griffin, already an old hand at the song-and-patter business, will do a nightly 90-minute show for CBS essentially like the one he hosts currently on the Group W syndication circuit for 140-odd stations. How well Mery will fare will depend in part on what Carson does. ABC and CBS officials, possibly inspired by wishful thinking, insist they hear rumblings that Carson may quit as early as next January. Johnny's bosses scoff at such talk. "Not before 1970 at the very earliest," an NBC man -Richard K. Doan promised.

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

#### CLUE TO DIVORCE RATE

It is easy to see why the divorce rate in America is so high after viewing The Newlywed Game program. I have never seen so many immature, selfish, spoiled-brat young people in such public display of bad manners, embarrassment, ridicule, angry remarks and pouting little girls packed into one week of viewing. Any young men and women who would jeopardize their married life by participating in such a program must have rocks in their heads. The ridicule one would receive from the questions asked on such a program certainly can't be worth the chance of winning a prize! Dorothy Carscallen

Portland, Ore.

#### THE JOY OF JOEY

Re your July 27 Cover, I can't take my eyes off Joey Heatherton. What personality, what legs! What charm, what legs! What magnetism, what legs! Joseph Weiss

New York, N.Y.

#### SYMPATHY

Having watched the recent Julie London special, I do hope she's feeling better.

C. S. Lake San Francisco

#### HOPEFUL THERAPIST

In his article on Kaye Ballard ["She Lives from One Trauma to Another," July 20] Arnold Hano indicates that when Kaye was a child she went to a speech therapist who listened to her "lisp" of one word, and

said her condition was hopeless. A speech therapist never makes an evaluation on the utterance of one word. And unless there is a gross physical or mental disorder (and seldom even then) a speech therapist never indicates that a case is hopeless.

Annell McGee, Speech Pathologist Louisiana State University in New Orleans

### ATTENTION, NIELSEN

Re your July 27 article "Who Watches What?" I have a cat that watches TV. His favorite programs are Basebell's Game of the Week, The Ed Sullivan Show, Captain Kangaroo and Summer Brothers Smothers Show.

Sonja Tolar

Natchitoches, La.

#### SPACE LINGUISTS

One thing I have learned from watching Lost in Space and Star Trek is that the inhabitants of many other planets speak very fluent English.

Tommy Harris Lone Star, Texas

#### DISAPPOINTMENTS

Here you go again telling us of the great things TV land is bringing us this fall. You're like sin; you promise more than you deliver.

H. D. Brown Carmel, Cal.

It is simply false advertising when a station pretends to present a movie but really presents a cut version.

Carl Hartman East Lansing, Mich.

#### LEDERLE SCORES

I now understand baseball on television—every time there are three outs the sponsor scores a commercial.

Bill Lederle Jr. Saddle Brook, N.J.



# THIS WEEK'S MOVIES

By Judith Crist SOMETHING WILD (NBC), Saturday
THE GREATEST SHOW ON EARTH (ABC), Sunday
NO MAN IS AN ISLAND (NBC), Tuesday
BUS STOP (ABC), Wednesday
STOLEN HOURS (CBS), Thursday
THE HORIZONTAL LIEUTENANT (CBS), Friday

In some areas network movies may not be seen on the days indicated.

Acouple of goodies have cropped up to relieve the dog-day doldrums that beset the network-movie reruns in mid-August, with Cecil B. DeMille's circus epic and Marilyn Monroe's best vehicle on hand for our

enjoyment.

"The Greatest Show on Earth," made in 1952, still stands as the circus spectacular of them all, with a cast of thousands and the wonderful sawdust world of the Ringling Brothers and Barnum & Bailey organization sprawled out for our edification. The plot, as if one were needed amid all the real-life activity DeMille has put under the big top for us, involves two rival aerialists, played knowingly by Betty Hutton and Cornel Wilde, and Charlton Heston as a hard-bitten manager with a weakness for the lady and a conviction that the show must go on. There's a train wreck for melodrama and, for clowning, not only the one and only Emmett Kelly but also James Stewart-and see if you can spot him behind the makeup he keeps on for the duration.

"Bus Stop," the William Inge play brought to the screen in 1956, provided not only the blueprint for a television series but also probably the best role for Marilyn Monroe. As the night-club singer, the frightened kid from the Ozarks with ambitions to be a "chantoosie," who is courted by a naive cowboy, Miss Monroe is at her funniest and her most heart-touching. Don Murray, then a newcomer to the

screen, is very good as the cowboy who handles a girl like a steer until he learns better and there's a fine supporting cast on hand to give the movie its particular appeal as one that treads the fine line between anguish and laughter and carries a bit of both throughout.

Sincerity is the hallmark of "No Man Is an Island," a true-life story that is not quite as pretentious as its title suggests. It is a modest low-keyed account of the U.S. Navy radioman who managed, with the aid of the people of Guam, to stay out of the hands of the Japanese for 34 months while they occupied the island during World War II.

Pretension, however, is the keynote for "Something Wild," a gloomy mishmash of melodramatic nonsense that would be funny if it didn't involve so many misused talents. Some striking photography, an Aaron Copland score and Mildred Dunnock are lost in a maze involving Carroll Baker as a rape victim who is ultimately rescued by Ralph Meeker who seems to be a psychopath but is actually your friendly neighborhood good guy. It's all more woolly than wild—fuzzy woolly, that is,

For comedy per se, there are the talents of Paula Prentiss and Jim Hutton—talents wasted in "The Horizontal Lieutenant," and for sudsy sorrow there's "Stolen Hours" to remind us of how much better "Dark Victory" did by our tear ducts.

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# SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

# **SPORTS**

### SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
Scheduled: Detroit Tigers vs. Boston Red Sox.
WRESTLING 11 A.M. (44), 3:30 P.M. (12)
ROLLER SKATING 12 Noon (2), 1:30 P.M. (44)

GOLF 1:30 P.M. (5) Sam Snead vs. Bob Goalby.

GOLF 2 P.M. (2, 3, 8)
Westchester Classic, third round.

FOOTBALL HIGHLIGHTS 2 P.M. (4)
Los Angeles Rams vs. Green Bay Packers.

AUTO RACING 2:30 P.M. (5) 1967 Riverside Grand Prix.

AUTO RACING 5 P.M. (7, 7R, 11, 13)
USAC National Indianapolis-Car Championship Race.

BOWLING 6 P.M. (2)
Bill Brunetta vs. Harry Smith.
BOXING 8:30 P.M. (36)

Bantamweights: Lenny Brice vs. Raul Herrera.

### SUNDAY

SOCCER 12 Noon (5, 8, 10, 12)
Boston Beacons vs. Baltimore Bays.
GOLF 1:30 P.M. (2, 3), 2 P.M. (8)
Westchester Classic, final round.
AUTO RACING 8 P.M. (6, 9R)
ROLLER SKATING 9:30 P.M. (2)
Texas Outlaws vs. Bay Bombers.

MONDAY

PRO FOOTBALL 6:30 P.M. (5, 8, 10, 12)
Exhibition: Chicago Bears vs. Green Bay
Packers.

THURSDAY

BASEBALL 7:55 P.M. (2)

San Francisco Giants vs. Los Angeles Dodgers.

FRIDAY

PRO FOOTBALL 6 P.M. (32)

Exhibition: Houston Oilers vs. Buffalo Bills.

BASEBALL 7:55 P.M. (2)

San Francisco Giants vs. Los Angeles Dodgers. PRO FOOTBALL 11 P.M. (2)

Exhibition: San Francisco 49ers vs. Denver

Broncos

# **SPECIALS**

Profile of a RookieSat. 4:30 P.M. (36)
George WallaceSat. 7 P.M. (9);
Sun. 4:30 P.M. (6, 9R)
A Case of LibelSat. 10:30 P.M. (7R)
What's Happening to America?Sun. 11 A.M.
(3)
Mexican TV SpecialSun. 9:30 A.M., 3:30
P.M. (2) Essay on RockSun. 9 P.M. (9)
View From a Dark ShadowMon. 7:30 P.M.
(9)
Sounds of '68Tues. 8:30 P.M. (7, 11, 13)
We'll Take ManhattanTues. 9:30 P.M.
(5, 8, 10, 12)
Of Black America Tues. 10 P.M. (5, 8, 10, 12)
Search for VengeanceWed. 9 P.M. (2)
Forest FireThurs. 7 P.M. (4)
Variety SpecialThurs. 8:30 P.M. (3)
Mexico SpecialFri. 7:30 P.M. (7, 11, 13)
Up With PeopleFri. 10 P.M. (4, 7R)

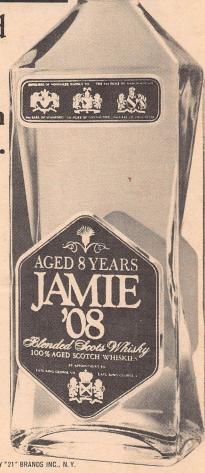


For DeForest Kelley, the campaign for recognition begins with the producers of *Star Trek* and not with the television viewers. The story next week in TV GUIDE.

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# **TV Programs** for week beginning Saturday, August 17

# Morning

6:00 G COLOR AGRICULTURE FILM COLOR HIGH-SPEED READING

6:25 COLOR NEWS

6:30 A COLOR ACROSS THE FENCE

SUMMER SEMESTER-Education COLOR Latin America: the industrial heritage of Sao Paulo, Brazil.

RATIONAL NUMBERS-Education **18** VOICE OF AGRICULTURE

COLOR Topic: snow research.

7:00 3 COLOR ACROSS THE FENCE

4 CARTOONS—Children

COLOR LONE RANGER-Cartoons

COLOR DICK TRACY—Cartoon

COLOR ACROSS THE FENCE COLOR CAP'N DELTA-Cartoons

7:25 P SOIL CONSERVATION

7:30 3 4 7 COLOR COOL McCOOL

GOLOR ROAD RUNNER-Cartoons BROTHER BUZZ—Children

COLOR | Patrick McCormick explains the migration of water birds.

8 FARM FORUM

COLOR A look at modern dairving.

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R KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

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- MKNTV (ABC) 645 PARK AVE. 95110
- 86 KGSC-TV (IND.) 1536 KERLEY DRIVE 95112

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- KXTV (CBS) 400 BROADWAY 95818. BOX 10 95801
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# Saturday August 17, 1968

Morning-Afternoon

SUMMER SEMESTER-Education
COLOR Latin America: the industrial heritage of Sao Paulo, Brazil.

12 EXISTENCE—Agriculture

COLOR Topic: the deer.

7:45 B LINUS—Cartoons

8:00 **3 4 7 COLOR** SUPER 6 **5 8 10 12** CAPTAIN KAN-

GAROO-Children

**COLOR** The Captain presents a chemistry exhibit. (60 min.)

7 COLOR CASPER—Cartoons
11 SOCIAL SECURITY IN AMERICA

8:15 TOLOR JOB HOTLINE
COLOR CAP'N DELTA

8:30 2 EXISTENCE—Agriculture

**COLOR** Topic: the role of aircraft in agriculture.

3 COLOR SUPER HEROES

7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR

9:00 2 MOVIE—Comedy

"Oklahoma Annie." (1952) A sheriff is given the task of cleaning up a wideopen frontier town. Judy Canova, John Russell, Grant Withers. (90 min.)

3 MOVIE—Melodrama

"Keep 'em Slugging." (1943) A young boy goes to work in the shipping department of a store and is accused of stealing jewelry. Huntz Hall, Bobby Jordan, Gabriel Dell. (90 min.)

4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons

7 11 COLOR SPIDER-MAN

9:30 4 (7) COLOR YOUNG SAMSON

5 8 10 12 COLOR HERCULOIDS
7 11 COLOR JOURNEY TO THE
CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons

5 8 12 COLOR SHAZZAN!
7 (7) 11 COLOR KING KONG

COLOR JACKIE EVANS-Puppets

COLOR FOCUS ON EDUCATION

10:30 MOVIE—Adventure

"Mission of the Seahawk." (English; 1962) This re-edited version of several episodes from the "Sir Francis Drake" TV series follows Drake's journey to France in search of a missing French nobleman. Terence Morgan, Jean Kent, Pamela Brown. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE

GHOST—Cartoons

7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons

11:00 **3 4 7 8** BASEBALL

COLOR Detroit Tigers vs. Red Sox at Boston. Sandy Koufax conducts pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Orioles vs. Twins.

5 10 12 COLOR MOBY DICK
7 11 13 COLOR BEATLES
20 MOVIE—Spanish

"Pueblo Sin Dios." (1955) Antonio Badu, Leonor Llausas. (Two hours)

44 COLOR WRESTLING

11:30 5 10 12 COLOR SUPERMAN/ AQUAMAN—Cartoons

AMERICAN BANDSTAND COLOR Part 2 of "Bandstand's" 11th anniversary celebration. On film: Elvis Presley ("Blue Christmas"); Jan and Dean ("Surf City"); Monkees ("Last Train to Clarksville"); the Silhouettes ("Get a Job"); the Byrds ("Mr. Tambourine Man"); and Cozy Cole ("Topsy, Part Two"). Studio guests: the American Breed ("Bend Me, Shape Me"). (60 min.)

# Afternoon

12:00 2 ROLLER DERBY

COLOR The Bay Bombers meet the Texas Outlaws. (60 min.)

44 MOVIE—Comedy

"One Big Affair." (1952) When a pretty schoolteacher misses her sightseeing bus in Mexico, she's compensated by the sight of a good-looking lawyer bicycling his way to Acapulco. Evelyn Keyes, Dennis O'Keefe, Mary Anderson. (90 min.)

12:30 **5 10 12 COLOR JONNY QUEST 7 11 13 HAPPENING** '68-Variety

COLOR Performing: the Beach Boys ("Do It Again," "Wake the World" and "Friends"). Paul Revere, Mark Lindsay.

1:00 2 CHECKMATE—Mystery

Detective Dave Harker is passed over for

# August 17, 1968 Saturday

Afternoon

promotion and thinks that his colleague Nick Culley was somehow responsible for the setback. Dave Harker: James Whitmore. Corey: Anthony George. (60 min.)

Precious Stones." Scheduled guest is leweler Joe Cresolia. Host: Jack Hanson.

7 COLOR SPORTS WORLD
10 12 COLOR LONE RANGER

SPOTLITE ON SPEED

COLOR Highlight: Fourth of July
Hydroplane Races at Lake Merritt.

13 WESTERNER—Drama

MOVIE—Comedy

COLOR "Ghosts of Rome." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 5 KPIX SPORTS—Golf

COLOR Defending champion Sam Snead meets Bob Goalby at the Philadelphia Country Club. (60 min.)

COLOR WORLD OF SPORTS

10 12 COLOR ROAD RUNNER

11 MOVIE—Drama

"Strange Lady in Town." (1955) In 1800, a woman doctor establishes a practice in Santa Fe, N.M., where townsfolk don't take kindly to doctors in petticoats. Greer Garson, Dana Andrews. (Two hours)

R CISCO KID-Western

COLOR A young woman who thinks she's killed the sheriff takes refuge in an outlaw hideout. Cisco: Duncan Renaldo.

44 COLOR ROLLER GAME

1:35 7 MOVIE—Double Feature

1. "Not of This Earth." (Science Fiction; 1957) A series of fiendish murders has terrified a large Western city. Paul Birch, Beverly Garland, Morgan Jones.

 "The Masked Conqueror." (Italian Adventure; 1963) In the 16th Century, a masked warrior protects southern Europe from corruption and evil. Alberto Lupo. (Three hours, 25 min.)

2:00 2 3 8 WESTCHESTER CLASSIC

in the second annual Westchester Classic is telecast from Rye, N.Y. See the Close-up on page A-25. (Live)

Regular programming is pre-empted.

NFL ACTION—Pro Football

COLOR "The Year of the Ram," a look at the Coastal Division champion Los Angeles Rams. To win, the Rams edged Green Bay on a blocked punt and a TD pass by Roman Gabriel, then handed Baltimore their first loss of the season.

7 FILM SHORT

10 ADVENTURES IN PARADISE

Monique Le Febure reports that her grandfather and several relatives have disappeared on their return flight to China. Adam: Gardner McKay. Monique: Anna Kashfi. (60 min.)

MOVIE—Drama

"Sealed Verdict." (1948) In postwar Germany, Allied authorities attempt to administer justice at the Nuremberg warcrimes trials. Ray Milland, Florence Marly, Broderick Crawford. (90 min.)

MOVIE—Drama

"Never Trust a Gambler." (1951) A ruthless gambler eludes the San Francisco police and winds up at the home of his former wife. Dane Clark, Cathy O'Donnell, Tom Drake. (90 min.)

An SNI Television Network Presentation

WESTCHESTER

CLASSIC

SAT. 2:00 CH-2, 3, 8

SUN. 1:30 CH-2, 3 2:00 CH-8

# Saturday August 17, 1968

Afternoon

2:15 (7) FILM SHORT

2:30 4 WANTED—DEAD OR ALIVE

Arthur Pierce Madison, a Boston newspaper writer, is after an exclusive story. Josh: Steve McQueen. Madison: Michael Lipton. Sophie: Mary Tyler Moore.

5 KPIX SPORTS—Auto Racing

COLOR Action in the 1967 Los Angeles Times Grand Prix at Riverside, Cal. Bruce McLaren, Mark Donohue and Jim Hall are top contenders in this fifth race of the Canadian-American Challenge Cup series. Chris Economaki and Les Keiter are the reporters.

7 AMERICAN BANDSTAND

COLOR Dick Clark hosts the first of two 11th-anniversary specials with film clips of the first Philadelphia "Bandstand" shows and a birthday cake presented by TV GUIDE. (60 min.)

44 MY FRIEND FLICKA—Drama

COLOR Ken discovers an outlaw's identity. To keep the boy from talking, the man kidnaps Flicka. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 MOVIE—Adventure

"Robinson Crusoe of Mystery Island." (1936) In this feature version of the serial "Robinson Crusoe of Clipper Island," an investigator checks into the sabotage of a giant dirigible. Mala, Mamo Clark. (Two hours)

MOVIE—Western

"Man of the West" (1958), a violent drama about a reformed outlaw whose uncle tries to persuade him to resume his life of crime. Gary Cooper, Lee J. Cobb, Julie London. (Two hours)

TWILIGHT ZONE—Drama

Unsuccessful newspaper editor Doug Winter is contemplating suicide—until a "Printer's Devil' shows up, with the ordinary name of Smith and some quite extraordinary powers. Mr. Smith: Burgess Meredith. Winter: Robert Sterling. Jackie Benson: Patricia Crowley. (60 min.)

20 SPOTLITE ON SPEED

COLOR Highlights of the 100-mile Stock Car Race at Altamont Raceway.

BROTHER BUZZ—Children
Smokey the Bear talks about forest fires.
Host: Patrick McCormick.

44 MOVIE—Drama

"That Gang of Mine." (1941) A tough

kid wants to become a jockey. Bobby Jordan, Leo Gorcey. (90 min.)

3:30 MOVIE—Adventure

COLOR "The Witch's Curse." (Italian; 1960) The legendary Maciste enters Hell to remove the curse a sorceress has cast over a small town in Scotland. Kirk Morris, Helene Chanel. (90 min.)

3 SECRET AGENT—Adventure

When British agent Charles Glover defects, Drake follows Glover's wife to Greece in the hope that she can persuade Glover to return to England. Drake: Patrick McGoohan. Paula Glover: Sylvia Syms. Glover: Robert Urquhart. (60 min.)

7 VOICE OF AGRICULTURE

color Meteorologist James R. Miller discusses weather forecasting.

**8** FILM FEATURE

TRUE ADVENTURE

COLOR Bill Burrud joins Bumpy Bell and his crew in a search for a sunken treasure ship near Mexico's Yucatan Peninsula.

WRESTLING—Chicago

13 MOVIE—Drama

"Mission Over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. John Hodiak, John Derek, Audrey Totter. (90 min.)

20 UPBEAT—Variety

COLOR Scheduled guests include: the Temptations, Joe Harnell, the New Colony Six and the GTO's. Don Webster is the host. (60 min.)

MOVIE—Adventure

"Jungle Patrol." (1948) Assigned to the New Guinea jungle in World War II, a detachment of the 49th Fighter Squadron find themselves under attack and without reinforcement. Arthur Franz, Richard Jaeckel, Mickey Knox. (90 min.)

36 GARDENING—Clark Smith 4:00 (7) WELDON ROGERS—Music

3 FILM FEATURE

TO HE & SHE—Comedy

color First, a rash of robberies. Second, a wanted poster of a robber who bears an amazing resemblance to Andrew. Presto! The Hollisters are ready to believe that the fumbling handyman is a master criminal. Paula: Paula Prentiss. Dick: Richard Benjamin. (Rerun)

# August 17, 1968 Saturday

Afternoon

# COLOR WONDERS OF THE WORLD—Travel

# 36 LEFT, RIGHT AND CENTER

# 4:30 3 MOVIE—Melodrama

"Invisible Agent." (1942) A young man, who possesses a drug that will make him invisible, is hunted by Axis agents. Ilona Massey, Jon Hall. (90 min.)

# (7) DEATH VALLEY—Drama

The story of how the Winchester repeating rifle brought peace to an Idaho town. Kaline: John Ericson. Green: Don Megowan. Shadroy: Robert Sorrells.

# 8 SPORTS LINE—Johnny Lamb MOVIE—Adventure

COLOR "The Black Archer." (Italian; 1959) During the Middle Ages, two brothers plot to overthrow a feudal Kingdom. Gerard Landry, Federica Ranchi, Livio Lorenzon, Carla Strober. (90 min.)

# RIFLEMAN—Western

Lucas misses an easy shot and wonders whether something's wrong with his rifle —or himself. Lucas: Chuck Connors. Ben Kendrick: Rhodes Reason.

# VOYAGE—Adventure

COLOR In the antarctic, the Seaview is menaced by a huge, hairy creature—and a rapid rise in temperature. Nelson: Richard Basehart. Crane: David Hedison. Rayburn: Dusty Cadis. (Rerun; 60 min.)

# 20 THUNDERBIRDS—Children

COLOR Lady Penelope breaking into the bank of England? Only in the line of duty: She's out to prove that the bank needs modernizing. (60 min.)

# RA PROFILE OF A ROOKIE

rookies Don Money and Larry Hisle as they try to win berths on the Philadelphia Phillies' roster. Cameras follow them from contract signing to spring training and their debuts as major leaguers. Interviewed: manager Gene Mauch of the Phillies, and scouts and coaches who discuss what it takes to become a major leaguer. (60 min.)

# GREEN HORNET—Adventure

COLOR The Green Hornet tries to destroy a silent, flashless revolver before



# 5:00 7 7 1 B AUTO RACING

Presents the USAC National Indianapolis-Car Championship Race, telecast from Springfield, III.

The 100-mile race is run on the Illinois State Fair One-Mile Dirt Track. Among the expected entrants are Indy 500 champ Bobby Unser, who is blazing the USAC Championship Trail with impressive success; defending champ and threetime Indy 500 titlist A. J. Foyt; Driver of the Year (1966 and 1967) Mario Andretti; Bill Vukovich, who succeeds his racing father; Gordon Johncock; and Al Unser (Bobby's brother).

No turbocars are entered in the race; the drivers will battle for the prize money (approximately \$30,000) in the traditional piston-powered cars.

Jim McKay, Rodger Ward and Chris Economaki report. (90 min.)

# Saturday August 17, 1968

Afternoon

the underworld uses it to unleash a crime wave. Hornet: Van Williams. Kato: Bruce Lee. Al: Charles Francisco.

5:00 2 LAUREL AND HARDY—Comedy

4 SUSPENSE THEATER—Drama

COLOR "That He Should Weep for Her." Jeweler Sam Morris, grief-stricken because he killed a teen-aged robber, offers money to the family. Morris: Milton Berle. Marta Aviles: Carol Lawrence. Juano: Alejandro Rey. (60 min.)

5 PERRY MASON—Mystery

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (60 min.)

7 7 1 B AUTO RACING

**SPECIAL COLOR** The USAC National Indianapolis-Car Championship Race. See the Close-up on page A-13. (90 min.)

SEASPRAY—Adventure

COLOR In the New Zealand Alps, Mike and Sue are held hostage by a desperate criminal. Mike: Gary Gray. COLOR CARTOON FESTIVAL

36 PARIS PRECINCT—Drama

TIME TUNNEL—Adventure

COLOR Tony and Doug find themselves back in 1912—aboard the ill-fated ocean liner Titanic. Tony: James Darren. Capt. Malcolm Smith: Michael Rennie. Doug: Robert Colbert. (60 min.)

5:30 CHARLIE CHAPLIN—Comedy

"The Tramp." (1915) Charlie Chaplin appears in his most famous role as he tries to rescue a girl from thieves in this classic silent film. Edna Purviance.

**3** GIDGET—Comedy

COLOR Gidget decides to use strategic tactics when a rival group invades her stretch of beach. Gidget: Sally Field. Larue: Lynette Winter.

LOST IN SPACE—Adventure

COLOR Dr. Smith tricks Judy into entering a mysterious dictator's beauty contest—without bothering to read the fine print in her contract. Smith: Jonathan Harris. Judy: Marta Kristen. Will: Billy Mumy. (Rerun; 60 min.)

NEVS DOES NOTTAKE WEEKENDS NOFF770

Yes, news continues to happen day in and day out, 365 days a year (this year, 366 days). That's why KXTV-10 is now going to bring you **local** News seven days a week. Watch for it! Beginning Saturday, August 17.

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11th HOUR REPORT

11 PM - 7 days a week.

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Afternoon-Evening

COLOR STONEMANS—Music
COLOR WINCHELL-MAHONEY

TIME—Children

@ PETER GUNN—Drama

Lavinia Cooper hires Gunn to watch her husband. Gunn: Craig Stevens. Lavinia: Barbara Stuart. Sam: Joe Sawyer.

5:35 YOGA FOR HEALTH

# **Evening**

# 6:00 CHAMPIONSHIP BOWLING

COLOR Bill Bunetta vs. Harry Smith. Jack Drees reports. (60 min.)

3 8 COLOR NEWS-Frank McGee

4 5 10 COLOR NEWS

9 FOLK GUITAR—Music

Laura Weber shows how to use a break in "This Land Is My Land." (Rerun)

20 ERNEST TUBB—Music

COLOR Songs include "I Need Attention Bad" and "I'll Love You More."

GOLOR BOB POOLE-Music

44 HY LIT-Variety

COLOR Guests include the Mandrake Memorial, the Bandwagon and the Tremeloes (60 min.)

6:30 3 COLOR NEWS-Biondi, Doughty

COLOR NEWS—Frank McGee

COLOR NEWS—Mudd

COLOR BATTLE OF WITS-Game

(7) MONKEES—Comedy

COLOR The Monkees took their modness to the French capital for this episode filmed during a 1967 concert appearance. Monkees: David Jones, Mike Nesmith, Peter Tork, Micky Dolenz. (Rerun)

**3** WALT DISNEY'S WORLD

COLOR Part 1 of "Sancho, the Homing Steer," based on a story by Texas author J. Frank Dobie. Rancher Ed Kerr brings his wife a new pet, an abandoned longhorn calf. Ed Kerr: Bill Shurley. Maria: Rosita Fernandez. (Rerun; 60 min.)

9 UN CANTO DE MEXICO
TRUE ADVENTURE

**COLOR** Teddy Tucker dives into the sea to locate a treasure-filled Spanish galleon off the coast of Bermuda.

13 MOVIE—Drama

"Call Northside 777" (1948) A reporter

tries to aid a man who has been sentenced to life imprisonment on circumstantial evidence. James Stewart, Richard Conte, Lee J. Cobb. (Two hours)

SEA HUNT—Adventure

Mike and a geologist discover a field of manganese on the ocean floor. Mike: Lloyd Bridges. Otis: Russ Conway.

32 COLOR PERFECT MATCH-Game

36 BILL ANDERSON—Music

7:00 2 11 12 COLOR POST TIME

3 MOVIE—Western

COLOR "Wings of the Hawk." (1953) In Mexico, a mining engineer discovers gold—and learns that the government wants half of the mine. Van Heflin, Julie Adams, Abbe Lane. (90 min.)

4 WIDE WONDERFUL WORLD

COLOR In Mexico, Don and Bettina Shaw visit the cave dwellers of Hermosillo, the jungle outpost at San Blas and the lake fishermen of Patzcuaro.

S SAN FRANCISCO BEAT—Police
Circumstantial evidence makes it appear

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# Saturday August 17, 1968

# Evening

that a young hospital nurse is guilty of a narcotics theft. Warner Anderson.

COLOR LIAR'S CLUB—Game
NVADERS—Drama

COLOR David and Edgar battle a fanatic prosecuting attorney to clear themselves of a trumped-up murder charge. David: Roy Thinnes. Edgar: Kent Smith. Andrew: Mark Richman. (Rerun; 60 min.)

SPECIAL COLOR Former Alabama governor George Wallace talks about his third-party Presidential bid. Taped Aug. 11 in Montgomery, Ala. Host: Paul Niven. (Rerun: 60 min.)

Pre-empts "Net Journal."

**ID** DEATH VALLEY DAYS—Drama

COLOR "The Fight San Francisco Never Forgot," a drama about the early life of James Corbett, a bank clerk who became heavyweight champion. Corbett: James Davison. Walter: John McLiam.

20 MOVIE—Comedy

COLOR "Ghosts of Rome." (Italian; 1961) Marcello Mastroianni plays a dual role in this tale of a motley collection of ghosts who face possible eviction because the living are making plans to sell their palace. Vittorio Gassman, Sandra Milo, Belinda Lee. (Two hours)

32 PDQ—Game

COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

33 MOVIE—Adventure

"Two Years Before the Mast." (1946) Richard Henry Dana Jr.'s story of the ne'er-do-well son of a wealthy merchant, who is shanghaied onto one of his father's ships for the trip around the Horn in the 1880's. Alan Ladd, Barry Fitzgerald, Howard Da Silva. (90 min.)

44 DOBIE GILLIS—Comedy

Mrs. Gillis enters another contest, but signs Dobie's name. Dobie: Dwayne Hick-

man. Mrs. Gillis: Florida Friebus.
7:30 2 12 O'CLOCK HIGH—Drama

"Faith, Hope and Sergeant Aronson." After his best friend dies of wounds, devout Sgt. Herschel Aronson finds himself losing-faith in God. Aronson: Sorrell Brooke. Savage: Robert Lansing. Nurse Jenkins: Phyllis Love. (60 min.)

**4** SAINT—Mystery

COLOR British musical star Georgia

Brown appears in "The Gadic Collection." While visiting Istanbul, the Saint becomes involved in the disappearance of a valuable collection of antiques. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Diya Georgia Brown
Turin Peter Wyngarde
Ayesha Nicole Shelby
Ahmed Bayar Andre Van Gyseghem
Inspector Yolu Martin Benson

5 8 10 12 PRISONER-Adventure

COLOR "Checkmate." Imagine a huge chess game in which all the pieces are live people. Which do you think would determine their moves: their individual wills, or the roles and rules of the game they must play? The Prisoner (Patrick McGoohan) is thrust into such a game—as Queen's pawn. (60 min.)

Guest Cast

 Queen
 Rosalie Crutchley

 Rook
 Ronald Radd

 Umpire
 George Coulouris

 No. 2
 Peter Wyngarde

 1st Psychiatrist
 Patricia Jessell

**DATING GAME** 

COLOR Celebrity guest: singer Shani Wallis. Host: Jim Lange.

**III** MOUNTAINS OF WASTE

"Mountains of Water" explores the problems of handling waste products. Bob Ulrich is the narrator.

COLOR TRUTH OR CONSE-

QUENCES—Game

44 MOVIE—Science Fiction

"Zontar: the Thing from Venus." (Italian; 1966) Friendly Venusian turns fiend. John Agar, Anthony Houston. (90 min.)

8:00 7 11 COLOR NEWLYWED GAME
(7) TO BE ANNOUNCED

STANDWELLS—Puppets

The Little Players perform a combination of songs and scenes: Elsie is Lady Macbeth; Mlle. Garonce sings Noel Coward's "Kiss Me"; and Isabelle and Sicnarf sing "Red, Red Robin." (Rerun)

W00DY W00DBURY—Variety

COLOR Guests: Mel Torme, Billy Mumy of "Lost in Space," actor Frank Faylen, comedian Leonard Barr and singer Sharon Carnes. (90 min.)

8:30 2 UNTOUCHABLES—Drama

One of Ness's undercover men goes to

work in Little Egypt, a district where two honest public officials have been murdered. Ness: Robert Stack. Allison: Anthony George. (60 min.)

3 4 8 GET SMART—Comedy

COLOR Comic Don Rickles plays a girl-chaser who agrees to help his old Army buddy Max look for a little black book, sure that the book (a list of KAOS agents) is a directory of datable dames. This is the first of a two-part story. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Sid: Don Rickles, Nancy: Ann Prentiss. Zelda: Arlene Golonka. (Rerun)

5 10 MY THREE SONS—Comedy

while handling a rash of family crises: helping Uncle Charley with a lodge variety show, and keeping the lid on chicken-pox victims Chip and Ernie. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady. Katie: Tina Cole. (Rerun)

#### Guest Cast

Ted Dollinger ......Gil Lamb Police Sergeant .....Larry J. Blake

7 7 11 13 LAWRENCE WELK

COLOR Summer ballads include "Oh, What a Beautiful Morning" (Natalie Nevins); "Hey, Mr. Banjo" (all); "Al-ways" (Norma Zimmer); "Lady of Spain" (Charlotte Harris); "Master Jack" (Sandi and Salli); "I Can't Stop Loving You" (Andra Willis); "Time After Time" (Tanya Falan); and "Padre" (Joe Feeney). (55 min.)

SUMMER PERFORMANCE

SPECIAL Traditional African music and costumes accompany performances by the Arthur Hall Afro-American Dance Troupe. Dances include the Fanga (a Nigerian welcoming dance) and the Odunde (offering gratitude to the gods of the earth, sun, wind and rain after a harvest). (60 min.)

STAR TREK—Drama

COLOR On the planet Omega IV, Kirk battles starship captain Tracey, who is using advanced weaponry to decide the outcome of the planet's civil war. Kirk: William Shatner. Spock: Leonard Nimoy.

Continued on next page

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# Saturday August 17, 1968

# Evening

Dr. McCoy: DeForest Kelley. Captain Tracey: Morgan Woodward. Cloud William: Joey Jenson. (Rerun; 60 min.)

# **33** LOS ANGELES BOXING

COLOR Bantamweights Lenny Brice and Raul Herrera meet in a taped 10-round bout. (90 min.)

# 9:00 3 4 8 MOVIE-Drama

"Something Wild." (1961) Off-beat drama about a young woman raped by an unknown assailant. Haunted by the atack, she wanders aimlessly through Manhattan until she meets a strange, brooding mechanic. On-location filming and music by Aaron Copland set the mood; directed by Jack Garfein. (Rerun; two hours, 15 min.)

#### Cast

Mary Ann	Carroll Baker
Mike	Ralph Meeker
Mrs. Gates	Mildred Dunnock
Warren Gates	
Shirley	Jean Stapleton
Landlord	Martin Kosleck

Hogan's HEROES—Comedy
COLOR Hogan faces the impossible
task of returning a Soviet pilot to his
homeland. The fanatical Russian has refused the usual escape route to England,
even though Commandant Klink is combing the area to the East. Hogan: Bob
Crane. Klink: Werner Klemperer. Schultz:
John Banner. Kinchloe: Ivan Dixon.
LeBeau: Robert Clary. (Rerun)

#### Guest Cast

Piotkin .......Bob Hastings
Pierre .....Felice Orlandi

# Pierre Felice Orlandi O KUP'S SHOW—Discussion

COLOR Guests include Warren Beatty, Polly Bergen, Carol Channing, playwright Paddy Chayefsky, Tony Curtis, Dustin Hoffman, producer Sheldon Leonard, Bob Newhart and Los Angeles mayor Sam Yorty, (Three hours)

# MOVIE—Fantasy

phrey speaks.

"The Thief of Bagdad." (1940)
Three Academy Awards went to this story
about the Prince of Bagdad who is
blinded by an evil spell because of his
love for a princess. Sabu, June Duprez,
Conrad Veidt, John Justin. (Two hours)

9:25 7 7 11 13 POLITICAL TALK
COLOR Vice President Hubert H. Hum-

## 9:30 WAGON TRAIN—Western

wagon train with his mother and sister, Cooper recognizes him as the leader of a gang who robbed him in New York City. Cooper: Robert Fuller. Sam: Ross Martin. Rose Pulaski: Annette Funicello. Mom Pulaski: Jocelyn Brando. (90 min.)

# 5 10 12 PETTICOAT JUNCTION

COLOR Sam Drucker's Shady Rest holiday might end his friendship with Uncle Joe: Sam is paying more attention to Aunt Helen than to Joe's planned bachelor outings. Uncle Joe: Edgar Buchanan. Aunt Helen: Rosemary De Camp. Sam: Frank Cady. Bert: Paul Hartman. Steve: Mike Minor. (Rerun)

## 7 7 II B HOLLYWOOD PAL-ACE—Variety

COLOR On the Palace marquee: host Don Knotts and guests Douglas Fairbanks Jr., singer Nancy Ames, Met soprano Mary Costa, country guitarist Glenn Ash, the rocking Merry-Go-Round and magician Ralph Adams. Mitchell Ayres orchestra. (Rerun; 60 min.)

## Highlights

Latin medley		Nancy
"O mio babbino o	aro" (from	Puccini's
"Gianni Schicch	ni"), "Ciribin	ribin''

......Don, Glenn

# MUSEUM OPEN HOUSE

COLOR The care and handling of aged art works is the subject of this concluding program on the behind-the-scenes work of a museum.

# MOVIE—Mystery

"The Nylon Noose." (1963) Blackmail and murder terrorize a small group of wealthy stockholders. Richard Goodman, Olga Summerfield, Laya Raki.

# 10:00 5 10 12 MANNIX—Mystery

"The Falling Star." Mannix runs a maze of Hollywood intrigues as he investigates attempts on the life of movie queen Anne Marion, who is about to publish her explosive memoirs. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

# Guest Cast

Anne Marion	Jan Sterling
Ida Colby	Marion Seldes
Kosloff	Lee Bergere
Lockwood	Doug Henderson
Carol Marion	Barbara Hunter

Postponed from an earlier date.

# 9 CRITIC AT LARGE—Littlejohn

David Littlejohn's look at permanent art displays in the Bay Area includes the Kress collection of Renaissance art and the Brundage collection of Oriental art at the De Young Museum, and the Achenbach collection of graphic art at the Palace of the Legion of Honor. (Rerun)

36 BULLFIGHTS—Mexico City

10:15 9 LONDON LINE

10:30 COLOR OH, MY WORD!—Game

(7) DRAMA SPECIAL

SPECIAL COLOR "A Case of Libel." An all-star cast performs in this TV adaptation of Broadway's taut courtroom drama. "My Life in Court," Louis Nizer's best-selling autobiography, provided the basis for the play, which focuses on a single case: a former war correspondent's fight to clear his name. Cast . . . Dennis Corcoran: Lloyd Bridges. Boyd Bendix: Jose Ferrer. Robert Sloane: Van Heflin. (re-creating his Broadway role). (Rerun: two hours)

The network movie is pre-empted.

# MOLTANOWSKI ON CHESS

The career of Max Euwe, the Dutch chess master who defeated Alekhine for the International title in 1935, is traced.

Repeated Sun. 5:30 P.M.

# COLOR FILM FEATURE

13 MOVIE—Drama

"Queen Bee." (1955) A charming, beautiful and thoroughly selfish woman uses any means to insure her own security and dominate those around her. Joan Crawford, Barry Sullivan, Betsy Palmer, John Ireland. (Two hours)

11:00 2 JOE PYNE—Discussion

**COLOR** Topics: rejuvenation; prostitution, (90 min.)

5 10 COLOR NEWS

7 11 COLOR NEWS—Keith McBee 9 BLACKS, BLUES, BLACK!

COLOR "Negative Aspects in Teaching African History." (Rerun; 60 min.)

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# Saturday August 17, 1968

# Evening

# MOVIE—Drama

"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad. Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston.

44 MOVIE-Comedy

"Casanova Brown." (1944) A college professor rehearsing his wedding ceremony in New York gets an urgent call from a Chicago hospital—it seems he's already a father. Gary Cooper, Teresa Wright, Frank Morgan. (90 min.)

11:15 3 4 COLOR NEWS

7 COLOR NEWS—Bob Marshall
8 MOVIE—Drama

COLOR "Tropic Zone." (1953) In Central America, Dan McLeod, a soldier of fortune, tries to prevent a gang of crooks from taking control of a banana plantation run by a beautiful redhead. Rhonda Fleming, Ronald Reagan, Estelita, Noah Beery, Grant Withers. (Two hours)

**MOVIE**—Biography

"Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of famed actor John Barrymore, who seeks fame and fortune but finds misfortune instead. Dorothy Malone, Errol Flynn, Efrem Zimbalist Jr. (Two hours, 15 min.)

11:30 5 MOVIE—Western

COLOR "Vera Cruz." (1954) In Mexico during 1866, an ex-Confederate major and an American outlaw become involved in the revolt against Maximilian. Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero. (One hour, 40 min.)

7 MOVIE—Western

"The Bravados." (1958) When four condemned men escape from the Rio Arriba jail, a rancher joins the chase—to avenge his wife's murder. Gregory Peck, Joan Collins, Stephen Boyd. (Two hours)

MOVIE—Comedy

"Gaslight Follies." (1958) Nostalgia from the silent films, including "East Lynne," plus "The Drunkard" with the cast of the long-running Los Angeles stage production. Stars include: Harold Lloyd, Charlie Chaplin, Mary Pickford, Lon Chaney, Lillian Gish. (Two hours)

11:45 3 MOVIE—Melodrama

COLOR "Circus of Horrors." (English; 1960) A plastic surgeon acquires a circus and staffs it with criminals whose

faces he has altered. Donald Pleasence, Anton Diffring, Erika Remberg. (90 min.)

4 MOVIE—Comedy

COLOR ''No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters. Andy Griffith, Murray Hamilton. (Two hours, 15 min.)

12:00 20 COLOR NEWS

12:30 7 COLOR NEWS-Keith McBee

MOVIE—Adventure

Time approximate. "Sudan." (1945) The mysterious assassination of the King of Khemmis brings his daughter to the throne. Maria Montez, Jon Hall, Turhan Bey. (90 min.)

1:10 5 MOVIE—Drama

Time approximate. "High Sierra." (1941) In this classic gangster film, criminals meet at a mountain rendezvous to plan a huge theft. Humphrey Bogart, Ida Lupino, Alan Curtis. (One hour, 45 min.)

1:15 3 SÉCRET AGENT—Adventure

Time approximate. In Switzerland, Drake checks on a spy who was reported dead, but who now seems to be withdrawing funds from his bank account. Drake: Patrick McGoohan. Wallace: Ian Hendry. Dr. Brajanska: John Phillips. (60 min.)

1:30 MOVIE—Drama

Time approximate. "Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. Jose Ferrer, Trevor Howard, Victor Maddern.

TWILIGHT ZONE—Drama

Time approximate. Used-car dealer Harvey Hunnicutt buys a jalopy from an old man who claims it's haunted. Harvey: Jack Carson. Grimbley: Loring Smith.

2:00 A MOVIE—Comedy

Time approximate. "Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru. (90 min.)

COLOR NEWS

3:30 4 EDGAR WALLACE—Mystery

Time approximate. Lew Daney, suspect in a jewel robbery and murder, has disappeared. Jordan: Lee Montague. Daney: Nigel Green. (60 min.)

4:30 4 COLOR NEWS

## August 18, 1968 Sunday

#### Morning

#### 6:00 5 THE ANSWER-Religion

"The Other Six Days," a talk about religion and ethics in the business world.

6:30 4 PROFILE—San Diego State

5 BIG PICTURE—Army

COLOR "The Fight for Life" documents the work of the Army Medical Service in South Vietnam.

TO HERALD OF TRUTH—Religion

6:40 COLOR NEWS

6:45 SACRED HEART—Religion
COLOR "How to Approach God."

7:00 A CARTOONS—Children

5 INTERNATIONAL ZONE

In Madagascar, UN cameras follow a young village schoolmaster on his daily rounds, as he tries to get villagers to accept the new methods necessary for progress, Alistar Cooke narrates.

7 COLOR BROTHER BUZZ

THE ANSWER—Religion

COLOR A college student learns about the importance of spiritual values.

B FAITH FOR TODAY—Religion

COLOR "Is Death the End?" Pastor William A. Fagal discusses life after death.

7:30 COLOR CHRISTOPHERS

5 CHINA—Education

COLOR VOICE OF AGRICUL-

TURE—Farming

SACRED HEART—Religion

COLOR "Prejudice Can Be Broken."
Father Edward J. O'Donnell.

THIS IS THE LIFE—Religion

COLOR Two divorcees visit an old col-

lege friend. Paul Madison: Robert Cornthwaite. Lillian Palmer: Judi Meredith. Anne Madison: Kathie Browne.

7:45 O COLOR DEAN'S DESK—Religion
FILM FEATURE

"Yoo Hoo, I'm a Bird."

8:00 3 HEART OF THE PROBLEM

COLOR "Breakdown in Commu

COLOR "Breakdown in Communications," Part 1. Host: Parke Blanton.

4 COLOR AGRICULTURE U.S.A.
5 8 10 LAMP UNTO MY FEET

COLOR "New Religious Perspectives," second in a three-part series on the new religion, which may lead to an American

religious renaissance. Continuing their discussion are the Revs. Malcolm Boyd (the "coffeehouse priest") and William Sloane Coffin (recently convicted of conpiring to counsel evasion of the draft).

COLOR ANSWER—Religion

A college student learns about the importance of spiritual values.

COLOR CATHEDRAL OF TO-MORROW—Religion

8:15 ALABEMOS AL SENOR—Pena

8:30 INSIGHT—Religion

COLOR "A Funny Thing Happened on the Way," an allegorical drama. A selfish couple learn to communicate with one another. Jenny: Norma Crane. Dermot: Paul Carr. Attendant: Norman Fell.

3 COLOR IT IS WRITTEN-Religion

4 COLOR HERITAGE—Religion
5 8 10 LOOK UP AND LIVE

COLOR Part 7 of "We Will Speak, Who Will Answer?" focuses on Tulsa, Okla., and Neighbor to Neighbor, Inc., a church-initiated effort to promote mutusliniated area of North Tulsa. The project, concerned with housing, employment, transportation and credit counseling, is discussed by members of the group. Host: Clayton Vaughn of KOTV.

COLOR HELP—Religion

MKNTV INFORMA—Ed Crigg

12 ALLEN REVIVAL—Religion
13 COLOR MISS PAT'S PLAYROOM

9:00 DIALOGUE—Discussion

COLOR "Growing Black Consciousness" conclusion of a five part discussion on growing black awareness.

3 MOVIE—Mystery

"One Dangerous Night." (1943) Two men discover a corpse when they stop to pick up a girl whose car has been wrecked. Warren William, Marguerite Chapman, Eric Blore. (90 min.)

4 MOVIE—Drama

COLOR "Bigger Than Life." (1956) Schoolteacher Ed Avery begins to undergo personality changes from an experimental drug. James Mason, Barbara Rush, Walter Matthau. (90 min.)

5 ENCOUNTER—Discussion

**DOCTORS AT WORK** 

Morning-Afternoon

(7) COLOR FAITH FOR TODAY

8 10 COLOR TOM AND JERRY

COMICOS Y CANCIONES-Comedy HERALD OF TRUTH—Religion

MOVIE—Adventure

"Prisoners of the Casbah." (1953) In 18th-century Algiers, Princess Najda and the captain of the guards are kidnaped. Gloria Grahame, Turhan Bey, Cesar Romero. (90 min.)

9:30 MEXICAN TV FESTIVAL

"A Look at Mexican Soap Operas," with no English narration. (60 min.)

5 NEXT QUESTION—Interview

COLOR Scheduled guest is state senator Anthony Beilenson (Dem.), the author of the abortion bill now under consideration in Sacramento.

7 7 COLOR MILTON THE MON-STER—Cartoons

8 10 12 COLOR UNDERDOG

10:00 5 10 12 CAMERA THREE

COLOR Where's the Missing Bridegroom? The 16th-century masterpiece "Peasant Wedding" by Flemish painter Pieter Breughel the Elder portrays a wedding scene: but which one is the groom? Author-educator Gilbert Highet turns artistic sleuth to solve the identity crisis. (Rerun)

7 (7) COLOR LINUS—Cartoons

8 COLOR CARTOON CIRCUS

III UN CANTO DE MEXICO—Music

10:30 MOVIE-Western

"Singing Guns." (1950) An outlaw saves the life of the man sent to hunt him down. Vaughn Monroe, Ella Raines, Walter Brennan, Ward Bond, Jeff Corey, Billy Gray. (90 min.)

3 4 CATHOLIC HOUR—Religion

COLOR "Justice and Peace," Part 3. Promoting social change and improving the economic life of underdeveloped countries are the main concerns of the Pontifical Commission: Justice and Peace, which was organized to channel the resources of the Church in these directions. Guests include British economist Barbara Ward ("Rich Nations and Poor Nations"). Host: James Finn.

5 8 10 12 FACE THE NATION

COLOR Scheduled guest: Vice Presi-

dent Hubert H. Humphrey. Newsmen: Martin Agronsky and George Herman.

7 COLOR BUGS BUNNY

BIBLE ANSWERS—Religion
BIBLE ANSWERS—Religion
SXISTENCE—Agriculture

COLOR Topic: where nutrients are found. Guests: George Cooke and Dr. Ralph Kunhee, both oenologists at UC, Dayis.

44 COLOR FUN HOUSE—Cartoons

11:00 3 NBC NEWS SPECIAL

SPECIAL COLOR Spontaneous topical, often controversial insights as prominent Americans discuss "What's Happening to America?" Host: Edwin Newman. (60 min.)

4 RAWHIDE—Western

5 77 SUNSET STRIP—Mystery
Spencer is asked to check on Buddy
Blue's past after the trumpet player is
bailed out of jail. Buddy: Biff Elliott.
Spencer: Roger Smith. Lorna Day: Maureen Leeds. (60 min.)

7 7 COLOR BULLWINKLE 8 FAITH FOR TODAY—Religion

COLOR Student missionary Bradley Nelson talks about his experiences in southern Mexico.

COLOR CALENDAR

MERICA'S PROBLEMS AND CHALLENGES—Documentary

LAMP UNTO MY FEET COLOR See 8 A.M. Ch. 5.

B WESTERNERS—Drama

11:30 7 (7) DISCOVERY '68—Children

color "Jets, Orchids and Kangaroos," a look at the business of air-cargo transport. At New York's Kennedy International Airport, cameras show how cargo is loaded and stored aboard huge jetliners, and how a passenger jet can be changed into a cargo plane in 20 minutes. Also seen: the Animalport, a "hotel" for the jet-set animals. Host: Virginia Gibson. (Rerun)

8 THIS IS THE LIFE—Religion

COLOR An ex-convict finds it difficult to adjust to life outside prison. Pastor Martin: Nelson Leigh. Frank: George Wallace. Ellen: Barbara Wooddell.

ID RIFLEMAN—Western

Aaron Pelser gets something of a shock when he discovers that one of the two young men traveling with his wagon train is a girl. Lucas: Chuck Connors. Derek Hanaway: Paul Carr. Lisabeth Bishop: Luana Anders. Pelser: Morris Ankrum. Mark: Johnny Crawford.

#### THE FAITH FOR TODAY

COLOR "The Talents." Career girl Bonnie Travis suffers from feelings of inadequacy.

#### LOOK UP AND LIVE—Religion

COLOR | See 8:30 A.M. Ch. 5.

CISCO KID—Western

COLOR An archeologist finds the legendary treasure of Montezuma. Cisco: Duncan Renaldo, Pancho: Leo Carrillo,

#### Afternoon

#### 12:00 ADVENTURE CALLS

"Rainbow Canyons." Cameras visit Utah's Bryce and Zion national parks.

#### CALIFORNIA U.S.A.

COLOR "Arts for Everybody." Guest: Jimmy Lyons, executive director of the California Arts Commission.

#### 4 COLOR GREEN THUMB-Gillespie 5 8 10 12 SOCCER—Beacons

vs. Bays

COLOR Atlantic Division match: The Boston Beacons meet the Bays at Baltimore. Baltimore has displayed an average offense, but a tight defense. Boston, after a very slow start, has come on strong. A strengthened defense gets the credit. The Bays topped the Beacons 1-0 in June at home, but were tied 1-1 in July at Boston, Jack Whitaker and Mario Machado report. (Live)

#### COLOR PAGE ONE—Interview

(7) FILM FEATURE

**WORLD TOMORROW** 

"Is Nazism Dead in Germany?" This program discusses the story of what has taken place inside Europe since World War II, with particular emphasis on modern Germany and her future.

R FAMOUS PLAYHOUSE—Drama

"Night Train to Danger." Two enemy agents try to wrest top-secret U.S. information from a young American honeymoon pair. The scene: a train roaring through European territory. Alan Hale Jr., Randy Stuart, Gar Moore, Alf Kjellin.



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Afternoon

#### MOVIE—Comedy

"St. Benny the Dip." (1951) Three con men don ecclesiastical garb in hopes of eluding the police. Dick Haymes, Nina Foch, Roland Young, Lionel Stander, Freddie Bartholmew. (90 min.)

#### 12:30 QUEST FOR ADVENTURE

COLOR Howard Murphy takes his boat through the Panama Canal.

#### 3 FLIPPER—Adventure

COLOR Flipper frolics around with a particularly dangerous plaything: a live, floating mine from World War II. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

#### 4 COLOR COMMUNITY CIRCLE

#### SUCCESS STORY—Interview

COLOR Scheduled guests are Rolf Illsley, a leading optical producer and Cyril Magnin. Host Lee Jiroux.

#### (7) INSIGHT—Religion

A young woman must choose between the dictates of her conscience and her husband's wishes. Father Frank Bergen: Brian Kelly. Karen Gilbert: Laura Devon.

## WONDERS OF THE WORLD COLOR While visiting South China, the

COLOR While visiting South China, the Linkers are caught in a typhoon. Later they visit Saigon, and Cambodia where the royal dancers perform.

#### B LORETTA YOUNG—Drama

Thomas Seaton's daughter-in-law has him committed to a rest home. Amanda: Loretta Young. Seaton: Raymond Greenleaf. Father Darling: Willis Bouchey. Howard Carney: Peter Adams.

#### 20 COLOR MAYOR'S REPORT

12:45 D SOCIAL SECURITY FILM

# DOES NEWS TAKE THE WEEK-ENDS OFF?

Not At KXTV. In Fact We've Expanded Our Local News To 7 Days A Week. Tune In Tonight!



#### 1:00 SURVIVAL—Documentary

James Whitmore tells the story of Lt. Frank Ellis, the Navy fighter pilot who went down with his plane rather than let it crash into a trailor camp.

## 3 4 7 COLOR MEET THE PRESS—Interview

#### 7 GOLDEN GATE STORY

COLOR Topic: "The Mission Rebels," a private organization which finds employment for youth from the hard-core poor areas of the Mission district in San Francisco. Host: Bob Marshall.

#### II COLOR TOWN HALL MEETING

#### B FOR MEN ONLY—Interview

"California's Prize Winner" with guest Walter H. Jones who is attempting for his 6,000th prize in canning. Katherine Kitchen is the host.

#### 19 VOICE OF MEXICO—Variety

#### MOVIE—Comedy

COLOR "Ghosts of Rome." See 7 P.M. Ch. 20 for details. (Two hours)

#### 1:30 2 3 WESTCHESTER CLASSIC

in the Westchester Golf Classic. Details and a map are opposite. (Live)

Regular programming is pre-empted.

#### 4 MOVIE—Western

COLOR "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon, James Whitmore, Harvey Lembeck. (90 min.)

#### 7 7 B ISSUES AND ANSWERS

COLOR Scheduled guest: Sen. Eugene McCarthy (D., Minn.).

#### KENNY FOREMAN—Religion

## FILM FEATURE—Travel OPINION: WASHINGTON

COLOR Columnists Rowland Evans and Robert Novak offer a post-convention analysis of the Republican platform and candidates. Host: Jack Cole.

#### 44 MOVIE—Drama

COLOR "Angel on Wheels." (French; 1961) A beautiful angel is dispatched to earth to save a racing driver from suicide. Henri Vidal, Romy Schneider, Jean-Paul Belmondo. (90 min.)

#### 2:00 5 MOVIE—Western

"Halliday Brand." (1957) The autocratic head of the Halliday family is deter-

## August 18, 1968 Sunday

Afternoon

mined to stop his daughter's romance with a half-breed. Joseph Cotten, Viveca Lindfors, Betsy Blair. (90 min.)

#### MOVIE—Drama

"Rasputin and the Empress." (1932) The strange, coarse monk Rasputin becomes an intimate of the royal Russian family after saving the life of their only son. John Barrymore, Ethel Barrymore, Lionel Barrymore, Ralph Morgan. (Two hours)

(7) TO BE ANNOUNCED

WESTCHESTER CLASSIC—Golf
SPECIAL COLOR: Joined in progress.
Final round play in the Westchester classic. Details and a map are below. (Live)

COLOR WILLIAM F. BUCKLEY

JR.—Discussion

**M** GREATEST SHOW—Drama

COLOR Lion tamer James Paleski asks Slate for a job. Paleski was one of the best until he lost his leg in the game. Paleski: Harry Guardino. Slate: Jack Palance. Nina Henderson: Joan Freeman. Count von Schering: Alfred Ryder. King: Stuart Erwin. (60 min.)

#### ZANE GREY—Western

Three bank robbers come up with a slick plan, but all their figuring hasn't taken into account the itchy finger of one of the partners. Brenner: Dick Powell. Doyle: James Coburn. Sandy: Ben Cooper.

#### 13 MOVIE—Drama

COLOR "Diane." (1955) The Countess de Breze makes an appeal for the life of her husband, arrested for conspiring against the king. Lana Turner, Roger Moore, Pedro Armendaiz, Marisa Pavan, Sir Cedric Hardwicke. (Two hours)

## ETERNAL TRIP—Religion BISHOP SHEEN—Religion

COLOR "Collective Life and Collective Death" in the nuclear age is Bishop Fulton J. Sheen's topic.

#### 2:30 P HAVE GUN-WILL TRAVEL

Paladin is traveling with a motley group of stagecoach passengers when the coach is stopped by a Mexican bandit bent on revenge. Paladin: Richard Boone. Solomon: Anthony Caruso. Ralph Turner: Russell Arms.

## CLOSE-

# WESTCHESTER GOLF CLASSIC 1:30 2 3 2:00 3

SPECIAL COLOR The second Westchester Classic, richest stop on the PGA tour, telecast from Westchester Country Club, Rye, N.Y.

On Saturday and Sunday, cameras cover action in the concluding rounds as the pros battle for shares of the \$250,000 purse (first prize: a \$50,000 bonanza).

At press time, the list of entrants was headed by defending champ Jack Nicklaus. His victory (at 16 under par) helped him edge Arnold Palmer in the PGA's "official earnings" sweepstakes.

The club's par-72, 6573-yard West Course is hilly, well-trapped on the greens and fairways, and heavily wooded. Several greens require blind approach shots.

In case there's a tie, coverage will include the suddendeath play-off. John Derr, Bob Toski, Jim McArthur and Ray Scott report the action. (Live)



Afternoon

AMERICA SINGS—Gospel Music
COLOR WONDERAMA—Children

3:00 4 COLOR SPEAK OUT—Valentine

7 TO BE ANNOUNCED MOVIE—Adventure

"Susannah of the Mounties." (1939) A little girl becomes the darling of the Mounties in an area where Indian raids occur. Shirley Temple, Randolph Scott, Margaret Lockwood. (90 min.)

III LARAMIE—Western

COLOR Ex-convict Gil Martin and marshal Al Dawson shoot it out in Cheyenne—and Martin's girl Gina Ross is killed. Slim: John Smith. Gil: Charles Aidman. Lila Stevens: Jan Shepard. Dawson: R. G. Armstrong. Gina: Erin O'Brien. Sheriff: Stuart Randall. (60 min.)

WELLS FARGO—Western

Easterner Dan Mulvaney is suspected of robbing the Wells Fargo stage. Hardie: Del Robertson. Mulvaney: Gerald Mohr. Arlene Howell: Joanna Moore.

BETHEL BIBLE CHURCH
SPOTLITE ON SPEED

COLOR Sportscar racing at Cotati
Nationals. Dick Wallace narrates.

44 MOVIE-Western

COLOR "Ride the Man Down." (1952)
The death of a wealthy rancher sets off
a bitter flight to divide his property.
Brian Donlevy, Rod Cameron, Ella Raines,
Forrest Tucker. (90 min.)

#### 3:30 MEXICAN TV FESTIVAL

"Yanco." This is a story of a small boy who loves music and his friend, the candy-seller, who teaches him how to play the violin. This film has no dialogue and was filmed on location in the countryside near Mexico City. (Two hours)

3 ANIMAL WORLD

COLOR See 5:30 P.M. Ch. 4 for details.

4 YOUTH INQUIRES—Discussion

COLOR "What Can Teenagers Do to Help Their Communities?" Scheduled guests are Mrs. Moffatt Hancock, executive director of the Volunteer Bureau of North Santa Clara County, and Mrs. Sylvia Sullivan, executive director of the Volunteer Bureau of Alameda County.

5 POW!—Variety

6 9 SPEAKING FREELY

Devaluation of the pound and its ef-

fects on the international monetary system are discussed by Robert Roosa, former undersecretary of the Treasury. Host: Edwin Newman. (60 min.)

8 FILM FEATURE
MERV GRIFFIN—Variety

COLOR Guests include comedians Norm Crosby, Moms Mabley and Charlie Manna; singer Tommy Leonetti. (Rerun; 60 min.)

ALLEN REVIVAL—Religion
COLOR ED HURST—Variety

4:00 MOVIE-Mystery

"I Love a Mystery." (1945) An Oriental group sets out to gain possession of a man's head. Jim Bannon, Nina Foch, George Macready. (90 min.)

TARGET: CORRUPTORS-Drama
Marino investigates when Judge Loren
Tolliver allows minimum bail for a thug
with a long police record. Marino: Stephen McNalley. Tolliver: Frank Lovejoy.
Knight: Harry Townes. Connors: S. John
Launer. Mary: Brooke Hayward. Pankow:
Gerald Price. (60 min.)

BLACK DIGNITY—Discussion

COLOR "Olympic Boycott—Fact or Fiction?" Scheduled guest is Tommy Smith, holder of many track and field records, who was one of the leaders of the planned black boycott of the 1968 Olympics. He has since changed his mind about the boycott. (60 min.)

NAVY FILM—Documentary
ANTHOLOGY—Drama

A wounded stagecoach robber and his girl find themselves stranded in a desert without means of transportation. John Ireland, Beverly Garland, Murvyn Vye Jr.

**MOVIE**—Adventure

"The Crimson Kimono." (1959) When a burlesque queen is murdered, Los Angeles detectives Joe Kojaku and Charlie Bancroft are sent to uncover the killer's identity. Victoria Shaw, Glenn Corbett, James Shigeta. (90 min.)

13 DATING GAME

COLOR Celebrity guest: singer Shani Wallis. Host: Jim Lange.

FILM FEATURE

33 FAITH FOR TODAY—Religion

Two sisters discuss the need for an individual to demonstrate his beliefs. Mary Ann: Madilyn Clark. Martine: Brenda Robin. Kendall: Ned Cary.

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Afternoon

#### 4:30 5 10 21st CENTURY

"The Laser: a Light Fantastic," an examination of the concept and application of this high-intensity light. Films show lasers at work in communications (theoretically, all of the world's messages can be relayed on one laser beam), microscopic welding, bloodless surgery and holography (lensless photography used to create three-dimensional pictures). Host: Walter Cronkite. (Rerun)

G GEORGE WALLACE-Interview
SPECIAL See Sat. 7 P.M. Ch. 9 for details. (60 min.)

#### (7) MOVIE—Drama

"Sayonara." (1957) James Michener's best-seller about interracial marriage in postwar Japan. Marlon Brando, Miiko Taka, Ricardo Montalban, James Garner, Patricia Owens. (Two hours, 30 min.)

3 INSIGHT—Religion

"Prometheus Bound." A self-centered young couple learn that their new child is retarded. Lucy: Vera Miles. Charlie: Mark Richman, Carole: Bek Nelson.

MOVIE—Comedy

"Glamor Boy." (1941) Jackie Cooper returns to Hollywood with the idea of remaking "Skippy." Jackie Cooper, Susanna Foster, Walter Abel. (90 min.)

B COLOR NEWLYWED GAME

19 REVIVAL FIRES—Religion

#### 1 THUNDERBIRDS—Children

COLOR What is causing new airliners to crash? Scott decides to solve the mystery by making a test flight in an ill-fated airliner. (60 min.)

36 LIFE FOR TODAY—Religion

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#### MIDE COUNTRY—Drama

The regular vet says that Cindy Hopkins' horse must be destroyed, but Chuck Martin, a vet who has lost confidence in himself, thinks the mare can be saved. Cindy: Patty Duke. Chuck: Lonny Chapman. Mitch: Earl Holliman. Andy: Andrew Prine. Dr. Jones: Vaughn Taylor. Mr. Hopkins: Noah Keen. (60 min.)

#### 5:00 4 CAMPAIGN AND THE CANDI-DATES—Report

COLOR The issues and the candidates in the 1968 campaign are featured, with newsman Elie Abel as anchor man.

How do television newsmen cover the conventions? See next week's TV GUIDE.

#### F PERRY MASON—Mystery

A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn Clark: Kathleen Crowley. Charles Barnaby: L. Q. Jones. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

#### MOVIE—Comedy

"My Favorite Brunette." (1947) When a young man takes the place of a private detective, complications ensue. Bob Hope, Dorothy Lamour. (90 min.)

#### 8 COLOR TENNESSEE TUXEDO

#### 9 JOYCE CHEN—Cooking

Recipe: barbecued spare ribs.

Repeated Tues. 5 P.M. MOVIE—Western

COLOR "Brimstone." (1949) A stagerobbing cattleman is raiding the local homesteaders. Rod Cameron, Adrian Booth, Walter Brennan. (Two hours)

#### NOYAGE—Adventure

COLOR In the antarctic, the Seaview is menaced by a huge, hairy creature—and a rapid rise in temperature. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Rayburn: Dusty Cadis. (Rerun; 60 min.)

REX HUMBARD—Religion

ALLEN REVIVAL—Religion

#### 5:30 DOCTOR'S NEWS CONFERENCE

COLOR "The Smoker's Personality" examines the personality characteristics of the smoker and the possibility of being able, with this knowledge, to help him stop smoking.

August 18, 1968 Sunday

Afternoon-Evening

#### MOVIE—Adventure

COLOR "Untamed." (1955) O'Neill and her husband join the Boer movement to colonize Africa's Zulu territory-and Katie finds herself falling in love with Boer leader Paul Van Riebeck. Tyrone Power, Susan Hayward, Richard Egan, John Justin, Agnes Moorehead, Rita Moreno. (Two hours)

#### A ANIMAL WORLD

COLOR The series changes its name (from "Animal Kingdom" to "Animal World") with this profile of Mike Tsalickis, a trapper in the Amazon jungles of South America. Bill Burrud is host.

6 (9) FRENCH CHEF—Cooking Julia Child prepares sweetbreads and brains. (Rerun)

#### AMATEUR HOUR—Variety

COLOR Guests: singers Edgar Simpson, Stanley Taylor, and the Colmanaires; the New Messiahs of Soul, rock group; dancers Deborah Ann Fillman, and the Dixettes; banjo player Linda Flitton; and pantomimist Harry Liveen.

#### KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

#### COWBOY IN AFRICA—Adventure

COLOR Jim has a chance reunion with his former sweetheart, artist Christie Blaine. Jim: Chuck Connors. Samson: Gerald Edwards. Hayes: Ronald Howard. John Henry: Tom Nardini. Christie Blaine: Madlyn Rhue. Duncan: Charles Fawcett. (Rerun; 60 min.)

#### SEA HUNT—Adventure

Three brothers want to learn scuba diving-so they can organize an underwater prison break. Mike: Lloyd Bridges. Larry Brand: Christopher Dark.

COLOR WINCHELL-MAHONEY

#### TIME—Children

#### 36 MOVIE—Comedy

"Blondie's Big Moment." (1947) Dagwood smears jelly on an irate stranger -who turns out to be his new boss. Arthur Lake, Penny Singleton, Jerome Cowan, Anita Louise, Larry Simms. (90 min.)

#### 44 MOVIE—Comedy

"Blondie on a Budget." (1940) Jealousy rears its ugly head when Dagwood runs into a luscious old flame. Penny Singleton, Arthur Lake, Larry Simms, Rita Hayworth. (90 min.)

#### **Evening**

#### 6:00 GIDGET—Comedy

COLOR Anne and John try to persuade Russ to send Gidget to an exclusive Parisian girls' school. Gidget: Sally Field.

#### 4 8 FRANK McGEE REPORT

COLOR | Scheduled: Filmed report on the readjustment problems of Negro GIs who have returned from Vietnam. The veterans discuss their failure to obtain good jobs and adequate housing.

Postponed from an earlier date.

#### 5 COLOR NEWS-Magers, Tompkins

#### (9) BLACKS, BLUES, BLACK! Tonight: "Positive Aspects in Teaching

African History." (60 min.)

#### 9 PROFILE: BAY AREA

21st CENTURY

COLOR The awesome power of atomic energy, released only a generation ago, now promises to save lives. Walter Cronkite reports on the tools of "Atomic

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#### Evening

Medicine": radioisotopes, which are carried by chemicals to seek out specific body organs; "gamma cameras" that can find a brain tumor; an atomic iodine cocktail that is aimed at an enlarged thyroid gland; strontium 90—a dangerous fall out element—that can kill cancer in a damaged pituitary gland; and radiation that is beamed into a patient along a computer-plotted path or can destroy leukemic blood cells as the blood circulates through a machine. (Rerun)

13 MOVIE—Western

"The Last Frontier." (1955) Three frontiersmen accept an offer to become scouts for the Cavalry. Victor Mature, Guy Madison, James Whitmore, Anne Bancroft. (Two hours)

FILM FEATURE

20 OUTER LIMITS—Science Fiction "Second Chance." The amusement park customers who accept free tickets on the "Space Ride" have a surprise in store for them—the space vehicle is real. Script by Sonya Roberts. Empyrian: Si-

RON RANDELL
JUDITH DORNYS

SUN. MON. 7:30 PM
COLOR · PREMIERE MOVIE
San Francisco Television Premiere

mon Oakland. Dave Crowell: Don Gordon. Mara Matthews: Janet De Gore. Ayay: John McLiam. (60 min.)

#### 6:30 MY FAVORITE MARTIAN

Uncle Martin is indignant when he reads that a cat has been willed a fortune. Martin: Ray Walston. Tim: Bill Bixby. Morton Beanbecker: Bernie Kopell.

4 COLOR NEWS—Wilson, Alberts
5 MARSHAL DILLON—Western

Little Peter Scooper steals a sack of potatoes from the Galloway farm, and runs smack into their new barbed-wire fence. Peter: David Kent. Matt: James Arness. Rose Galloway: Jeanette Nolan.

COLOR SECOND HUNDRED

YEARS—Comedy

**3** ANIMAL WORLD

the capture of two fearsome aquatic carnivores. Films show scientists using tranquilizers to subdue clumsy but dangerous elephant seals and the man-eating make shark. At the Sea World Oceanarium, Shamu (a trained 4000-pound killer whale, normally one of the most dreaded predators in nature) puts on a whale of a show. Host: Bill Burrud.

MOTHERS-IN-LAW—Comedy

COLOR Tired of Roger's tight-money policy, Herb plots to get even by playing golf and gin rummy for cash. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

OCOLOR NEWLYWED GAME
ASSEMBLY OF GOD—Religion
COLOR PERFECT MATCH-Game

7:00 2 HOLLYWOOD AND THE STARS
Film clips show "The Great Directors,"
including D. W. Griffith, Sergei Eisenstein, Cecil B. DeMille, Alfred Hitchcock,
Orson Welles, John Huston and Vittorio
De Sica. Joseph Cotten is the host.

4 FLIPPER—Adventure

COLOR Sandy and Flipper try to prevent a spy from delivering an aborted rocket's instrument package to an unfriendly government. Sandy: Luke Halpin. Porter: Brian Kelly. Bud: Tommy Norden. (Rerun)

**Guest Cast** 

Johnson	Robert Wolders
Commander Brownell	Frank Logan
Coastguardsman	Jim Taylor

## August 18, 1968 Sunday

Evening

#### 5 8 0 12 LASSIE—Adventure

COLOR "The Lonely One." First of three episodes filmed at the National Space Center in Florida: Lassie tries to comfort Atlas, a guard dog pining away for its dead master. Corey: Robert Bray. Chuck: Peter Haskell. Austin: Parley Baer. (Rerun)

#### 6 MAGIC CARPET

#### VOYAGE—Adventure

COLOR "Savage Jungle." The men of the Seaview battle alien invaders who are attempting to return the earth to its primordial state, a jungle-covered planet with an unbreathable atmosphere. Nelson: Richard Basehart. Crane: David Hedison, Morton: Bob Dowdell, Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. (Rerun; 60 min.) **Guest Cast** 

Keeler ......Perry Lopez Alien ......Patrick Culliton

#### 7 FLYING NUN—Comedy

COLOR | An innocent encounter with a floating crap game lands Sr. Bertrille and the players in the San Juan pokey. Sr. Bertrille: Sally Field. Carlos: Alejandro Rev. Juan: Michael Constantine. Captain Lopez: Vito Scotti. (Rerun)

#### NET FESTIVAL—Opera

COLOR "Bluebeard's Castle." The legend of Bluebeard and his many wives comes alive in this production of Bartok's oneact opera. In this psychological interpretation of the tale, Bartok tried to show Bluebeard's complex relationship with his wife Judith, and the inner torment he suffered in deciding her fate. Musical background: Zagreb Philharmonic. Directed by Michael Powell, who is best known for his film "Red Shoes." Bluebeard: Norman Foster, Judith: Ana Raquel-Satre. (Rerun: 60 min.)

#### (9) FILM FEATURE

The influence of Kepler's laws of planetary motion on Newton's theory of gravitation is discussed by Dr. John A. Russell.

#### MOVIE—Comedy

COLOR "Ghosts of Rome." (Italian; 1961) Marcello Mastroianni plays a dual role in this tale of a motley collection of ghosts who face possible eviction because the living are making plans to sell their palace. Vittorio Gassman, Sandra Milo, Belinda Lee. (Two hours)

#### 32 PDQ—Game

COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

#### MOVIE—Adventure

"Two Years Before the Mast." (1946) Richard Henry Dana Jr.'s story of the ne'er-do-well son of a wealthy merchant. who is shanghaied onto one of his father's ships for the trip around the Horn in the 1880's. Alan Ladd, Barry Fitzgerald, Howard Da Silva. (Two hours)

#### ARREST AND TRIAL—Drama

"Some Weeks Are All Mondays." The police are sure that playwright Geraldine Saunders' husband did not die accidentally, and they're equally sure that she murdered him. Geraldine: Kim Hunter. Edith: Joey Heatherton. Egan: Chuck Connors. Anderson: Ben Gazzara. Miller: John Larch. (90 min.)

#### 7:30 MOVIE—Western

"Legend of a Gunfighter." Continued on next page

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#### Evening

(West German; 1966) After becoming an expert gunfighter, Chris Harper sets out to revenge his parents' death. Toni Frisch, Ron Randell, Judith Dornys, Walter Giller, Gus Knuth. (Two hours)

3 4 7 WALT DISNEY'S WORLD COLOR "The Perils of a Homesick Steer" concludes the story of "Sancho, the Homing Steer." Sancho leaves a Montana-bound cattle drive and begins a 1200-mile trek back to the Kerrs' Texas ranch. Cowboy star Rex Allen narrates. (Rerun: 60 min.)

Cast

Ed Kerr ......Bill Shurley
Maria .....Rosita Fernandez
Shiner .....Arthur Custis

5 8 10 12 GENTLE BEN

deer, Mark and Ben hike deep into the wilderness—and directly into a raging fire. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. (Rerun)

Guest Cast

Hank Minegar ......Robertson White Tim Braddock ......Charles Sheldon

6 (9) FESTIVAL—Music

This half-hour concert explores the work of Alan Stout, a contemporary composer from Northwestern University. Students perform Stout's "Lindandets Blomma" and Toccata for Alto Saxophone and Percussion Ensemble.

COLOR TRUTH OR CONSE-

QUENCES—Game 8:00 5 8 10 12 ED SULLIVAN

COLOR Guests: Rex Harrison in a

scene from the movie "Dr. Doolittle"; singers Diana Ross and the Supremes, the Temptations, and the Kessler Twins; comedians Flip Wilson, and Lewis and Christy; trumpeter Fernando Pasqualone; and apache dancers Ivan and Astor. Ray Bloch orchestra. (Rerun; 60 min.)

#### Highlights

#### 6 9 AUTO RACE—Pike's Peak

SPECIAL COLOR "Racing on Thin Air." The excitement of the Pikes Peak Auto Hill Climb is shown in the film.

#### 7 III IB FBI—Drama

COLOR "Blueprint for Betrayal." A murder investigation implicates a Communist embassy and leads Erskine to suspect that a Red spy ring active in World War II Germany is now operating in Washington. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

#### Guest Cast

Karl Reiman	Alf Kjellin
Julie	Antoinette Bower
Frederic Maas	Donald Davis
Paul Bohler	
Ann Zolti	Maria Palmer
Hackett	John Zaremba
Otto	Salter Friedel
Lefferts	Pitt Herbert

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## August 18, 1968 Sunday

**Evening** 

#### WILLIAM F. BUCKLEY JR.

COLOR Lawyers Charles Rembar and Richard Kuh talk about obscenity and pornography. (50 min.)

#### W00DY W00DBURY—Variety

COLOR Guests: Billy Mumy of "Lost in Space," comedian Jackie Kahane, and singers Georgia Gibbs and Michael Dees. Mike Melyoin combo. (90 min.)

#### 8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR A battle of the sexes erupts when Jerry spends a night playing poker with the boys. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

6 9 BOSTON SYMPHONY—Music Erich Leinsdorf conducts a program featuring "The Afternoon of a Faun" by Claude Debussy, and the "Concerto for Orchestra" by Bela Bartok. (60 min.)

7 WILL SONNETT—Western

COLOR In the town of Paradise, the Sonnetts help a saloon gal realize her dream of a community church. Will: Walter Brennan. Jeff: Dack Rambo. Lottie: Joan Blondell. (Rerun)

44 COLOR ROLLER GAME

8:50 9 FILM SHORT

9:00 3 4 7 8 BONANZA—Western
COLOR Michael Landon (Joe Cart-

wright) wrote and made his directorial

CLOSE-UP

#### 9:00 7 10 13 MOVIE—Drama

## The Greatest Show on Earth



**Betty Hutton and James Stewart** 

**COLOR** Cecil B. DeMille abandoned Biblical epics for the big top to film this 1952 circus extravaganza.

As in most of DeMille's films, the spectacle is the thing. The action centers on a circus manager's struggles with poor attendance, a love affair, temperamental performers and a clown trying to hide his past.

Three years in the making, the film includes performances by some of the great circus acts of the time. It won an Academy Award as best picture and earned for DeMille his only Oscar nomination as a director. (Rerun)

Cast

Holly	Betty Hutton
Sebastian	Cornel Wilde
Brad	Charlton Heston
Buttons	James Stewart
	Dorothy Lamour
Angel	Gloria Grahame
Emmett Kelly	Himself
Detective	Henry Wilcoxon



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Evening

debut with "To Die in Darkness," a drama of retribution and survival. John Postley seeks revenge against Ben, whose testimony unjustly sent him to prison. Cleared, Postley lures Ben and ranch hand Candy into a deserted mine shaft where he keeps his prisoners alive on a diet of food, water and false hopes—a regimen that shackles Postley to his captives in a prison of his own making. Postley: James Whitmore. Ben: Lorne Greene. Candy: David Canary. Hoss: Dan Blocker. (Rerun; 60 min.)

GLEN CAMPBELL-Variety
COLOR Joining Glen: the rocking First
Edition, and comics Jerry Stiller and
Anne Meara, who take off on the Andy
Hardy movies of the late Thirties. Blackouts about computer-dating wrap up the
hour. Pat Paulsen, Leigh French, John
Hartford, Jimmy Joyce singers, Ron
Poindexter dancers; Nelson Riddle conducts the orchestra. (55 min.)

Highlights

Delilah," "It's Over"	Glen
"If Wishes Were Horses,"	"It's Rain-
ing in My Mind"	First Edition
"Natural to Be Gone"	John
"Mountain Dew"	Glen, John
"Fulshed from the Bathro	om of Your
Heart"Gle	n, Leigh, John

MOVIE—Drama
COLOR "The Greatest Show on Earth,"
with an all-star cast. See the Close-up
on page A-33. (Rerun; three hours)

#### S ESSAY ON ROCK—Music

Ralph J. Gleason hosts a tribute to San Francisco's practitioners of 'West pole," the rock sound that began on the West Coast. There are filmed performances by the Jefferson Airplane, the Grateful Dead, the Quicksilver Messenger Service, the Sons of Champlin and the Steve Miller Band—and an in-studio performance by Ace of Cups, the Bay Area's only all-girl rock group. (Rerun; 60 min.)

#### 20 MEL BELLI—Discussion

COLOR "The Belli Seminar." Fourteen lawyers, including F. Lee Bailey, Lou Ashe and Belli himself, give U.S. citizens the latest word on their rights, privileges and dangers in our courts of law. (Rerun; two hours)

## 9:30 MOVIE—To Be Announced 9:30 ROLLER DERBY

COLOR The Texas Outlaws meet the Bay Bombers at Kezar Stadium. (90 min.)

6 P BY REQUEST

1. This 1967 "Intertel" documentary focuses on Thailand, an American ally in Southeast Asia. Films show opium trading, a women's militia drill, the exotic city of Bangkok (which has become tourist oriented) and a Buddhist temple procession. 2. Musical-comedy star Carol Channing talks with Boston drama critic Elliot Norton in this interview taped at Montreal's Expo 67. (60 min.)

MOVIE—Drama

"Jungle Girl and the Slaver." (1959) Frank Weiller flies into the African jungle to find a teen-age white girl who has continued to live with an African tribe after the death of her missionary parents. Marion Michael, Adrian Hoven. (One hour, 10 min.)

9:55 5 10 12 POLITICAL TALK-Dem.

COLOR Vice President Hubert H. Humphrey is the speaker.

#### 10:00 3 4 8 HIGH CHAPARRAL

ask for trouble when they take in a wounded relative, unaware that he's a wanted man sought by bounty hunters. John: Leif Erickson. Buck: Cameron Mitchell. Victoria: Linda Cristal. Manolito: Henry Darrow. (Rerun; 60 min.)

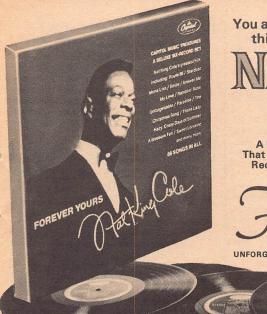
Dan Brookes Jack Lord
Mace William C. Watson
Gurney Rayford Barnes
Stableman Raymond Guth
Bartender William Tannen
Storekeeper Jack Searl

MISSION: IMPOSSIBLE
COLOR "The Astrologer." The IMP
swings into action aboard a jetliner on a
twofold mission: rescue a captured leader-in-exile—and retrieve an incriminating list of his loyal Balkan followers.
Phelps: Peter Graves. Cinnamon: Barbara Bain, Barney: Greg Morris, Rollin:
Martin Landau. Willy: Peter Lupus. (Rerun; 60 min.)

**Guest Cast** 

Stahl .....Steve Ihnat
Continued on page A-36

## The record album value of the year!



You are invited to audition FREE this exclusive collection of

A Priceless Treasury of the Songs That Have Kept this Gentle Balladeer's Recordings at the Top for 25 years.

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2TSU

Evening

Grigov	David Hurst
Trubner	Don Hanmer
Automaton	
Steward	Ed McCready
Hostess	Barbara Bishop
	and the same of th

Each cat does his own thing in an upcoming episode. See the article on page 6.

7 AVENGERS—Adventure

COLOR Steed comes to the aid of Sir Arthur Doyle, a detective not quite in the mold of Sherlock Holmes. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min)

#### Guest Cast

Earle	Anthony Bate
Gardiner	Kenneth Cope
Doyle	Peter Jones
Flanders	Edward De Souza
Burgess	George A. Cooper
Janice	Tracy Reed
Stanley	Tony Selby

9 BOOK BEAT—Robert Cromie Guest is Frank Gibney, editor of "The Penkovskiv Papers."

MOVIE-Mystery

"Charlie Chan at the Wax Museum." (1940) Convicted by Charlie Chan, a gangster escapes en route to prison and hides out in a wax museum. Sidney Toler, Marguerite Chapman. (90 min.)

#### 11:00 2 HUMAN JUNGLE—Drama

"Fourteen Ghosts." Judge Shaw's wife is caught stealing, and Dr. Corder thinks her behavior was a rebellion against her husband's tyrannical standards. Lady Shaw: Avice Landon. Sir Desmond Shaw: Andre Morell. Dr. Corder: Herbert Lom. Susan Anthony: Justine Lord. (60 min.)

3 CAMPAIGN AND THE CANDIDATES—Report

COLOR Elie Abel hosts this study of the candidates and the campaign.

4 5 COLOR NEWS

6 9 QUESTION OF ANONYMITY

A week-long forum on alcoholism continues. Topic: "The Scope and Phases of Alcoholism." Tonight's speaker is Doris King, rehabilitation counselor of the Sacramento Alcoholism Center. (60 min.)

7 COLOR VOICE OF CALVARY

8 12 COLOR NEWS—Reasoner
20 COLOR EBB TIDE—Poetry

TV GUIDE

11:10 20 COLOR FILM FEATURE

#### 11:15 8 SACRED HEART—Religion

COLOR "Prejudice Learned, Not Inherited."

TO COLOR NEWS—Reasoner

PETER GUNN—Mystery

A pretty young woman hires Gunn to protect her from a certain hoodlum, Gunn: Craig Stevens. Doris Stewart: Phyllis Avery. Frank Lyles: Charles Horvath, Bobby: Billy Barty.

11:25 20 COLOR NEWS

#### 11:30 3 4 COLOR JOHHNY CARSON

5 COLOR NEWS—Harry Reasoner

7 FILM FEATURE

10 MOVIE—Mystery

"The Two Mrs. Carrolls." (1947) An artist methodically works out a plan to murder his wife. Humphrey Bogart, Barbara Stanwyck, Alexis Smith, Nigel Bruce. (One hour, 50 min.)

20 CHRISTOPHERS—Religion

COLOR A discussion of the military problems that George Washington faced during the American Revolution. Guest is singer-dancer Ray Bolger.

11:45 MOVIE-Drama

"The Swindle." (French-Italian; 1955) Federico Fellini's tale of three swindlers who spend their time fleecing gullible Italian peasants. Broderick Crawford, Richard Basehart, Giulietta Masina, Franco Fabrizi. (90 min.)

12:00 7 7 11 (3) COLOR NEWS

—Keith McBee

12:15 7 COLOR NEWS—Bob Marshall

III FILM SHORT

13 JOEY BISHOP—Variety

COLOR Scheduled: Zsa Zsa Gabor and singer Bobby Doyle. (90 min.)

12:30 MOVIE—Musical Comedy

"The Barkleys of Broadway." (1949) The Barkleys are a musical-comedy team. They are also man and wife. They also fight like the devil and as our story opens they have just begun a new show and are at each other's throats. Screenplay by Betty Comden and Adolph Green. Songs by Harry Worden and Ira Gershwin. Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins, Jacques Francois, George Zucco, Inez Cooper.

COLOR VOICE OF CALVARY

## August 19, 1968 Monday

Morning

#### Morning

#### 6:00 RHYME AND REASON

1. Art critic Alfred Frankenstein (San Francisco Chronicle) discusses the critics' influence on public opinion. 2. The tragedy of "Macbeth," a struggle between a man's will and his conscience. (60 min.)

SUMMER SEMESTER-Education
COLOR Health: "The Control of Children's Burns." Dr. Douglas Damrosch.

7 COLOR A.M.—Jim Dunbar 6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History

In May 1916, British and German fleets met in "The Battle of Jutland." Profs. Potter and Werner describe this North Sea conflict—the only major fleet action of the war.

O SUMMER SEMESTER-Education
COLOR Health: "The Control of Children's Burns." Dr. Douglas Damrosch.

13 COLOR ED ALLEN—Exercise

7:00 3 4 (7) 8 TODAY

Scheduled guests: John Roche, special assistant to President Johnson; Detroit's star pitcher Denny McLain; satirist Tom Wolfe, author of a book about eccentrics; and a representative of the Army Corps of Engineers, who explains how a satellite can measure land distances between continents. Hugh Downs, Barbara Walters. (Two hours)

5 NEWS—Ron Magers

COLOR FOCUS ON FARMING

COLOR CHRISTOPHERS

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND 7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews

III FILM FEATURE

color "A Happy Summer Evening" tells the story of a Little Leaguer's father who was asked to coach his son's team. Members of the Boston Red Sox give baseball tips.

COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads a story: "Miguel's Mountain." (60 min.)

VIRGINIA GRAHAM—Interviews
COLOR Guests include actress Natalie
Schafer and soprano Marie Collier.

IN LADIES DAY

8:15 2 COLOR RELIGION—Protestant

8:20 13 MILTON THE MONSTER-Cartoon

8:30 COLOR JACK LA LANNE

7 MOVIE—Musical

"Starlift." (1951) Hollywood stars entertain the men at Fort Travis (California) Air Force Base. Doris Day, Gordon MacRae, Virginia Mayo, Gene Nelson, Ruth Roman. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 R COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT-Game
COLOR Guests: football star Don Meredith and Johnny Carson's wife Joanne.

5 COLOR HOTLINE—Discussion

7 JACK LA LANNE—Exercise



## Monday August 19, 1968

Morning-Afternoon

10 12 CANDID CAMERA—Comedy Vivian Vance plays a scatterbrained waitress; golfers tangle with a rigged ball; a cab rider has no money.

HOCUS POCUS CLUBHOUSE

DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

D BEVERLY HILLBILLIES

COLOR A pair of washed-up vaudevillians cause chaos at the Clampett mansion. Marvin: Frank Faylen.

COLOR JACK LA LANNE

B DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY-Game

COLOR Celebrities: Cliff Robertson,
Flip Wilson and Pat Carroll. On-film
personality: actor Jim Backus.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Mountaineer Briscoe Darling and his

## WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather.

6 O'CLOCK REPORT In Color Followed by HUNTLEY/BRINKLEY

4

KRON-T

clan descend on Mayberry to sample "Big City" life. Briscoe: Denver Pyle.

**III** TREASURE ISLE—Game

IT'S HAPPENING—Variety
Vice President Hubert Humphrey answers
questions from the audience and chats

with host Mark Lindsay.

10:25 3 COLOR NEWS

10:30 DR. KILDARE—Drama

TV personality Ted Galahad unleashes a bitter public attack on medicine in general and Kildare in particular. He believes Kildare's responsible for his son's death. Galahad: Jack Carter. Kildare: Richard Chamberlain. Debby Lawton: Georgann Johnson. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Bill Bixby, Wally Cox, Nanette Fabray, Paul Lynde, Rose Marie, Greg Morris, Vincent Price and Charley Weaver.

5 REMEDIAL READING-Education
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guest: Wally Cox.

(90 min.)

Onclusion: Rob wages a determined campaign for the city council until he begins to suspect his opponent is better qualified. Goodheart: Wally Cox.

11:00 3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF

LIFE—Serial
11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Dave Browne
11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

S COLOR NEWS—Jay Peterson

#### Afternoon

12:00 2 SCIENCE FICTION THEATER

A cybernetics expert discovers that a robot computer is engaged in strange activities. Peter Hanson, Whit Bissell.

3 5 10 COLOR NEWS

## August 19, 1968 Monday

Afternoon

4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BEWITCHED -Comedy Character actor Henry Jones plays a leprechaun looking for a lost pot of gold. Samantha: Elizabeth Montgomery.

DIVORCE COURT—Drama

COLOR A wife sues for divorce when her husband objects to her visits to a nudist colony. Gay Hart. Ivan Markota.

COLOR CARTOONS—Children
12:30 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Roger Smith.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety

MOVIE-Musical

"His Butler's Sister." (1943) An aspiring songstress encounters a noted composer on her way to New York. Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Alan Mowbray. (90 min.)

1:00 MOVIE—Drama

"The Ring." (1953) A young Mexican is induced to become a prizefighter. Gerald Mohr, Rita Moreno, Lalo Rios. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING—Serial

7 7 D COLOR DREAM HOUSE
AM PAT BOONE—Variety

COLOR Guests: singers Charles Aznavour and Carmen MacRae, actor John Forsythe and comedian Shecky Greene.

(90 min.)
1:30 **3 4 COLOR!** ANOTHER WORLD **5 8 10 12** HOUSE PARTY

COLOR Ventriloquist Sammy King is the guest. Host: Art Linkletter.

7 7 11 IT'S HAPPENING-Variety
COLOR Guests include Steve Allen and
Brenton Wood ("Me and You").

1:55 7 7 1 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: actors James Franciscus and Susan Oliver.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May

2:30 3 4 MATCH GAME

COLOR Guests: Bennett Cerf and actress Meredith MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama

COLOR A husband and wife accuse each other of desertion. Arlene: Carolyn Conwell. Walter: Grant Woods.

44 FATHER KNOWS BEST-Comedy
Betty decides to employ feminine wiles
to snare an escort for a geology field
trip. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. Kathy:
Lauren Chapin.

2:45 O DAVEY AND GOLIATH—Religion
COLOR "The Waterfall." When Goliath



Stan Statham

## THE BIG NEWS

WEEK NIGHTS AT 6 P.M.

Channel 12 KHSL-TV-Chico

## Monday August 19, 1968

Afternoon

suddenly runs off into the forest, Davey sets out after him.

#### 2:55 3 4 COLOR NEWS—Kalber 3:00 SUPERMAN—Adventure

Acting editor Jimmy Olsen finds that some of his scoops have dangerous results. Clarke: George Reeves. Jimmy: Jack Larson, Lois: Noel Neill.

#### MOVIE—Drama

"Rashomon." (Japanese; 1951) This inquiry into the nature of truth is set in Eighth Century Japan. Four people involved in a rape-murder recite their differing versions of the sequence of events. Toshiro Mifune, Machiko Kyo. (Two hours)

#### ROUTE 66—Drama

A man named Caine demands that the citizens of Dallas refrain from sinful acts for an entire day. Caine: David Wayne. Buz: George Maharis, Tod: Martin Milner. (60 min.)

#### MIKE DOUGLAS—Variety

COLOR | Guests include comedians Jerry Shane and Totie Fields, singers Dana Valery and O. C. Smith, and Lyle Waggoner, announcer on "The Carol Burnett Show," (90 min.)

#### 7 7 11 18 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

COLOR DESIGNING WOMAN

#### 63 FILM FEATURE

#### MY FRIEND FLICKA—Drama

COLOR Flicka returns to the ranchbearing a ransom note. Ken: Johnny Washbrook, Mason: Jeff Morrow. Rob: Gene Evans. Nell: Anita Louise.

3:30 COLOR CAPTAIN SATELLITE



#### 7 7 11 13 COLOR ONE LIFE TO LIVE-Serial

#### MOVIE-Melodrama

"Valley of the Dragons." (1961) Two adventurers are swept away from earth on a comet inhabited by prehistoric monsters. Cesare Danova, Sean McClory, Joan Staley. (Two hours)

#### MIKE DOUGLAS—Variety

COLOR | See 3 P.M. Ch. 5. (90 min.) MIKE DOUGLAS—Variety

COLOR Guests include actor Rossano Brazzi; singer Della Reese; comedian Charlie Manna; the Walter Wanderly Jazz Quartet; Joan Beck, who wrote "How to Raise a Brighter Child"; and Gene Leone, author of "Leone's Italian Cookbook." (Rerun; 90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

FACTS AND FUN

#### 44 COLOR CAPT. SAN FRANCISCO

#### 4:00 A RAWHIDE—Western

When a new man joins the drive, he's recognized by both Rowdy and Clay. John Shepard: Mark Stevens. Rowdy: Clint Eastwood. Clay: Charles Gray. Favor: Eric Fleming. (60 min).

#### 7 7 M R COLOR DARK SHADOWS—Serial

#### COLOR JOHNNY CYPHER

33 ADEL HALL—Interview

Guests: playwright Jack Bellamy. (60 min.) COLOR POPEYE—Cartoons

#### 4:30 CISCO KID—Western

COLOR | Pancho's nephew witnesses the murder of a gold miner. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

#### 5 MERV GRIFFIN—Variety

COLOR | Scheduled quests: singers Richard Tucker, Bobby Goldsboro, and Smokey Robinson and the Miracles; comic Professor Irwin Corey; and composer Bobby Russell. (90 min.)

What lies under Merv's "ice cream" exterior? See page 22.

#### MOVIE—Comedy

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Judy Holliday, Jack Lemmon, Kim Novak. (90 min.)

# DULLEINS

Ron Magers, Helen Bentley, John Weston, Rod Sherry and Barry Tompkins bring you Bay Area Eyewitness News



Walter Cronkite, Joseph Benti, Harry Reasoner, Roger Mudd and Eric Severeid bring you National Eyewitness News

KPIX 5 W

## Monday August 19, 1968

Afternoon-Evening

7 BEWITCHED—Comedy

Darrin's parents have a bewildering, bewitching first visit with their granddaughter. Stephens: Robert F. Simon.

PERRY MASON—Mystery

Elderly Nora Mae Quincey is afraid that her employer is going to be murdered. Nora Mae: Lenore Shanewise. Mason: Raymond Burr. Gertie: Connie Cezon. Louise Gordon: Susan Dorn. (60 min.)

13 COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon

GOLOR MARINE BOY—Cartoon

4:35 9 YOGA FOR HEALTH

5:00 **2** LEAVE IT TO BEAVER—Comedy Ward demands final approval of the car Wally wants to buy. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

3 4 COLOR FLINTSTONES
(7) COWBOY IN AFRICA

COLOR Jim has a chance reunion with his former sweetheart, artist Christie Blaine. Their romance resumes under the hurt glances of Samson, who sees it as a threat to his place in Jim's life. Jim: Chuck Connors. Samson: Gerald Edwards. Christie Blaine: Madlyn Rhue. (Rerun; 60 min.)

FRENCH CHEF—Cooking
Julia Child prepares poached chicken
with wine, rice and mushrooms.

Repeated Wed. 7 P.M.

10 COLOR NEWS—Charles Rowe

COLOR DREAM HOUSE

EIGHTH MAN—Cartoon

36 CISCO KID—Western
COLOR Cisco searches for a station—

master who disappeared with a gold shipment. Cisco: Duncan Renaldo.

44 THREE STOOGES—Children

5:30 2 DENNIS THE MENACE-Comedy

Dennis and Tommy "help" Mr. Wilson

sell his neighbor's house. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Tommy: Billy Booth. Mr. Burnley: Ralph Dumke.

**3** TRAVENTURE THEATRE

COLOR "High Country Safari." Films follow a group of moose hunters through the foothills of the Rockies in Alberta.

4 ADDAMS FAMILY—Comedy
Gomez gets the idea that he's been selected "Man of the Year." Gomez: John
Astin. Morticia: Carolyn Jones.

5 COLOR NEWS-Weston, Tompkins
8 MUNSTERS—Comedy

Eddie invites a schoolmate to spend the weekend with his family. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

9 PORTRAIT IN MUSIC

**III** MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR NEWS—Cronkite

B COLOR NEWS—Frank Reynolds

COLOR ROCKET ROBIN HOOD

COLOR WINCHELL-MAHONEY

TIME—Children

33 WELLS FARGO—Western

Hardie is assigned to protect a U.S. Senator from assassination by a group of disgruntled ranchers. Hardie: Dale Robertson. Bud Crawford: Paul Burke.

44 ASTROBOY—Cartoon
5:45 9 FRIENDLY GIANT—Children

Friendly reads about Mr. Mushroom.

#### **Evening**

6:00 2 PATTY DUKE—Comedy

Patty decides to improve herself, so she enrolls in a school for teen-age models. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Selby: Kaye Ballard. Mr. Pell: Phil Leeds.

Advertisement.

## During the next Leo's commercial make a Leo's Sandwich Meat sandwich.

## August 19, 1968 Monday

Evening

3 COLOR NEWS-Huntley, Brinkley

4 7 7 12 COLOR NEWS
5 10 COLOR NEWS—Cronkite

6 9 MISTEROGERS—Children

A magic recipe for cookies.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

MOVIE—Western

"Good Day for a Hanging." (1959) Former lawman Ben Cutler witnesses a murder and decides to capture the killer, but Cutler's daughter refuses to believe that the boy, whom she loves, is responsible. Robert Vaughn, Fred MacMurray, Maggie Hayes, Joan Blackman. (90 min.)

ALMANAC

A look at agricultural opportunities open

to young people.

20 GILLIGAN'S ISLAND—Comedy

COLOR An exiled Latin-American president shows up on the island—and proclaims himself ruler. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver.

REAL McCOYS—Comedy

Neighbor George MacMichael, just ap-

pointed game warden, catches Luke and Grampa hunting out of season. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna.

44 LITTLE RASCALS—Comedy
6:30 McHALE'S NAVY—Comedy

Ensign Parker lives strictly by the book, and Binghamton thinks he's the one to shape up McHale's motley crew. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Gruber: Carl Ballantine. Christy: Gary Vinson.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS-Chet Huntley, David Brinkley

Bears vs. Packers

meet the Green Bay Packers at Milwaukee. See below. (Live)

"Family Affair" and "Premiere" will not be seen tonight. Frank Gifford is called a guru of TV football. See the article on page 12.

CLOSE-

6:30 5 8 10 12 PRO FOOTBALL

## **BEARS VS. PACKERS**

the Green Bay Packers in a pre-season game at Milwaukee's County Stadium. Both teams are working under new head coaches who previously coached outstanding defensive units. Paul Christman and Ray Scott report. (Live)

Chicago Bears

Offense: Coach Jim Dooley must provide aid for Gale Sayers (40), the NFL's premier runner. Quarterback Jack Concannon (11) started connecting last season as the Bears won five of their last seven, tying one and losing to Green Bay by four points. (Record: 7-6-1).

Defense: The Bears' strong pass defense is anchored by linebacker Dick Butkus (51), and

backs Richie Petitbon (17) and Bennie McRae (26). Frank Cornish (73) is solid at tackle.

Green Bay Packers

Offense: Quarterback Bart Starr (15) hits his peak in the clutch; his ends are strong. The backfield combinations include Jim Grabowski (33), Elijah Pitts (22), Donny Anderson (44) and scatback Travis Williams (23). 1967 Record: 9-4-1.

Defense: Coach Phil Bengtson's defense features four 1967 all-NFL choices: end Willie Davis (87), linebacker Dave Robinson (89), and backs Willie Wood (24) and Bob Jeter (21). Other standouts: linebacker Ray Nitschke (66) and back Herb Adderley (26).

## Monday August 19, 1968

#### **Evening**

6 MERLIN THE MAGICIAN
A look at Chinese inventions.

WHAT'S NEW—Children

In this first of a three-part visit to Washington's Smithsonian Institution, films show how the Florida Cypress Swamp exhibit was built. Al Binford is the host.

CARTOON FUN HOUSE

20 OF LANDS AND SEAS—Travel COLOR A tour of Sweden. (60 min.)

32 COLOR PERFECT MATCH

36 PORTER WAGONER—Music COLOR Guest: Charlie Louvin.

44 MISTER ED—Comedy

Mister Ed gets violently jealous of a poodle that Carol and Wilbur adopt. Wilbur: Alan Young, Carol: Connie Hines. Mr. Addison: Larry Keating.

6:45 6 FRIENDLY GIANT—Children
Topic: how animals walk.

9 SING HI—SING LO—Music

Life on the canals is described by Bash Kennett. Songs include "My Bonnie Lies Over the Ocean" and "Erie Canal."

6:55 19 NEWS—Charles McEwen 7:00 2 I LOVE LUCY—Comedy

George "Superman" Reeves appears in this episode. Lucy promises Little Ricky that Superman will be on hand for his birthday party. Lucy: Lucille Ball. Ricky: Desi Arnaz. Little Ricky: Richard Keith. Ethel: Vivian Vance. Fred: William Frawley. Superman: George Reeves.

4 WIDE WONDERFUL WORLD

COLOR "Congo Kitabu." Agronomist Jean-Pierre Hallet, a native of the Belgian Congo, narrates films of his life with the Bambuti pygmies.

6 9 WHAT'S NEW—Children Excitement breaks out when a doughnutmaking machine goes berserk. Adapted from Robert McCloskey's book "Homer

7 COLOR NEWS—Frank Reynolds
(7) BIG VALLEY—Western

Price." Al Binford is the host.

COLOR Nick and Heath ride into Sunflower, Nev., to apprehend the Dunigan brothers, who seriously wounded Jarrod. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Davey Dunigan: Russell Johnson. Mark Dunigan: Charles Grodin. (Rerun; 60 min.)

9 ANTIQUES—Art

Topic: antique chairs.

Repeated Wed. 5 P.M.

NEWS—Bob Ulrich

19 ORANGEBURG BAPTIST CHURCH

PDQ—Game

COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

36 MOVIE—Comedy

"No Time for Love." (1943) A woman photographer meets an interesting sand-hog while working on an assignment. Claudette Colbert, Fred MacMurray, Ilka Chase. (90 min.)

**44** DOBIE GILLIS—Comedy

Dobie's got a job and Maynard's jealous. So the beatnik goes to work himself—selling sculpture. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:30 2 MOVIE—Western

COLOR "Legend of a Gunfighter." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR To enter a band contest, the boys need one extra ingredient: a female Monkee. The wailing begins with Davy decked out as a girl. Songs: "Door into Summer" and "She Hangs Out." Monkees: David Jones, Michael Nesmith, Micky Dolenz and Peter Tork. (Rerun) Guest Cast

Deana Martin is Dean's daughter. Jerry Blavat is a TV rock-impresario.

6 9 OREGON COUNTRY

Coastal marine life is discussed by Bill Wick of the Marine Science Center, and Dale Snow, shellfish specialist with the California Fish Commission.

COWBOY IN AFRICA

African demagogue who is exploiting an epidemic of cattle disease to drive out the game ranchers. Hayes: Ronald Howard. Jim: Chuck Connors. John Henry: Tom Nardini. (Rerun; 60 min.)

Guest Cast

Hemera	.Louis	Gossett
Dr. Lawson		
Rendula		
Inspector Ebawa	.Arthur	Adams

## August 19, 1968 Monday

Evening

O VIEW FROM A DARK SHADOW

"Low View from a Dark Shadow," a documentary-drama, examines the problems of foster children.

Repeated Sat. 5 P.M.

MOVIE—Drama

"Good Morning, Miss Dove."
(1955) While hospitalized, a dedicated schoolteacher reviews her four decades in a small New England town and the influence she had on the lives of her pupils. Jennifer Jones, Robert Stack, Kipp Hamilton, Chuck Connors. (Two hours)

MOVIE—Drama

"Casablanca." (1942) A cafe owner in Casablanca unexpectedly encounters his former love and her husband who are fleeing the Nazis. Humphrey Bogart, Ingrid Bergman, Paul Henreid.

OUTER LIMITS—Science Fiction
On the moon, geologists find a strange,
egg-shaped object that is hard, smooth
—and apparently alive. Diana: Ruth Roman. Stocker: Alex Nicol. Anderson:
Tim O'Connor. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

44 HONEYMOONERS—Comedy

Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 3 4 CHAMPIONS-Adventure

COLOR "The Night People." The super-heroes battle an English gentleman who is trying to plunge the world into a nuclear testing race. Complicating matters: the gent's wife, a self-proclaimed witch. Craig: Stuart Damon. Richard: William Gaunt. Sharron: Alexandra Bastedo. (60 min.)

**Guest Cast** 

Douglas Trennick ......Terence Alexander
Mrs. Trennick ......Adrienne Corri

6 9 WILLIAM F. BUCKLEY JR. Violence in the American culture is discussed by psychiatrist Frederic Wertham. (60 min.)

(7) FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun: 60 min.)

## CLOSE-

#### 9:30 5 8 10 12 LUCILLE BALL



COLOR George Burns has a ball on this rerun of Lucy's 1966 season-opener.

A chat with Mr. Mooney, Lucy's long-suffering boss, reveals that sentimental George still has the old show-biz itch—he'd work up a new act in a minute if he could only find the perfect partner. A kook is what he needs, and a kook is what he gets: Lucy.

The new comedy team plunges into rehearsals under the direction of their respective agents—Mooney (for Lucy) and, for George, miserly Jack Benny. (Jack, unable to get his ancient Maxwell out of the garage, never appears. He is heard briefly calling on the phone—and he probably reversed the charges.) George and Lucy do a singing soft-shoe version of "Some of These Days."

Maury Thompson directed from a script by Bob O'Brien. Mooney: Gale Gordon. Announcer:

Sid Gould. (Rerun)

George Burns

Lucy



## Monday August 19, 1968

Evening

#### BLACKS, BLUES, BLACK!

COLOR An analysis of the educational needs and aspirations of black American youth includes discussion of activities at the Martin Luther King summer school in San Francisco and of the OEC program at Mills College in Oakland. (60 min.)

Repeated Sat. 11 P.M.

#### W00DY W00DBURY—Variety

COLOR Guests: Country comedienne Minnie Pearl, Lew Parker of "That Girl," actor Bill Bixby, and singers Michael Dees and Laurie Frazier. (90 min.)

There's a story about the TV debut of a Woodbury guest in next week's TV GUIDE.

A HAZEL—Comedy

COLOR Hazel offers to sing in a charity talent show, but George's sister insists that she audition for a voice teacher. Hazel: Shirley Booth. Dorothy: Whitney Blake. George: Don DeFore.

8:30 7 B RAT PATROL—Drama

COLOR "The Field of Death Raid."
The Germans set a Rat trap. The bait:
Sergeant Troy's kid brother, a captured
RAF captain. Troy: Christopher George.
Moffitt: Gary Raymond. Hitchcock: Larry Casey. (Rerun)

Guest Cast

ducse ouse			
Major von Brugge	Albert Paulsen		
Capt. David Troy	Nick George		
Lieutenant Hardt .	Horst Ebersberg		
Lieutenant Koenig	Jack Bannon		
Peterson	Darwin Joston		
-			

Christopher and Nick George are reallife brothers.

O JACK BENNY—Comedy

Jack decides to enroll for a body-building course to boost his sagging muscles and ego. Don Wilson. Plumber: Norm Alden.

36 MERV GRIFFIN—Variety

COLOR Guests include Tallulah Bankhead, Robert Culp of "I Spy," actress France Nuyen (Mrs. Culp), Pat Paulsen of "The Smothers Brothers Show," Margaret Truman, singer Enzo Stuarti and baseball player Tony Conigliaro. Mort Lindsey orchestra. (Rerun; 90 min.)

**44** STEVE ALLEN—Variety

A-46

COLOR Guests include actress Fifi D'Orsay, comic Professor Irwin Corey, hypnotist Pat Collins, and Stark Naked and the Car Thieves, rock group ("Cara Mia"). Steve and Irwin practice jogging on Vine Street. (90 min.)

#### 9:00 3 MOVIE—Drama

COLOR "The View from Pompey's Head." (1955) Small-town life in the South provides the backdrop for this story of a lawyer's return to his birth place and the mystery surrounding a recluse author. Richard Egan, Dana Wynter, Marjorie Rambeau, Cameron Mitchell. (Two hours)

#### 4 (7) COMEDY PLAYHOUSE

Roddy McDowall blunders through this comedy of errors as a brilliant but daffy scientist who seems to attract disaster. In rapid order, Biddle manages to unleash an incredibly corrosive chemical, wreck a policeman's motorcycle, fracture another cop's arm and break his engagement to the police chief's daughter. (Rerun; 60 min.)

Cast

Arthur Biddle	Roddy M	cDowall
Carol Sinclair	Patricia	Crowley
Lois	Shari	Lewis
Dan Sinclair	Lloyd	Nolan

## 6 9 9 TO BE ANNOUNCED 7 13 FELONY SQUAD—Drama

COLOR "The Flip Side of Fear," conclusion. Sam and Jim face major stumbling blocks as they try to arrest record-company owner Ollie Otis for murder. Otis is charging police brutality—and the only witness has been given a massive dose of LSD. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Ollie	Otis	Roddy	McDowall		
Julie	Brown	L	ynda Day		
Perk		Michael	Christian		

#### 20 MOVIE—Drama

"Summer Interlude." (Swedish; 1950) Ingmar Bergman's lyrical tragedy of fated lovers, complemented by lush photography of a Swedish summer. Maj-Britt Nilsson, Birger Malmsten, Alf Kjellin. (Two hours)

#### 9:30 PASSPORT TO TRAVEL

COLOR "The Unknown Turkey" tours the Turkish Near East.

#### 5 8 10 12 LUCILLE BALL

color George Burns is Lucy's guest star. See page A-45. (Rerun)

#### 7 11 13 PEYTON PLACE—Serial

COLOR The Rev. Tom Winter and Jill have an emotion-packed meeting; Susan speaks to the congregation; Norman visits Rodney in the hospital. Winter: Robert Hogan. Susan: Diana Hyland. Jill: Joyce Jillson. Rodney: Ryan O'Neal. Norman: Chris Connelly. Eli: Frank Ferguson. Dr. Rossi: Ed Nelson. Rita: Patricia Morrow. Joe: Michael Christian. Dr. Miles: Percy Rodriguez.

#### D LES CRANE—Discussion

COLOR Authors Robert Bloch ("Psycho") and Harlan Ellison ("Earthman, Go Home") discuss the literary value of science fiction. (60 min.)

#### 10:00 2 44 COLOR NEWS

4 7 I SPY—Drama

COLOR "Pinwheel." To pull off a caper in Acapulco, spy strategy dictates that Kelly take a wife. A lor-ly agent named Melanie fills the role, getting the agents close to a safe stocked with Soviet secrets. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. Russ: Ken Tobey. (Rerun; 60 min.)

#### Guest Cast

Melanie ......Arlene Golonka
Andrew Wellington ......Marino Mase
Han .....Victor Sen Yung

#### 5 8 10 12 ANDY GRIFFITH

COLOR After his mother remarries, Howard Sprague starts to transform the old homestead to fit his new image as a swinging bachelor. Howard: Jack Dodson. Goober: George Lindsey. Helen: Aneta Corsaut. Emmett: Paul Hartman. Mrs. Sprague: Mabel Albertson. George: Iggle Wolfington. (Rerun)

#### 6 9 NET PLAYHOUSE—Drama

"The Friends." Jealousy over a woman activates a chain of events that includes betrayal and murder in George Simenon's psychological study of a Polish expatriate. Location sequences filmed on the French Riviera. (Rerun; 60 min.)

#### Cast

Jeanne Papelier	Jessica Dunning
Vladimir	Frederick Jaeger
Blinis	Sandor Eles
Helene	Elizabeth Bell
Britt	Renny Loister
Nurse Blanche	Hazel Penwarden
Jacques de Lamotte	Edward Dentith



## Monday August 19, 1968

Evening

#### 7 III IB BIG VALLEY—Western

COLOR Hysteria grips Stockton when an escaped murderer takes refuge in Audra's classroom-holding her and the children at gunpoint. Jarrod: Richard Long. Audra: Linda Evans. Madden: Douglas Kennedy. Victoria: Barbara Stanwyck. (Rerun; 60 min.)

#### Guest Cast

Jeff Bowden ......Norman Alden Sam Becker .....Robert Nichols Mrs. Bowden .....Joyce Ebert Stevie Becker .....Frankie Kabott

### 9 COLOR WASHINGTON NEWS

33 MOVIE—Western

"The Texas Rangers." (1951) A gunfighter unites outlaws against the Texas Rangers. George Montgomery, Storm, Jerome Courtland, Noah Beery Jr.

#### 10:30 PAT MICHAELS—Discussion

COLOR "Is the Son of the Black Man Inferior to the White Man?" Scheduled guest: Negro-author Alburt Lee Burton ("Whole Nigger or None"); and Elijah Turner, National Treasurer of the Congress of Racial Equality.

5 8 10 12 GUNSMOKE-Western COLOR Veteran Western stars Forrest Tucker and Robert Wilke play feuding cattle barons battling for ownership of a large herd. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. Doc:

#### Guest Cast

Milburn Stone. (Rerun; 60 min.)

John Charron ......Forrest Tucker Luke Cumberledge .....Robert Wilke Blair Smith .....John Milford Frank Holtz .....Lew Brown

What has happened to those Dodge City citizens? See page 16.

#### ALCOHOLICS ARE PEOPLE

"The Not Yet Alcoholic" reports on the potential alcoholic-the teen-age drinker. M JOE DOLAN!—Discussion

COLOR "Who Wins an Election: A Candidate or His Manager?" Guests: Tom Sorenson, who is managing Democrat Alan Cranston's campaign for the U.S. Senate-and Frank P. Adams, campaign manager for Republican senatorial nominee Max Rafferty. (Live: 45 min.)

#### 11:00 MOVIE—Drama

"Desert War." (Italian; 1961) An army patrol is cut off from the main force

during the Italian retreat in the Libyan desert in 1942. Peter Baldwin, Chelo Alonso.

#### 3 4 7 7 COLOR NEWS 6 (9) QUESTION OF ANONYMITY

Topic: "Alcoholism as Learned Behavior." Margaret Funai, rehabilitation counselor for the Sacramento Alcoholism Center, is speaker. (60 min.)

MEWS—Frank Johnson

COLOR NEWS

20 COLOR FILM SHORT

#### 11:15 20 MOVIE—Drama

"Summer Interlude." See 9 P.M. Ch. 20 for details. (Two hours)

#### MOVIE—Drama

"Once a Thief." (1950) Down on her luck, a girl turns to shoplifting and a parasitic bookie. Cesar Romero, June Havoc, Marie McDonald. (90 min.)

#### 11:30 3 4 7 8 TONIGHT—Variety

COLOR Jerry Lewis begins a weeklong stint as guest host. Scheduled guests: Cliff Robertson, the Smothers Brothers and singer Billy Daniels. Ed Mc-Mahon. (90 min.)

#### 5 10 12 COLOR NEWS

#### 7 B JOEY BISHOP—Variety

COLOR Scheduled: Alejandro Rey of "The Flying Nun" and singer Matt Muro. Regis Philbin, Johnny Mann. (90 min.) COLOR SPORTS HIGHLIGHTS

#### 11:40 m MOVIE—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets-and falls in love with-a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle, Andrew Ray. (One hour, 40 min.)

#### 12:00 MOVIE—Drama

"Flamingo Road." (1949) A carnival girl arrives in a small Southern town and falls in love with a young, aristocratic weakling. Joan Crawford, Zachary Scott.

#### MOVIE-Drama

"Born To Be Loved." (1959) The story of an elderly voice teacher who tries to help his tenement neighbor, a shy and friendless small-town girl. Hugo Haas, Carol Morris. (One hour, 35 min.)

#### 12 JOEY BISHOP—Variety

COLOR Joined in progress. For details see 11:30 P.M. Ch. 7.



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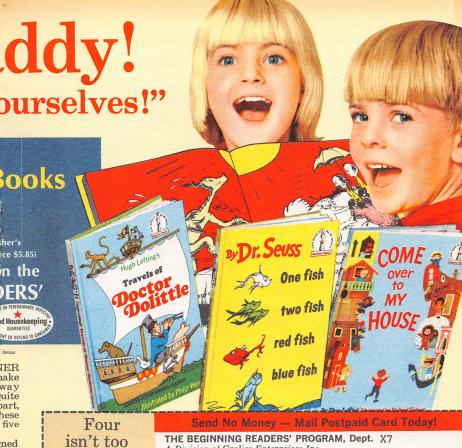
ILY CIRCLE magazine about BEGIN BOOKS, "Children enjoy books that them laugh...we both chuckled our through (Dr. Seuss') rollicking rhymes. casually, without formal effort on my Robert learned to recognize the words in simple stories, and by the time he was years old, he was a beginning reader."

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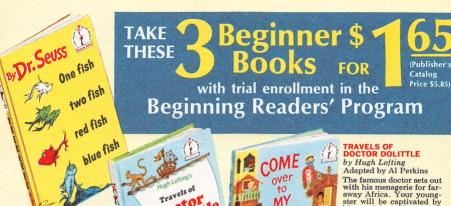
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See details on preceding page

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## August 20, 1968 Tuesday

Morning

#### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Problems of a universal language are discussed by English Professor Niel Shortum and Dr. O. L. Chavarria-Aguilar. 2. The "quality of mercy" in "The Merchant of Venice." (60 min.)

SUMMER SEMESTER-Education
COLOR Latin America: 19th-century.
colonization of Southern Brazil.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History

Profs. Potter and Werner discuss the blockade and counterblockade actions of World War I—the first war in which convoys, submarines and commerce raiders played a major role.

SUMMER SEMESTER-Education
COLOR Latin America: 19th-century
colonization of Southern Brazil.

13 COLOR ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

COLOR Scheduled: seer Ruth Montgomery; New York Times restaurant editor Craig Claiborne, who discusses Japanese short-order cooks; and naturalist David McKelvey. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

**5** NEWS—Ron Magers

10 COLOR FOCUS ON FARMING

BIG PICTURE—Army

COLOR Films show how the Army handles food, mail and pay.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews

FILM FEATURE

COLOR A film tour of Mexico.

COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads a story: "The Treasury of Magic." (60 min.)

#### VIRGINIA GRAHAM—Interviews

COLOR Guests are Chris Calloway, daughter of Cab Calloway, and actresses Joyce Jillson and Nancy Guild.

III LADIES DAY

A drama about a young pharmacist who must solve a personal crisis.

8:15 2 COLOR RELIGION

8:20 13 CENTER OF THE EARTH
8:30 2 COLOR JACK LA LANNE

MOVIE—Comedy

"Blonde Bombshell." (1933) About the hectic adventures of that glamorous film star Lola Burns. Jean Harlow, Lee Tracy, Frank Morgan, Franchot Tone, Pat O'-Brien, Una O'Brien. (Two hours)

II COLOR HOCUS POCUS-Cartoons

8:50 (B) COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: football star Don Meredith and Johnny Carson's wife Joanne.

5 HOTLINE—Discussion

COLOR Scheduled guest is Charles Armour, regional director of the John Birch Society. (Live; 60 min.)

JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

In a movie theater, a rest-room turns out to be a broom closet; a parrot speaks several languages.

HOCUS POCUS CLUBHOUSE

ATTING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCEN-

TRATION—Game

#### **CLIP** and **PASTE**

CLIF allu FASIL					
	Concord	1480-KWUN	6:02a		
	Portland	1290-KLIQ	7:15		
	Fresno	900-KBIF	12:15p		
	Auburn	950-KAHI	4:30		
	Monterrey	1050-XEG	4:45		
	San Francisco	1100-KFAX	5:00		
	Yuba City	1600-KUBA	5:15		
	Eureka	1480-KRED	6:35		
	Salt Lake City	1160-KSL	6:35		
	Del Rio	1570-XERF	9:00		
	New Orleans	870-WWL	9:15		
	Los Angeles	640-KFI	10:15		

HLH PRODUCTS

## Tuesday August 20, 1968

Morning-Afternoon

#### 10 12 BEVERLY HILLBILLIES

COLOR Jed's efforts to save a failing oil company are about as welcome as a dry well. Jed: Buddy Ebsen.

DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Cliff Robertson, Flip Wilson and Pat Carroll. On-film personality: singer Connie Francis.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Malcolm Meriwether is working off a
fine for reckless bicycling by serving as
Andy's valet. Malcolm: Bernard Fox.

11 TREASURE ISLE—Game
13 IT'S HAPPENING—Variety

Guests: Sajid Khan, the Grassroots ("Midnight Confession") and comic Prof. Irwin Corey.

10:25 13 COLOR NEWS 10:30 2 DR. KILDARE—Drama

An unconscious little girl is brought to Blair, where Kildare diagnoses her trouble as conversion hysteria, a condition usually found in adults and normally caused by great shock. Neither the doctors nor the police can determine what caused her condition—or who she is. Charley: Vickie Cox. Dr. Key: Philip Abbott. Kildare: Richard Chamberlain. Nurse Foster: Anita Dangler. Sergeant Smith: Gilbert Green. (60 min.)

3 4 7 8 HOLLYWOOD
SQUARES—Game

COLORCelebrities: KayeBallard, BillBixby, NanetteFabray, PaulLynde,GregMorrisand Vincent Price.



5 REMEDIAL READING-Education
7 11 13 DICK CAVETT—Variety

color Scheduled guest: TV GUIDE reviewer Cleveland Amory. (90 min.)

10 12 DICK VAN DYKE—Comedy Laura receives a family heirloom that carries the "curse of the Petrie people." Laura: Mary Tyler Moore.

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

#### Afternoon

#### 12:00 2 SCIENCE FICTION THEATER

"The Human Circuit." Joyce Jameson stars as a night-club dancer with the power to see things beyond the range of ordinary vision. Marshall Thompson.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 II B BEWITCHED—Comedy

Samantha's witchcraft threatens to upset Darrin's delicate relations with an important cliente. Darrin: Dick York. Samantha: Elizabeth Montgomery.

12 DIVORCE COURT—Drama

COLOR Charge: adultery. Faye: Alice James. Philip: Tom Stewart. Judge: Voltaire Perkins. Sally: Toni Covington. Bradley: Andy Johnson.

44 COLOR CARTOONS—Children

12:30 PASSWORD—Game

COLOR Celebrity guests: comedienne Carol Burnett and actor Roger Smith. Allen Ludden is the host.

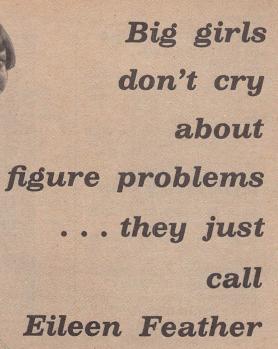
MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES

3 10 12 COLOR AS THE

WORLD TURNS—Serial



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## Tuesday August 20, 1968

Afternoon

7 COLOR TREASURE ISLE

II LU RYDEN—Variety

**B** MOVIE—Comedy

"The Rage of Paris." (1938) A French girl has difficulty in obtaining a modeling job in New York. Danielle Darrieux, Douglas Fairbanks Jr. (90 min.)

1:00 MOVIE—Drama

"Gun Crazy." (1949) An unscrupulous wife forces her husband, a firearms expert, into a life of crime. Peggy Cummins, John Dall. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A
MANY SPLENDORED THING-Serial
7 7 11 COLOR DREAM HOUSE
4 PAT BOONE—Variety

**COLOR** Guests are George Burns, Phil Ford and Mimi Hines, comic Rich Little and singer Robie Porter. (90 min.)

1:30 **3 4 COLOR** ANOTHER WORLD **5 8 10 12** HOUSE PARTY

COLOR Psychologist Joyce Brothers discusses teen-age dating problems.

7 1 IT'S HAPPENING

COLOR Guests: Gladys Knight and the Pips ("I Wish It Would Rain"), and Nilsson ("Everybody's Talking") and actor Robert Stack.

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: actors James Franciscus and Susan Oliver.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards
10 COLOR NEWS—Mary Jean May

2:30 3 4 MATCH GAME

COLOR Guests: Bennett Cerf and actress Meredith MacRae

tress Meredith MacRae.

5 8 10 12 COLOR EDGE OF

NIGHT—Serial

7 7 1 COLOR DATING GAME

B DIVORCE COURT—Drama

COLOR A man claims that his wife is



Are we too strong for your tastes . . . San Jose?

domineering. Jerry Keller: Herb Margolis. Mildred Keller: Barbara Skyler.

44 FATHER KNOWS BEST—Comedy After interviewing an unschooled tycoon, Bud quits school for a job on one of his freighters bound for the South Seas. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

#### 2:55 3 4 COLOR NEWS—Kalber 3:00 2 SUPERMAN—Adventure

Thieves try to get flight secrets from a test pilot. Clark: George Reeves. Chris White: Lane Bradford. Lois: Noel Neill.

#### MOVIE—Drama

"Letter of Introduction." (1938) Backstage drama about a struggling young actress. Adolphe Menjou, George Murphy, Andrea Leeds. (Two hours)

#### A ROUTE 66-Drama

The boys are working for a large corporation in Phoenix and Buz is singled out as a building vice-president by the president's assistant Terry Prentiss. Terry: Patricia Barry. Buz: George Maharis. Tod: Martin Milner. (60 min.)

#### MIKE DOUGLAS—Variety

COLOR Guests include humorist Sam Levenson, jazz pianist Erroll Garner, singers Frankie Randall and Lillian Briggs, and Rabbi Herbert Tarr, author of "Heaven Help Us." (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 FILM FEATURE

#### MY FRIEND FLICKA—Drama

COLOR When Flicka is blinded in an accident, Rob tells Ken he'll have to get rid of her. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR On a trip to the airport, Davey watches the control officer bring a plane down to a "happy landing."

3:30 2 COLOR CAPTAIN SATELLITE

7 (7) 11 (3) COLOR ONE LIFE

TO LIVE—Serial

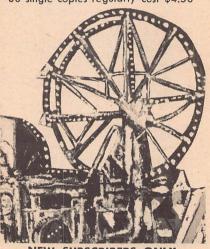
#### MOVIE—Western

"The Wild Westerners." (1962) In Virginia City, a U.S. marshal and his deputy investigate a series of murders and gold robberies. James Philbrook, Nancy Kovack, Duane Eddy. (Two hours)

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# Tuesday August 20, 1968

Afternoon

#### PAT BOONE—Variety

COLOR Guests: Ross Martin of "Wild Wild West" singers Tony Martin and Dean Martin's daughter Gail, comic Pat Paulsen and the rocking Soul Survivors. (60 min.)

#### MIKE DOUGLAS—Variety

COLOR Guests include Ethel Merman, actor Rossano Brazzi, Barbara Walters of "Today," singer-pianist Bobby Short, and George Eells, who wrote a biography of Cole Porter. (Rerun; 90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

RA FACTS AND FUN

AA COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

The drovers are getting edgy because a stranger has been shadowing the drive for days. Simon Royce: Keenan Wynn. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

7 7 11 B COLOR DARK

SHADOWS—Serial

COLOR JOHNNY CYPHER

33 ADEL HALL—Interview

Guests: Neva Beach, humanist and her actor-husband Scott Beach. (60 min.)

COLOR POPEYE—Cartoons

#### 4:30 CISCO KID—Western

COLOR A con man promotes a phony rodeo. Cisco: Duncan Renaldo.

#### MERV GRIFFIN—Variety

COLOR | Scheduled guests: Singers Bobby Goldsboro, and the Four Seasons; and comedienne Vicki Lawrence. (90 min.)

MOVIE—Drama

"Harriet Craig." (1950) Story of a

woman who values her house and her possessions more than she does her husband. Joan Crawford, Wendell Corey, Lucile Watson, Allyn Joslyn, William Bishop, K. T. Stevens. (90 min.)

(7) BEWITCHED—Comedy

Darrin doesn't know that the next three wishes he makes will come true-thanks to spiteful Endora, Darrin: Dick York,

MIKE DOUGLAS—Variety COLOR See 3 P.M. Ch. 5. (90 min.)

THE PERRY MASON—Mystery

"The Substitute Face." Mason and Della are enjoying their ocean cruise-until a murder is discovered aboard ship. Carl Houser: Theodore Newton. Laura Houser: Maureen Cassidy. (60 min.)

COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon

44 COLOR MARINE BOY—Cartoon 5:00 LEAVE IT TO BEAVER—Comedy

Wally finds that Julie Foster is a very expensive date. Wally: Tony Dow. Julie: Cheryl Holdridge. Beaver: Jerry Mathers.

3 4 COLOR FLINTSTONES

(7) CASPER—Cartoons

9 BILL COSBY—Interview

Bill Cosby reminisces about his three years as co-star in "I Spy," which allowed him to play "a man, not a black man." He also talks with host James Day (KQED, San Francisco) about his success as a night-club entertainer.

#### MERV GRIFFIN—Variety

COLOR Guests include comedians Marty Allen, Rip Taylor and Joanne Worley; and singer Lori Burton and Tiger Haynes. (60 min.)

THE STRIP IS COMING TO KTVU CHANNE

# August 20, 1968 Tuesday

Afternoon-Evening

COLOR NEWS—Rashleigh

EIGHTH MAN-Cartoon

COLOR ROCKY AND HIS

FRIENDS—Cartoons

33 CISCO KID—Western

COLOR Cisco is escorting a bank robber to jail, when their stage is captured by bandits. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy 5:30 DENNIS THE MENACE—Comedy

"Tenting Tonight," Mr. Wilson allows Dennis and Tommy to spend the night camping on his lawn, Dennis: Jay North, George Wilson: Joseph Kearns.

TRAVENTURE THEATER

COLOR "Legion of the Sioux." 4 MUNSTERS—Comedy

Herman, stricken with amnesia is taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne De-Carlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

8 MUNSTERS—Comedy

"Herman the Rookie" is discovered by Leo Durocher when he belts a baseball out of the park and knocks Durocher unconscious. Herman: Fred Gwynne. Durocher: Himself. Lily: Yvonne DeCarlo. Elroy "Crazylegs" Hirsch: Himself. Charlie: Gene Darfler.

7 TO BE ANNOUNCED

O COLOR LONDON LINE—Report

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) COLOR NEWS—Frank Reynolds

COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

Hardie's fellow stage passengers resent his prisoner companion. Lola Montez: Rita Moreno, Hardie: Dale Robertson, Zach: Robert Anderson.

AA COLOR ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children Story: "The Little Brass Band."

#### **Evening**

#### 6:00 PATTY DUKE—Comedy

Patty turns her high school newspaper into a scandal sheet. Patty and Cathy: Patty Duke. Martin: William Schallert. Mr. Brewster: Charles White.

COLOR NEWS-Huntley, Brinkley 4 5 7 7 10 12 COLOR NEWS

6 (9) MISTEROGERS—Children

A scuba diver pays a visit.

8 NEWS—Frank Tracy

MISTEROGERS—Children **B** MOVIE—Comedy

"Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik -leaving her middle-aged servant to take her place. Joan Davis, Peggie Castle, Arthur Blake. (One hour, 25 min.)

SEE THE U.S.A.—Travel A tour of Palm Springs, Cal.

20 GILLIGAN'S ISLAND—Comedy

COLOR Scientists believe they've discovered life on Mars, unaware that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale. Profesor: Russell Johnson, Howell: Jim Backus, Mrs. Howell: Natalie Schafer.

REAL McCOYS—Comedy

A man named Kirkland tells Hassie that he can arrange a screen test for her for \$25. Hassie: Lydia Reed. Kirkland: Gail Gordon. Luke: Dick Crenna. Grampa: Walter Brennan.

44 LITTLE RASCALS—Comedy 6:30 McHALE'S NAVY—Comedy

Burns: Walter Brooke.

The captain's mission is to whip McHale's men into fighting shape-and to get some war experiences to tell his fellow officers back at the club. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway, Adams: Mark Tapscott.

3 COLOR NEWS—Whitten, Jervis

4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

5 D COLOR NEWS—Cronkite

6 (9) ART STUDIO—Education Lesson: how to do a self-portrait.

WHAT'S NEW—Children

"Sports and the Professor," Part 2. Mathematician Ralph Mansfield of Wright Junior College, Chicago, explains the history of counting systems. Coach Ray Meyer and the De Paul University basketball team demonstrate the basics of basketball defense. Al Binford is the host.

# Tuesday August 20, 1968

Evening

#### 19 CARTOON FUN HOUSE

0 OF LANDS AND SEAS—Travel

COLOR This visit to French Polynesia takes in the Bastille Day festivities on Tahiti. (60 min.)

GOLOR PERFECT MATCH-Game
GO WILBURN BROTHERS—Music

COLOR Guest: Hank Lockin.

Ed must overcome his fear of heights before he can go to a mountain resort with Wilbur. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating.

6:45 6 FRIENDLY GIANT—Children Topic: hippopotamuses.

TIME FOR JOHN—Children Animal guests: a dog and her pups.

6:55 P NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

> Lucy doesn't want to move away from her friends the Mertzes, so when Ricky brashly makes a down payment on a home in the country, Lucy decides it's time for action. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "The Ringnecks." Cameras follow birds dogs and men on a pheasant hunt near Vale, Ore.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

While camping in Alaska a little girl and her grandfather get a close look at the living habits of bears.

COLOR NEWS—Frank Reynolds
BEWITCHED—Comedy

COLOR Scheduled: Samantha puts Darrin through a series of unsetting dreams to show him what the future would hold if she confessed her witching ways to all. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias. (Rerun)

8 COLOR ZOORAMA—San Diego
9 JOYCE CHEN—Cooking

· How to prepare won ton soup.

Repeated Sun. 5 P.M.

COLOR NEWS—Walter Cronkite

NEWS—Bob Ulrich
HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)

19 ETERNAL TRIP—Religion

32 PDQ—Game

COLOR Celebrity guests: Robert Culp, Kaye Stevens and Wally Cox.

36 MOVIE—Drama

"Lure of the Sila." (Italian; 1953) A beautiful peasant girl uses her many charms to destroy the man she despises. Silvana Mangano, Jacques Sernas, Vittorio Gassman. (90 min.)

44 DOBIE GILLIS—Comedy

Mrs. Gillis has decided that Dobie needs culture. She's going to battle the jazz beatnik influence—even if it kills them both. Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus. Mr. Gillis: Frank Faylen. Maynard: Bob Denver.

#### 7:25 13 COLOR OUTDOORSMAN

7:30 2 TRUE ADVENTURE—Travel

COLOR "Rescue at Sea" shows how the U.S. Coast Guard assists a civilian

boat in distress. Bill Burrud is the host.

1 I DREAM OF JEANNIE

COLOR NASA's first-couple-on-themoon project takes on frightening dimensions for Tony when Jeannie's sister horns in for some interplanetary hankypanky. Jeannie I and II: Barbara Eden, Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

#### Guest Cast

Dr. Swanson .......Kay Reynolds
Turk ......William Smith

DAKTARI-Adventure
DOLOR Tracy has one week to cure a young cheetah of its instinct to kill cattle. If he fails, the ranchers will see that the animal is executed. Dr. Tracy: Marshall Thompson. Ed Caldwell: Bruce Bennett. Paula: Cheryl Miller. Hedley: Hedley Mattingly. Jack: Yale Summers. (Rerun; 60 min.)

6 (9) FOLK GUITAR—Music

Laura Weber teaches the A chord. Songs: "Good-bye Old Paint" "I Know Where I'm Going" and "Mary Had a Baby."

Repeated Fri. 8 P.M. Ch. 6 and 9R.

#### 7 D B GARRISON'S GO-RILLAS—Drama

COLOR Julie Harris plays Sister Therese, a con artist in her own right who persuades the Gorillas to shepherd four orphans and their huge dog out of France.

# August 20, 1968 Tuesday

Evening

Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Casino: Rudy Solari. Goniff: Christopher Cary. (Rerun; 60 min.)

#### Supporting Cast

Achille ......Marcel Hillaire Armand ......Patrick Michenaud Major Degenhart .....Timothy Scott

POWER OF THE DOLLAR

Topic: the reactions of British businessmen to American take-over of their failing firms.

Repeated Fri. 10:30 P.M. Ch. 9.

MOVIE—Adventure

"The Warrior and the Slave Girl." (Spanish-Italian; 1958) Tribune Marco Numidio is sent to put down a revolt among the gladiators of a corrupt Roman governor. Ettore Manni, George Marchal, Gianna Maria Canale, Rafael Calvo.

OUTER LIMITS—Science Fiction On an expedition to another planet, a scientist is caught in a strange silvery rain. Reese Fowler: Warren Oates. Julie Griffith: Betsy Jones-Moreland. Dr. Evan Marshall: Larry Pennell. Dr. Frederick Riner: Walter Burke. (60 min.)

COLOR TRUTH OR CONSE-QUENCES—Game

M HONEYMOONERS—Comedy

Ralph exaggerates his importance at the bus company. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 D BURKE'S LAW—Mystery

Cowboy star Clayton Steele is murdered at a rodeo. Kelly Mars: Fernando Lamas. Terry: Virginia Mayo. Ragnar Windsor: Robert Middleton. (60 min.)

3 4 SHOWCASE '68—Variety

COLOR Host Lloyd Thaxton is joined by comedian London Lee. New talent: pop singers Bob Cameron and Andrea Marcovicci; the Teachers, vocal-instrumental group; and the rocking 1910 Fruit Gum Company. Judges include radio disc jockeys Dan Daniels and Scott Muni. Taped at New York City's Waldorf-Astoria Hotel.

Continued on page A-63

#### CLOSE-UP

#### 8:30 5 0 0 E SHOWTIME

COLOR | Steve Allen plays host to a performing Steve Allen party of international talent.

Steverino bandies words with wife Jayne Meadows about the perplexities of Britain's monetary system, and then—as Sen. Philip Buster-discourses on issues of the day.

In the music department: Steve accompanies Scotland's Lulu on his song "I Love You Today"; English pop star Cliff Richard offers a ballad and a revival-flavored number; the Bonzo Dog Doo-Dah Band spoofs the music of the Twenties; and the Romanian National Dance Company and Orchestra offer lively folk songs.

Also: Irish comic Mike Newman, who jokes about the Ould Sod, and Iran's balancing Janbazz Brothers. London Line dancers, Mike Sammes singers, Jack Parnell orchestra.

#### Songs

"Love Loves to Love Love" .....Lulu "The Day I Met Marie," "Shout" ......Cliff "A Room with a View" .....Bonzo Dog Doo-Dah Band

"I'm in a Dancing Mood" ......Steve, Dancers



# **DON'T MISS**

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- ★ The Stars of Today and Tomorrow
- ★ The Singer Company's newest TV Special Special



**HOST: Ed Ames** 

SPECIAL GUEST STAR: Aretha Franklin

FEATURING: National Finalists in "Superteen" Pop Music

talent search for fame and fortune

Executive Producer—Alfred di Scipio
Produced by—Robert L. Dellinger
Directed by—Tim Kiley
A Robert E. Petersen Production expressly for The Singer Company

# **DON'T MISS**

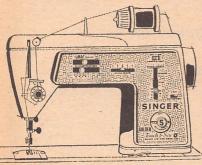
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# **Tuesday**

Evening

Highlights	

6 9 MUSIC FROM CARNEGIE

The Carnegie Fine Arts Quartet play Mendelssohn's Quartet in E Flat Major and the first movement of Boccherini's Quartet in G Minor, Opus 33, No. 5.

9 CRITIC AT LARGE—Littlejohn

Topic: the work of Swedish film writer and director Ingmar Bergman. David Littlejohn also discusses pornography in films.

Repeated Sat. 10 P.M.

WOODY WOODBURY-Variety

COLOR Guests: Barry Sullivan, comic actors Richard Deacon and Jules Munshin, singers Frances Faye and Hal Frazier, and author Jean Pierre Hallet ("Animal Conservation"). (90 min.)

44 HAZEL—Comedy

COLOR George's former professor has written a book about an ill-fated romance—and Hazel's sure she knows the lady. Hazel: Shirley Booth. Prof. Webster: Vaughn Taylor. George: Don De-Fore. Dorothy: Whitney Blake.

8:30 3 4 7 MOVIE—Drama

COLOR "No Man Is an Island." (1962)
This World War II drama is based on
the exploits of Navy radioman George R.
Tweed, who (with the aid of the people
of Guam) managed to evade the Japanese for 34 months after they invaded
the Island. (Rerun; two hours, 25 min.)

Cast

George R. Tweed ......Jeffrey Hunter
"Sonn" Sonnenberg...Marshall Thompson
"Joe" Cruz ....Barbara Perez
Chico Torres ....Ronald Renny
Al Turney ....Paul Edwards Jr.
Chief Schultz ....Rolf Bayer
Vincente ....Vincente Liwanag

**5 8 10 12** SHOWTIME-Variety COLOR Steve Allen is the host. See the Close-up on page A-61. (60 min.)

6 9 FRENCH CHEF—Cooking
Julia Child shows how to select and prepare asparagus.

Repeated Sun. 5:30 P.M.

# Tuesday August 20, 1968

Evening

SPECIAL COLOR Ed Ames hosts the finals of a teen-age talent contest. See the Close-up below. (60 min.)

Pre-empted: "It Takes a Thief."

MARS OF THE ROSES—Drama

"Richard of Gloucester," second of a four-part adaptation of Shakespeare's "Richard III." After the death of Edward VI, Richard puts Edward's youthful heirs in the Tower of London and sets out to disinherit them. Richard: Ian Holm. Buckingham: William Squire. Rivers: Derek Waring. (45 min.)

20 JACK BENNY—Comedy

Golf pro Eric Monti is Jack's guest, and Eric soons learns that Jack plays golf with his own set of rules. Don Wilson.

MERV GRIFFIN—Variety

COLOR Guests include comedy writer Jack Douglas and his wife Reiko, actress Raquel Welch, comedian Rodney Dangerfield, singers Karen Morrow and Tiger Haynes, and pediatrician Lendon Smith. (Rerun; 90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include comic Professor Trwin Corey, jazz vibraphonist Terry Gibbs, former football star Roosevelt Grier, comedian Ed Antak and Jayne Meadows. Sketch: Jayne portrays an overprotective secretary. (90 min.)

9:00 2 ROGUES-Drama

"The Project Man." When Tony poses as a rocket engineer looking for a possible launch site in Texas, the local politicos welcome him with open arms—and pockets full of pay-off money. Mayor Ed Bramlette: Robert Middleton. Randy Bramlette: Marlyn Mason. (60 min.)

6 PRESS CONFERENCE-Reagan 20 MOVIE—Drama

COLOR "The Daughter of Mata Hari." (Italian; 1963) As Java finds itself a pawn between the Dutch and the Japanese during World War II, the daughter of the famous World War I spy becomes involved in espionage. Ludmilla Tcherina, Erno Crisa, Frank Latimore. (Two hours)

9:20 9 KQED REPORTS—James Day

CLOSE-UP

#### 8:30 7 10 13 SOUNDS OF '68

Ed Ames with Lynn Hayes and Joy McCoy



FPECIAL COLOR Ed Ames is the performing host of this musical hour, the finals of a teen-age talent contest. Special guest: soul singer Aretha Franklin.

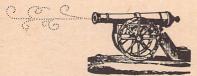
Young performers (15-19 years old) compete for prizes that include a recording contract and a customized car. Finalists: singers Pam Dickinson, Kathy Jackson, Danny O'Connor, Joseph Saulter, Freddi Seaholm, the Daily Planet, Sounds of Time, Things to Come and the Train.

Judges include "American Bandstand" host Dick Clark, jazz and movie-score composer Quincy Jones, comedy writer and composer Mason Williams and radio personality Bill Gavin.

Highlights

"All My Love's Laughter" .....Ed
"Gentle on My Mind" .....Aretha
"Apologize," "Sunny," "This Guy's in Love
with You" .....Ed, Aretha
"Traveling Band" ......Ed, Aretha, Groups

# TUESDAY SPECIAL 9:30 P.M. KNTV CHANNEL 11 KOVR CHANNEL 13



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THE EVELYN WOOD READING DYNAMICS INSTITUTE

# OF BLACK AMERICA

TUESDAY 10:00pm



# Tuesday August 20, 1968

Evening

# 9:30 **5 8 10 12** WE'LL TAKE MAN-HATTAN—Comedy

SPECIAL COLOR "We'll Take Manhattan," a pilot film first telecast last year, is rerun. Legal whiz Lucas Greystone tells an old Indian chief that he may be the rightful owner of Manhattan. The chief knows a good thing when he sees it—and moves his teepee to Park Avenue for his battle to win New York. (Rerun)

#### Cast

"Good Morning World" is pre-empted.

6 TUESDAY NIGHT—John Crabbe

#### N.Y.P.D.—Drama

COLOR "Cry Brute." Corso launches an investigation to clear a fellow officer accused of brutality. The plaintiff, suing for \$100,000, has a lot at stake—and so does his politically ambitious lawyer. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

#### Guest Cast

Jason	Roy Schneider
Joe Peconic	Tony Lo Bianco
Wiley	Phil Bruns
Sheila	Clarice Blackburn
Laney	Dan Frazer

#### 9 TOY THAT GREW UP

"Hills of Kentucky." (1927) The original Rin Tin Tin—famous canine "actor" of the Twenties—stars in this silent film based on Dorothy Yost's story, "The Untamed Heart." Jason Robards Sr., Tom Santchi, Dorothy Dwan. (60 min.)

"Foster Care" examines how children are placed in foster homes and what the requirements are for being a foster parent. Guests: Marion Earl, adoption worker; Susan Malone, Day Care Living Worker; and Jane Osterday, placement worker. (Rerun)

READING DYNAMICS

LES CRANE—Discussion

COLOR A discussion of gun-control legislation. (60 min.)

10:00 2 44 COLOR NEWS

5 8 10 12 OF BLACK AMERICA

SPECIAL COLOR Scheduled: "In

Search of a Past." For details, see the Close-up opposite. (60 min.)

May be pre-empted by a late-news show. Television is waging a summer campaign for racial understanding. See page 9.

RUDOLF FIRKUSNY—Music

SPECIAL Pianist Rudolf Firkusny performs Schubert's Impromptu in A Flat
Major, Op. 142, No. 2, Schumann's Fantasy in C Major, and "Pictures at an
Exhibition" by Moussorgsky. (One hour,
15 min.)

7 III IB INVADERS—Drama

COLOR "The Vise." Racial feelings muddy the picture as David tries to convince a Senate investigator that a nominee for a space-program post is an invader. Both the investigator and the nominee are Negro. David: Roy Thinnes. Edgar: Kent Smith. (Rerun; 60 min.)

#### Guest Cast

James	Baxter	Raymond	St.	Jacques
Celia B	axter	Janet	Mad	Lachlan
Arnold	Warren	Roscoe	Lee	Browne
William	Gehrig		Austi	in Willis
Ollie		L	ouis	Gossett

83 MOVIE—Comedy

"The Pure Hell of St. Trinian's." (English; 1960) The story opens with St. Trinian's on fire and a gleam on the faces of the dear little girls who attend the school, Joyce Grenfell, Cecil Parker.

10:30 OWEN SPANN—Discussion

COLOR "Power . . . Power . . . Whose Got the Power?" Scheduled guest: Black Panthers Kathleen and Eldridge Cleaver who discuss their personal life and how it is affected by their active role in the black revolution.

10:55 3 4 7 POLITICAL TALK—Dem.
COLOR Vice President Hubert H. Humphrey is the speaker.

11:00 MOVIE—Police

"Shield for Murder." (1954) A police detective kills a bookmaker and takes a He claims he was acting in the line of large sum of money from his pocket. duty. Edmond O'Brien, John Agar, Marla English, Emile Meyer, Carolyn Jones.

3 4 5 7 7 COLOR NEWS 8 11 NEWS

10 12 13 COLOR NEWS
20 COLOR FILM FEATURE

# August 20, 1968 Tuesday

Evening

#### 11:15 6 9 A QUESTION OF ANONYMITY

Topic: "The Medical Aspects of Alcoholism." Speaker is Dr. Mike Curto, chief of medical services for the Sacramento Alcoholism Center. (60 min.)

MOVIE-Drama

"Four Sons." (1940) A happy European country is turned into a land of nightmare when the Nazis march in. Don Ameche, Eugenie Leontovich, Mary Beth Hughes, Alan Curtis. (Two hours)

MOVIE—Drama

"Intrigue." (1947) A man becomes involved in the smuggling of food which was originally meant for the hungry people of China. George Raft, June Havoc, Helena Carter. (90 min.)

11:30 3 4 (7) 8 TONIGHT—Variety

COLOR Jerry Lewis is the substitute host. Scheduled guests: actor-producer Cornel Wilde; actor-impressionist Frank Gorshin; actress Connie Stevens; Harry Goz, currently starring on Broadway in "Fiddler on the Roof"; and comedian Charlie Callas. (90 min.)

MOVIE—Mystery

"Mr. Lucky." (1943) Life becomes quite confused for a tough gambling operator when he runs into a beautiful, well-bred young woman. Cary Grant, Laraine Day, Charles Bickford. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Sen. Fred Harris (D., Okla.), actor Victor Buono and singers Jamie Mahan and Nadia Christen. Regis Philbin, Johnny Mann. (90 min.)

MOVIE—Adventure

\*\*Color\*\* \*\*Cucuru, Beast of the Amazon.\*\* (1956) An intrepid adventurer takes off for the headwaters of the Amazon River to find out why the natives are deserting his plantation. John Bromfield, Beverly Garland, Tom Payne. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 MOVIE—Drama

"Bigger Than Life." (1956) Schoolteacher Ed Avery begins to undergo personality changes from an experimental drug. James Mason, Barbara Rush, Walter Matthau. (One hour, 50 min.)

CLOSE-UP

10:00 6 0 0 0F BLACK AMERICA

# In Search of a Past

Producer Arthur Rabin: "We attempted to confront the question of differences and similarities between American Negroes and Africans."

of young American Negroes spent four weeks visiting Ghana and exploring their African heritage. Cameras followed, focusing on three teen-agers from Washington, D.C.—recording the reactions of these bright and inquisitive students to their first-hand encounters with African culture.

Films show what the group saw and how it participated; the youth themselves

describe their reactions to . . . learning and joining in tribal dances; witnessing a festive funeral ceremony (celebrated weeks after the actual burial); visiting the marketplaces; sampling native foods; touring Cape Castle, a fort where slaves were held before being sent to America; meeting African students; and one youth's becoming an honorary tribal chief.

The students also discuss African family life, moral values, personal relationships, the increasing Westernization of Africa, and the degree of racial identity they found in Ghana. (60 min.)

## Wednesday August 21, 1968

#### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Five top women executives charge that men are exerting pressure against women in business. 2. Prof. Arthur Eastman gives his interpretation of "Romeo and Juliet." (60 min.)

SUMMER SEMESTER-Education

COLOR Education: "The World of
Testing." Prof. Francis Ianni lectures.

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 SEA POWER—History

The post-World War I agreements—which attempted to regulate world naval power—are described by Profs. Potter and

Werner.

SUMMER SEMESTER-Education

COLOR Education: "The World of Testing." Prof. Francis Ianni lectures.

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: actor Alan Alda talks about his starring role in "The Paper Lion"; Elizabeth Wood discusses her book written for people leery of flying in planes; and fencing master Gerard Cushing and his children demonstrate their art. Hugh Downs, Joe Garagiola. (Two hours)

**5** NEWS—Ron Magers

COLOR FOCUS ON FARMING

**12** EXISTENCE—Agriculture

COLOR A look at the disease resistant plants, found in Greece, that could feed California's plentiful cattle and sheep.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS-Joseph Benti

7:15 13 COLOR CARTOONLAND

7:30 S NEWS—Ron Magers

COLOR SUN-UP—Interviews

FILM FEATURE

COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: bunnies and ducklings. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests include comedienne Hermione Gingold.

**M** LADIES DAY

1. "The Young Ambassadors." 2. How to automate a hamburger.

8:15 2 COLOR RELIGION—Lutheran

8:20 R SPIDER-MAN-Cartoon

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Drama

"Romance of Rosy Ridge." (1947) After the Civil War, a wandering ex-soldier turns up at the farm of a fiery rebel. Van Johnson, Janet Leigh. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 18 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: football star Don Meredith and Johnny Carson's wife Joanne.

6 HOTLINE—Discussion

COLOR Scheduled guest is Frankie Helms, a "den mother" of the Playboy Club here in San Francisco. Also appearing is Jolie, a bunny at the club. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

Comedian Pat Harrington Jr. plays a shoeshine boy who asks customers how much they are going to tip him.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 B COLOR CONCEN-

TRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Charlie Ruggles appears in this episode, in which a rival bank competes with Drysdale for the pleasure of Granny's money. Granny: Irene Ryan.

COLOR JACK LA LANNE

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Cliff Robertson, Flip Wilson and Pat Carroll. On-film personality: Hugh O'Brian.

Opie is suffering from a bad case of unrequited puppy love. Opie: Ronny Howard. Thelma Lou: Betty Lynn.

# August 21, 1968 Wednesday

Morning-Afternoon

# TREASURE ISLE—Game IN IT'S HAPPENING—Variety

Guests: Sam and Dave ("Can't You Find Another Way") and Prof. Irwin Cory.

10:25 13 COLOR NEWS 10:30 2 DR. KILDARE—Drama

Damage from a brain operation has impaired Jerald Hastings' speech and coordination. Hastings: Harry Guardino. Mrs. Hastings: Beverly Garland. Wilma McHenry: Betty Bronson. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Bill Bixby, Nanette Fabray, Paul Lynde, Greg Morris and Vincent Price.

5 REMEDIAL READING-Education
7 11 13 DICK CAVETT—Variety

COLOR Scheduled guest: folk singer Joan Baez. (90 min.)

DICK VAN DYKE—Comedy

Mel Cooley is in desperate need of some ego building after a rough session with his boss. Mel: Richard Deacon. Alan: Carl Reiner. Rob: Dick Van Dyke.

11:00 **3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE**—Serial

11:25 5 8 12 COLOR NEWS—Benti

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman

8 COLOR NEWS-Jay Peterson

#### Afternoon

#### 12:00 SCIENCE FICTION THEATER

A nuclear scientist and a pretty archeologist are sent by the U.S. Government into Peru. Marilyn Erskine, Ross Elliot.

3 5 10 COLOR NEWS
4 7 3 COLOR LET'S MAKE A
DEAL—Game

7 11 13 BEWITCHED—Comedy Samantha clashes with a man who says that witches are really neurotic bores. Osgood Rightmire. Bernard Fox.

#### DIVORCE COURT—Drama

COLOR A man seeks an annulment, claiming that his wife fraudulently led him into marriage. Decker: Paul Gleason. Carol: Susan Stevenson.

COLOR CARTOONS-Children

#### 12:30 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Roger Smith.

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 (7) COLOR TREASURE ISLE

II LU RYDEN—Variety

13 MOVIE—Musical

"100 Men and a Girl." (1937) An impoverished violinist fails, after several attempts, to get a job in Leopold Stokowski's orchestra. Deanna Durbin, Leopold Stokowski, Adolphe Menjou, Alice Brady, Eugene Pallette. (90 min.)

1:00 MOVIE—Comedy

"Beauty and the Robot." (1960) A computer selects a curvaceous blonde to head a college science department. Mamie Van Doren, Tuesday Weld, Louis Nye, Jackie Coogan. (Two hours)

4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A

MANY SPLENDORED THING-Serial

COLOR DREAM HOUSE

PAT BOONE—Variety

COLOR Guests: Phil Ford and Mimi Hines, Ross Martin of "Wild Wild West," comic Flip Wilson, artist Dong Kingman and the singing Irish Rovers. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Comedian Pat Paulsen discusses his Presidential campaign.

7 7 11 IT'S HAPPENING-Variety
COLOR Scheduled guests include
Spanky and Our Gang.

1:55 7 7 ID COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: actors James Francis-

cus and Susan Oliver.

5 8 10 12 COLOR TO TELL

THE TRUTH—Game

# Wednesday August 21, 1968

Afternoon

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 12 COLOR NEWS-Edwards

COLOR NEWS—Mary Jean May 2:30 3 A MATCH GAME

> COLOR | Guests: Bennett Cerf and actress Meredith MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 IN COLOR DATING GAME R DIVORCE COURT—Drama

COLOR A husband is accused of excessive jealousy. Katherine: Nancy Snow. Louis Rockford: Guy Danfort.

A FATHER KNOWS BEST-Comedy For his acceptance speech as "The Most Popular Boy" in his class, Bud buys a pair of shoes that are too small for him. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

2:55 3 4 COLOR NEWS—Kalber 3:00 SUPERMAN—Adventure

> Superman tries to find the man responsible for a series of transportation disasters. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

MOVIE—Adventure

COLOR "Yankee Buccaneer." (1952) A U.S. frigate disquised as a pirate ship sets out to track down a crew of buccaneers. Jeff Chandler, Suzan Ball, Scott Brady, Joseph Calleia. (Two hours)

A ROUTE 66—Drama

Foreman Carl Selman is stabbed as he leaves a Phoenix restaurant with Tod and Buz. Selman: Edward Asner. Annie Selman: Lili Darvas. Tod: Martin Milner. Buz: George Maharis. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include satirist Henry Morgan, comedian Rip Taylor, actress -Betsy Palmer, and singers Julie Budd, and the Vanilla Fudge. (90 min.)

7 (7) II (8) COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM FILM FEATURE

MY FRIEND FLICKA—Drama COLOR | Ken refuses to sell Flicka to a

couple of suspicious-looking strangers. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 00 DAVEY AND GOLIATH—Religion

COLOR Davey becomes star reporter and covers an exciting story.

3:30 COLOR CAPTAIN SATELLITE 7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

MOVIE—Mystery

"The Trunk." (English; 1960) A spiteful prank turns into a death sentence for a man who claims to have murdered a girl. Phil Carey, Julia Arnall, Dermot Walsh. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: Sean Connery, James Drury and Doug McClure of the "Virginian," and comic Pat Paulsen and his satirical quartet the Fathers. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include actors Rossano Brazzi and Carolyn Jones; singer Jimmy Rodgers; the Rhodes Brothers, singerinstrumentalists; fashion designer Hardy Amies; and dog trainer Chuck Eisenmann. (Rerun: 90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

FACTS AND FUN

(A) COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

The drovers rescue a young man almost dead from thirst and exposure, but he thinks he's too good to associate with trail hands. Whitney: Carl Reindel. Favor: Eric Fleming, (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

33 ADEL HALL—Interview Scheduled guests: singer Jane Nichols, and actress, Lucille Bliss. (60 min.)

COLOR POPEYE—Cartoons 4:30 CISCO KID—Western

COLOR When Pancho registers with a marriage agency, he gives them one of Cisco's photos. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR | Scheduled guests: pianist Peter Nero, singers Gisele MacKenzie and Bobby Goldsboro, and comedian Jackie Vernon. (90 min.)

MOVIE—Drama

COLOR "The Inn of the Sixth Hap-

# August 21, 1968 Wednesday

Afternoon

piness." Part 1. (English; 1958) Told that she isn't qualified to become a missionary in China, English servant girl Gladys Aylward decides to get there on her own. Ingrid Bergman, Curt Jurgens, Robert Donat. (90 min.)

(7) BEWITCHED—Comedy

Samantha lets herself in for more than she bargained for when she tries to make a dress without resorting to magic.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

PERRY MASON—Mystery

George Clark asks Mason to investigate the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. Clark: John Bryant. Fred Bushmiller: Douglas Dick. Dennis Briggs: Malcolm Atterbury. Mason: Raymond Burr. Burger: William Talman. (60 min.)

COLOR CAP'N DELTA-Cartoons

COLOR SPEED RACER—Cartoon

GOLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy
Beaver donates three of his father's best

suits to charity. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. June: Barbara Billingsley.

3 4 COLOR FLINTSTONES

(7) BEATLES—Cartoons

9 ANTIQUES—Art

Topic: antique chairs. (Rerun)

MERV GRIFFIN—Variety
COLOR Guests include satirist Henry
Morgan, comedy writer Selma Diamond,
comedian Corbett Monica and singers

Sam and Dave. (60 min.)

13 COLOR NEWS—Rashleigh

EIGHTH MAN—Cartoon
COLOR ROCKY AND HIS

FRIENDS—Cartoons

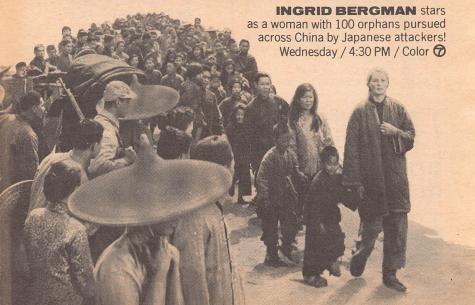
33 CISCO KID-Western

COLOR A robber has learned the combination to the express-line safe. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 **2 DENNIS THE MENACE-Comedy**Dennis tinks his father is going broke and tries to help out by redeeming soda

# THE INN OF THE SIXTH HAPPINESS



# Wednesday August 21, 1968

#### Afternoon-Evening

bottles. Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry. Mr. Wilson: Joseph Kearns.

#### 3 TRAVENTURE THEATER

COLOR We see men from all parts of the country on their annual seven-day ride on horseback from the Queen of the Missions in Santa Barbara, Cal. to the Santa Inez Mission.

#### ADDAMS FAMILY—Comedy

Uncle Fester tries to keep his diet a secret. Gomez: John Astin. Morticia: Carolyn Jones. Jack La Grann: Jack La Lanne. Dr. Motley: William Keene.

# 7 TO BE ANNOUNCED 8 MUNSTERS—Comedy

Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Petrie: Woodrow Parfrey. Stubbs: Dan Tobin. Murdock: J. Edward McKinley. Grandpa: Al Lewis. Eddie: Butch Patrick, Marilyn: Pat Priest.

## PORTRAIT IN MUSIC MIKE DOUGLAS—Variety

- COLOR See 3 P.M. Ch. 5. (90 min.)
- COLOR NEWS—Frank Reynolds
- COLOR ROCKET ROBIN HOOD
  COLOR WINCHELL-MAHONEY

TIME-Children

#### WELLS FARGO—Western

Gunman Clay Allison plans to retire and open a saloon. Allison: Warren Stevens. Duchess: Jeanne Cooper. Pat Hendrix: Barry Kelley.

AA ASTROBOY—Cartoon

5:45 FRIENDLY GIANT—Children

Story: "When It Rained Cats and Dogs."

# 7 DAYS OF LOCAL NEWS EACH WEEK!

Turn To 10 — The Leader In Local News. You'll Be Totally Informed. Each Night.



#### **Evening**

#### 6:00 PATTY DUKE—Comedy

Ross enters Patty's picture in a beauty contest—without telling her. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Marfin: William Schallert. Natalie: Jean Byron. Chief Judge: Cliff Hall. Hubert: Sal Lombardo.

- 3 COLOR NEWS-Huntley, Brinkley
- 4 5 7 7 10 12 COLOR NEWS 6 9 MISTEROGERS—Children

Scientist Alder shows batteries and different sizes of flashlights.

- 8 NEWS—Frank Tracy
- 9 MISTEROGERS—Children
- MOVIE—Western

"Domino Kid." (1957) An ex-soldier returns home to find that his father and brother have been killed by rustlers. Rory Calhoun, Andrew Dugan, Yvette Dugay, Peter Whitney. (90 min.)

#### BIG PICTURE—Army

#### @ GILLIGAN'S ISLAND—Comedy

COLOR On their radio, the castaways, hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer.

#### 36 REAL McCOYS—Comedy

Kate decides she's working too hard and wants to hire a housekeeper. Kate: Kathy Nolan. Elsie: Alice Pearce. Homer: Stafford Repp. Grampa: Walter Brennan.

## 6:30 MCHALE'S NAVY—Comedy

"McHale and His Seven Cupids" help Parker's courtship with nurse Casey Brown. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

- Casey Brown: Betsy Jones-Moreland.

  COLOR NEWS—Whitten, Jervis

  COLOR NEWS—Chet
- Huntley, David Brinkley
- 5 12 COLOR NEWS—Cronkite
  6 9 MERLIN THE MAGICIAN
- Merlin shows how to draw a face.
- 9 WHAT'S NEW—Children

"Rainbow." In Sweden, a lonely boy looks for a friend at the end of a rainbow. Films explain what causes a rainbow.

A-72 TV GUIDE

# August 21, 1968 Wednesday

Evening

#### CARTOON FUN HOUSE

20 OF LANDS AND SEAS—Travel
COLOR A film tour of the British
Col. John D. Craig is host. (60 min.)

COLOR PERFECT MATCH-Game

36 COW TOWN JAMBOREE—Music

MISTER ED—Comedy

The Posts must get a man for Velma the cook or she'll quit. Mister Ed calls her up and proposes, Wilbur: Alan Young, Carol: Connie Hines,

#### 6:45 6 FRIENDLY GIANT—Children

"Old Mother Hubbard and Her Dog."

SING HI—SING LO—Music

Bash Kennett discusses varieties and origins of American games. The Lillian Patterson group dances "Round and Round the Mulberry Bush."

# 6:55 19 NEWS—Charles McEwen 7:00 2 I LOVE LUCY—Comedy

Before the Ricardos have time to move into their new home, Fred rents their apartment out from under them. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel:

Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Robert Davis narrates his films of the island of Sicily, showing fisherman fighting the giant tunny fish; newly excavated ruins of a Roman villa; and a trip up Mount Etna, Europe's highest active volcano.

5 COLOR NEWS-Weston, Tompkins
6 9 WHAT'S NEW—Children

Time-lapse photography is used to show the life-cycle of the swallowtail butterfly.

7 COLOR NEWS—Frank Reynolds
7 THAT GIRL—Comedy

COLOR Ann faces a ticklish problem: getting used to Don's new beard. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parkerf. Pete: Ruth Buzzi. Head Walter: Gerald Saunderson-Peters. (Rerun)

8 SEASPRAY—Adventure

COLOR Shipwrecked thugs take advantage of their plight by stealing a priceless carving from a New Guinea tribe. Wells: Walter Brown. Willyum: Leoni Lesinawai. Sue: Susanne Haworth.

9 FRENCH CHEF—Cooking

Julia Child prepares poached chicken with wine, rice and mushrooms. (Rerun)

O COLOR NEWS—Walter Cronkite

III NEWS-Bob Ulrich

PERRY MASON—Mystery

A museum employee and an artist accused of stealing a valuable painting. June Sinclair: Mala Powers. David Lambert: Joe Maross. Richard Harkens: Tom Drake. Mason: Raymond Burr. (60 min.)

PORTER WAGONER-Music

Guest: Charlie Walker.

COLOR PDQ—Game

36 MOVIE—Drama

"Without Pity." (Italian; 1947) On a freight train, an Italian girl searching for her brother comes across an American soldier badly hurt by thieves. Giulietta Masina, Carla Del Poggio, John Kitzmiller, Pierre Claudie. (90 min.)

#### 44 DOBIE GILLIS—Comedy

Dobie and Maynard must write a graduation essay, and they panic—suddenly realizing they're about to be tossed out into the cold world. Dobie: Dwayne Hickman. Maynard: Bob Denver.

#### 7:30 2 WANDERLUST—Travel

COLOR Australia in wintertime: a tour of ski resorts and a ride on the world's longest chair lift.

3 4 7 8 VIRGINIAN—Drama

COLOR Gunman Jed Matthews is planted at the Shiloh to sabotage Grainger's efforts to settle an impending range war. But Jed's intent may be turned around by his renewal of friendship with Trampas—and a budding romance with a young farm girl. Grainger: John McIntire. Trampas: Doug McClure. Virgin-



# Wednesday August 21, 1968

Evening

ian: James Drury. Ryker: Clu Gulager. (Rerun: 90 min.)

#### Guest Cast

5 LOST IN SPACE—Adventure

"Junkyard in Space." The Robinsons fall into the magnetic clutches of a galactic junkman who proposes to melt down the Jupiter 2—and cannibalize the robot. Junkman: Marcel Hillaire. Dr. Smith: Jonathan Harris. Robot: Bob May. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. (Rerun; 60 min.)

6 SACRAMENTO FILE-Lee Nichols
7 11 13 AVENGERS—Adventure

COLOR 'Get-a-way!" is precisely what two enemy agents have done—from an escape-proof prison. How they did it is literally out of sight: Steed and Tara soon discover that the pair have the uncanny ability to make themselves invisi-



ble. Steed: Patrick Macnee. Tara: Linda Thorson. (Rerun; 60 min.)

#### Guest Cast

Colonel James Andrew Keir
Ezdorf Peter Bowles
Baxter William Wilde
Lieutenant Edwards Michael Elwyn
Dodge Peter Bayliss
Bryant James Belchamber

9 FIRES OF CREATION

"Fires of Creation," the second of three parts. Glass blower John Burton shows how he makes a vase.

Repeated Fri. 9 P.M.

NSIGHT—Religion

"The Capitalist." A corporation president and a labor leader are both searching for social justice in Latin America, Carlos: Henry Silva, Jesus: Thomas Gomez,

SPECIAL OCCASION—Music

COLOR A series of "Special Occasion" concerts begins with singers Jack Jones and Vikki Carr. (60 min.)

Highlights

"My Kind of Town," "Chicago," "Impossible Dream," "Here's That Rainy Day" ......Jack

19 MOVIE—Adventure

"The Warrior and the Slave Girl." See Tues. 7:30 P.M. Ch. 19. (90 min.) 20 OUTER LIMITS—Science Fiction Drifter Wade Norton and four other people are trapped in a strange house where time stands still. Florida: Gloria Grahame. Wade: Geoffrey Horne. (60 min.)

32 COLOR TRUTH OR CONSE-

QUENCES—Game

44 HONEYMOONERS—Comedy

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 SECRET AGENT—Drama

"Colony Three." While tracking down a group of defectors in Eastern Europe. Drake discovers a training school for spies. Drake: Patrick McGoohan. James: Glyn Owen. (60 min.)

ONEWS IN PERSPECTIVE

COLOR Andrew Hacker, professor of
government at Cornell, joins political
writers from the New York Times to discuss American political process during

# August 21, 1968 Wednesday

Evening

the present election year. Looking at the "game of politics" are Times national political correspondent Warren Weaver Jr., editorial board member William V. Shannon and editor-moderator Lester Markel. (60 min.)

Chs. 6 and 9R do not colorcast. Repeated: Thurs. 11 P.M. Ch. 9.

#### DATING GAME

COLOR Celebrity guest: singer Shani Wallis. Host: Jim Lang.

#### WOODY WOODBURY-Variety

COLOR Guests: Jacques Bergerac, singers Diana Trask and Malcolm Hayes, comedian Ken Greenwald and actress Natalie Schafer. (90 min.)

#### A HAZEL—Comedy

COLOR Hazel bets George that she can get to a shoe sale and back in 80 minutes—if he lets her take the car. Hazel: Shirley Booth. George: Don DeFore.

#### 8:30 5 10 12 BEVERLY HILLBILLIES

COLOR With fake snow, wind machines, stuffed wolves and much ado, Drysdale creates a blizzard for the hillbillies, who

are homesick for icy Ozark winters. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

#### COLOR DREAM HOUSE

The series moves to 9:30 P.M. Thursday, beginning Sept. 5.

#### ON JACK BENNY—Comedy

Jack asks movie composer Dmitri Tiomkin to polish a song he wrote years ago in hopes of turning it into a hit.

#### 63 MERV GRIFFIN—Variety

COLOR Guests include impressionist Godfrey Cambridge, singers Jimmy Dean and Monti Rock III, actress Susan Strasberg, comedian Charlie Manna, and Joe Cuba and his sextet. (Rerun; 90 min.)

#### **44** STEVE ALLEN—Variety

COLOR Guests include Gypsy Rose Lee and her sister June Havoc, comedian Norm Crosby and singer Jack Harris. Sketch: Steve spoofs singer Tiny Tim. Paul Smith orchestra. (90 min.)

#### CLOSE-UP

#### 9:00 7 7 MOVIE—Comedy

## BUS STOP



COLOR Marilyn Monroe gave one of her best performances in this 1956 adaptation of William Inge's Broadway hit.

Cowboy Bo Decker meets a blonde "chantoosie" named Cherie in Phoenix. For the naive Bo, one look is enough: He's planning a wedding for the next day. But for Cherie, things are happening a bit too suddenly.

Miss Monroe poignantly sings "That Old Black Magic" badly, on purpose. Don Murray, in his movie debut, won an Oscar nomination. Movie and stage director Joshua Logan ("Mr. Roberts") filmed the story from a screenplay by George Axelrod. (Rerun)

Cast

Marilyn Monroe

# Wednesday August 21, 1968

Evening

#### 9:00 2 MARCH OF TIME-Documentary

SPECIAL "The Search for Vengeance."
This examination of the war criminal problem includes highlights of the hunt for Martin Bormann, Hitler's Deputy Fuhrer. (60 min.)

#### 3 A KRAFT MUSIC HALL

COLOR Guests: singer Tim Hardin, Sly and the Family Stone, the Four Tops, and Rita Gardner; and comic Joan Rivers. Host: Ed McMahon. Dick DeBenedictis orchestra. (60 min.)

#### Highlights

### 5 8 10 12 GREEN ACRES

COLOR When Oliver refuses to take Lisa on a business trip, the little lady tries a risque ruse to keep him at home—making a play for a handsome hired hand. Oliver: Eddie Albert. Lisa: Eva Gabor. Tony: Patrick Horgan. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. (Rerun)

6 9 BLACKS, BLUES, BLACK! See Sun. 6 P.M. Ch. 6 for details. (Rerun)

7 7 MOVIE—Comedy
COLOR Marilyn Monroe in "Bus Stop."

See page A-75. (Rerun; two hours)

ACTORS COMPANY—Drama
In the last rehearsal of "Twelfth Night,"
the entire company is present for the
final scene when all the plot elements
are resolved. Players include Charles Siebert, Joel Stuart, Maeve McGuire, Carol
Rossen and Earle Hyman. (60 min.)

MOVIE-Mystery

"A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls through. Robert Wagner, Jeffrey Hunter, Joanne Woodward. (Two hours)

# JOAQUIN ESTEVES—Variety MOVIE—Comedy

"Heaven Only Knows." (1947) Through a heavenly bookkeeping error, a man is running around without a soul. An angel visits the earth to rectify the error. Robert Cummings, Brian Donlevy, Marjorie Reynolds. (Two hours)

#### 9:30 **5 8** HE & SHE—Comedy

COLOR Armed with witnesses and fierce indignation, the Hollisters prepare to confront the careless driver who hit Paula's car. Paula: Paula Prentiss. Dick: Richard Benjamin. Andrew: Hamilton Camp. Anderson: Strother Martin. Harry: Kenneth Mars. (Rerun)

#### OCLLEGE TALENT—Variety

COLOR Oscar-winner George Kennedy is the guest presenter. Judges: June Lockhart and actors Lee Majors and Robert Clary. Talent: the Trumpet Trio (Pacific University, Forest Grove, Ore.), singers Verna Davidson (University of California at Berkeley), Georgina Kindall (Purdue), George Crosby (Loyola at Chicago) and the Sundowners (from various schools in Illinois). Host: Dennis James.

#### FELONY SQUAD-Drama

COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

22 LES CRANE—Discussion

color Guests include author-photographer Gordon Parks. (60 min.)

#### 10:00 2 44 COLOR NEWS

#### 3 4 8 RUN FOR YOUR LIFE

COLOR Character actors Warren Oates and Bert Freed portray a vicious deputy and his equally vindictive sheriff. In a prairie town, Paul is jailed for interfering in an arrest—then faces a prison term when he defends himself against the deputy's unwarranted attack. Paul: Ben Gazzara. (Rerun; 60 min.)

#### Guest Cast

COLOR Guests: impressionist Rich Little, and singers Enid Mosier and Earl Wilson Jr. Sketches: Dom plays a barber, and suitor for the hand of a Japanese princess. Carol Arthur, Paul Dooley, Bill McCutcheon, Marian Mercer, the Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

#### Highlights

# August 21, 1968 Wednesday

Evening

6 9 NET FESTIVAL—Dance Medieval settings and verse blend with contemporary music and dance in this production of Carl Orff's "Carmina Burana." Ballet master John Butler choreographed the dance, performed by the Netherland Dance Theater in a medieval castle near Doornenburg, Holland. Leopold Stokowski directs the Houston Symphony Orchestra and Chorale. Orff chose for this work 25 poems from a collection of verse attributed to 13th-century troubadours. Orff's music, although it often uses chant-like melodies, reflects the poetry's lack of solemn and churchly formality. (Rerun; 60 min.)

9 NET FESTIVAL—Music

Scheduled: "Eroica," a look at Beethoven's music and the era in which it was written. Liberal and original, democratic and rebellious, Beethoven (1770-1827) freed music from the bonds of convention. Bernard Keeffe conducts the London Philharmonic in a performance of "Eroica's" first movement—and other related themes—in an examination of the influences which the Napoleonic period had on the finished work. (60 min.)

Rerun Sun. 7 P.M.

36 JOE PYNE—Discussion

COLOR Guests and topics are Helen Nelson of the President's Consumer Advisory Council (dishonest packaging); Kenton Cummings (drug laws); and William F. DuBois (abortion). (90 min.)

10:30 PAT MICHAELS—Discussion

COLOR Scheduled guests: Ray Towbis, project coordinator of the Mission Rebels, a Negro self-help organization; and head counselor Derrick Hill.

44 COLOR JOE DOLAN!-Discussion

11:00 MOVIE—Biography

"The George Raft Story." (1961) Raft's career as a movie gangster brings him in contact with the underworld. Ray Danton, Jayne Mansfield, Neville Brand.

3 4 5 7 7 COLOR NEWS
6 9 A QUESTION OF ANONYMITY

Topic: "The Alcoholics Anonymous Approach." Speaker: Wanda C., rehabilitation aide at the Sacramento Alcoholism Center. (60 min.)

8 m NEWS

O YOGA FOR HEALTH

10 12 13 COLOR NEWS

20 MOVIE—Comedy

COLOR "The Daughter of Mata Hari." See Tues. 9 P.M. Ch. 20. (Two hours)

11:15 44 MOVIE-Drama

"The Hong Kong Affair." (1958) An American goes to Hong Kong to find out why a tea plantation is losing money. Jack Kelly, May Wynn, Richard Loo, Lo Lita Shek, Gerald Young. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Jerry Lewis is the substitute host. Scheduled guest: Jose Ferrer, Roger Smith, comedians George Kirby and Irwin Corey, and psychologist Joyce Brothers. (90 min.)

**5** MOVIE—Comedy

COLOR "Roommates." (British; 1962)
The misadventures of a group of London music students who share the same apartment. James Robertson Justice, Leslie Phillips, Paul Massie. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singers Tommy Leonetti and Robin Wilson. (90 min.)

MOVIE—Melodrama

"Girls on the Loose." (1958) After a successful bank robbery, four female thieves begin to mistrust each other after they bury the loot. Mara Corday, Lita Milan, Barbara Bostock. (90 min.)

COLOR SPORTS HIGHLIGHTS

11:40 MOVIE-Drama

"Rebel Without a Cause." (1955) The story of three teen-agers whose conflicts with their middle-class parents drive them to delinquency. James Dean, Natalie Wood, Sal Mineo, Jim Backus, Corey Allen, Ann Doran. (Two hours)

1:00 MOVIE—Musical

"Geraldine." (1954) A Tin Pan Alley career girl and a lady professor vie for the love of a singing college professor. John Carroll, Mala Powers, Jim Backus. (One hour, 50 min.)

2:50 4 CHEATERS—Drama

Time approximate. Wealthy playwright Eugene Calder is dead. Hunter: John Ireland. Eugene: John Brooking. Allen: Robert Ayres.

3:20 4 COLOR NEWS

# Thursday August 22, 1968

#### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. The work and philosophy of architect Marcel Breuer are reviewed by Breuer himself and Prof. Walter Sanders. 2. The nature of kingship portrayed in "Richard II." (60 min.)

SUMMER SEMESTER-Education
COLOR Latin America: "The Awakened Hinterland of West-Central Brazil."

COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History
The start of World War II and Hitler's

ne start of World War II and Hitler's early unpreparedness for a sea war are discussed by Profs. Potter and Werner.

OSUMMER SEMESTER-Education
COLOR Latin America: "The Awakened Hinterland of West-Central Brazil."

COLOR ED ALLEN—Exercise

6:55 12 SOIL CONSERVATION
7:00 3 4 7 8 TODAY

COLOR Scheduled: Ed McMahon who reports on the closing ceremonies of Broadway's Capitol Theater; singer Felicia Sanders; and Richard O'Connor, author of a history on German-Americans. Hugh Downs, (Two hours)

**5** NEWS—Ron Magers

TO COLOR FOCUS ON FARMING
12 NAVY FILM—Documentary
COLOR "The Second Seat," a report

on the Navy's air-observer training.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 13 COLOR CARTOONLAND 7:30 5 NEWS—Ron Magers

COLOR SUN-UP—Interviews

FILM FEATURE

COLOR New York: Manhattan, West

Point and the Adirondack Mountains.

12 COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET 8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain presents an exhibit of paintings about America's frontier period. (60 min.)

▼ VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Ultra Violet and Lissa Charell, author of "The Young Divorcees."

III LADIES DAY

"Bridge of Friendship."

8:15 2 COLOR RELIGION—Evangelist

8:20 B FANTASTIC FOUR
8:30 COLOR JACK LA LANNE

MOVIE—Musical

"Happy Landing." (1937) A Norwegian miss comes to America because she has taken seriously the thoughtless flirtation of a young bandleader. Sonja Henie, Don Ameche, Jean Hersholt. (Two hours)

**III** COLOR HOCUS POCUS-Cartoons

8:50 18 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: football star Don Meredith and Johnny Carson's wife Joanne.

5 COLOR HOTLINE—Discussion

7 JACK LA LANNE—Exercise

Dorothy Collins plays a salesgirl who asks people to help her with a defective light socket; a bowling ball has no holes.

HOCUS POCUS CLUBHOUSE

ABOUT DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Gloria Swanson gets caught up in Jed's attempt to make a silent movie. Jed: Buddy Ebsen, Granny: Irene Ryan.

DREAM HOUSE—Game

10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: Cliff Robertson, Flip Wilson and Pat Carroll. On-film personality: actress Dina Merrill.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Barney invites all the eligible girls in Mayberry to the Taylor house—to help Andy pick a wife. Barney: Don Knotts.

TREASURE ISLE—Game
IT'S HAPPENING—Variety

Guests: Roger Williams ("The Impossible Dream") and Irwin Corey.

A-78

# August 22, 1968 Thursday

Morning-Afternoon

#### 10:25 13 COLOR NEWS 10:30 2 DR. KILDARE—Drama

Max Beemis wants Kildare to take \$5000 to his blind daughter Gina. Kathryn Hays, Forrest Tucker. (60 min.)

3 4 7 8 HOLLYWOOD SOUARES—Game

COLOR Celebrities: Kaye Ballard, Bill Bixby, Nanette Fabray, Paul Lynde, Greg Morris and Vincent Price.

5 REMEDIAL READING-Education
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guest: celebrity-profile writer Rex Reed. (90 min.)

10 12 DICK VAN DYKE—Comedy
Rob and Laura recall the time they nearly got a Mexican divorce. Rob: Dick Van
Dyke. Laura; Mary Tyler Moore.

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti 10 COLOR NEWS—Dave Browne

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT 11:55 3 4 7 COLOR NEWS-Newman

3 COLOR NEWS—Jay Peterson

#### Afternoon

12:00 SCIENCE FICTION THEATER

A young research scientist and his assistant try to discover the cause of a

mysterious sickness that has struck down three top scientists. Arthur Franz, Aline Towne. Donald Curtis.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

Part I: A cautious client has ad man Darrin—and the bewitching Samantha—investigated. Charlie: Robert Strauss.

DIVORCE COURT—Drama

COLOR A woman claims that her husband is unreasonably jealous. Frances: Beverly Washburn. Elliott: Judd Laurance. Judge: Voltaire Perkins.

QA COLOR CARTOONS—Children 12:30 2 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Roger Smith.

3 MERV GRIFFIN—Variety
COLOR | See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

13 10 12 COLOR AS THE

WORLD TURNS—Serial

7 COLOR TREASURE ISLE
11 LU RYDEN—Variety

13 MOVIE—Drama

"Miss Sadie Thompson." (1954) W. Somerset Maugham's durable melodrama about the love affair of a puritanical minister and a night club singer. Rita Hayworth, Jose Ferrer. (90 min.)

1:00 MOVIE—Drama

"Someone to Remember." (1943) A kindly old lady remains in an old hotel when it is taken over as a dormitory for men students. Mabel Paige, John Craven, Dorothy Morris. (Two hours)

# WHERE THE NEWS COMES FIRST!

**CHANNEL 3 REPORTS** 

6 to 7:30 PM on Northern California's fullcolor Channel



# Thursday August 22, 1968

Afternoon

[COLOR] DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A MANY SPI ENDORED THING-Serial 7 (7) III COLOR DREAM HOUSE

A PAT BOONE-Variety

COLOR Guests: comics Dick Shawn and Soupy Sales, gospel singer Bessie Griffin and the Pozo-Seco Singers. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: teen-age film producer Cal Lewin and singer David Arlen. 7 (7) IT'S HAPPENING-Variety COLOR | Guests: Tommy James and the Shondells ("Somebody Cares") and comic Simmy Bow.

1:55 7 (7) III COLOR CHILDREN'S DOCTOR-Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!-Game

COLOR Guests: actors James Franciscus and Susan Oliver.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 II B COLOR NEWLYWED GAME

2:25 5 8 12 COLOR NEWS-Edwards COLOR NEWS—Mary Jean May

2:30 3 A MATCH GAME

COLOR Guests: Bennett Cerf and actress Meredith MacRae.

5 8 10 12 COLOR EDGE OF NIGHT-Serial

7 7 M COLOR DATING GAME 13 DIVORCE COURT—Drama

COLOR | A wife accuses her husband of mental cruelty. Ruth: Ruth Wilhan. Joseph: Thomas Jordan.

A FATHER KNOWS BEST-Comedy

Betty comes home from school determined to devote her life to a worthwhile cause. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray. Kathy: Lauren Chapin.

2:55 3 4 COLOR NEWS-Floyd Kalber 3:00 SUPERMAN—Adventure

> Gangsters use plastic surgery to make one of their members look like Superman. Clark: George Reeves, Lois: Noel Neill,

3 MOVIE—Melodrama

"Joe MacBeth," (English: 1955) A gangster, egged on by his wife, struggles to become top man in the underworld. Paul Douglas, Ruth Roman, Bonar Colleano, Sidney James. (Two hours)

A ROUTE 66—Drama

Working as stagehands in a TV studio, Tod and Buz meet Tod's first love, dancer Rosemarie Brown, Rosemarie: Elizabeth Seal. Benjamin: Akim Tamiroff. Tod: Martin Milner, Buz: George Maharis. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include Arthur Godfrey; comedians Godfrey Cambridge, Patti Deutsch, and Hendra and Ullett; singer Rita Gardner; and Cosmopolitan editor Helen Gurley Brown. (90 min.)

7 7 II B COLOR GENERAL HOSPITAL—Serial

3 10 12 COLOR SECRET STORM 86 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Rob and a rival rancher are both trying to capture a beautiful wild stallion. Rob: Gene Evans.

# Watch Out! Ray Tannehill is out to get you! And he will if you're daring enough

to try a bold new approach to news. Watch him weeknights at 6 & 11 PM in color on Tannehill News 7

# August 22, 1968 Thursday

Afternoon

3:15 00 DAVEY AND GOLIATH—Religion COLOR Davey begins to learn about responsibility.

3:30 COLOR CAPTAIN SATELLITE

7 7 IN B COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—Mystery

"Return of Dr. Mabuse." (West German: 1961) Dr. Mabuse develops a narcotic which turns his victims into robots. Gert-Frobe, Lex Barker. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: Bob Crane of "Hogan's actress Carol Wayne, comic Irwin Corey, and singers Mel Carter and the Greg Williams Trio. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include actors Rossano Brazzi and Monique Van Vooren; comic Jack De Leon; the Freddie Cole Trio, singer-instrumentalists; and Rod Mac-Leish, author of a book about the June 1967 Arab-Israeli war. (Rerun; 90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

**36** FACTS AND FUN

(A) COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

Frank Louden marries Amy Gault and promptly disposes of his brother-in-law who opposed the marriage. Robert J. Wilke, Ron Hayes. (60 min.)

7 7 III B COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

33 ADEL HALL—Interview

Guest: Dr. Kuros Tabari, plastic surgeon. (60 min.)

COLOR POPEYE—Cartoons

4:30 CISCO KID—Western

COLOR A marshal is captured by outlaws and imprisoned in an iron mask. Cisco: Duncan Renaldo.

MERV GRIFFIN—Variety

COLOR | Scheduled guests: Vincent Price, country comedienne Minnie Pearl, and singers Joan Baez and Bobby Goldsboro. (90 min.)

MOVIE—Drama

COLOR "Inn of the Sixth Happiness," Part 2. See Wed. 4:30 P.M. Ch. 7 for details. (90 min.)

7 BEWITCHED—Comedy

Samantha gets into trouble by helping a runaway race horse: she turns the thoroughbred into a woman.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) **III** PERRY MASON—Mystery

Steve Benton retains Mason to protect his brother, who has been forging checks to pay off gambling debts. Benton: Dick Foran. Larry Benton: Wynn Pearce. Doris

Shackley: Paula Raymond. (60 min.) COLOR CAP'N DELTA-Cartoons

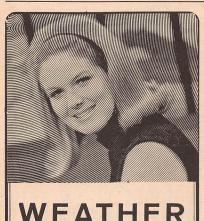
COLOR SPEED RACER—Cartoon (A) COLOR MARINE BOY-Cartoon

4:35 9 YOGA FOR HEALTH

5:00 LEAVE IT TO BEAVER—Comedy Beaver enlists classmate Betsy's skill as an author to beef up the story of his life -a class assignment. Beaver: Jerry

Mathers. Betsy: Annette Gorman. 3 4 COLOR FLINTSTONES (7) MAN IN A SUITCASE

"Who's Mad Now?" involves McGill in a psychological thriller. Case in point: Mc-



# WEATHER

Report with Linda Richard.

IN COLOR

6 O'CLOCK REPORT 11 O'CLOCK FINAL REPORT



# Thursday August 22, 1968

Afternoon-Evening

Gill's old flame, who claims she is receiving eerie phone calls consisting only of derisive laughter. McGill: Richard Bradford. Jason: Robert Hutton. (60 min.)

O COLOR SCOTCH GARDENER

MERV GRIFFIN—Variety

COLOR Guests include Mahalia Jackson, comedian Pat Cooper, singer Enzo Stuarti and actress Betsy Palmer. (60 min.)

13 COLOR NEWS

20 EIGHTH MAN—Cartoon

COLOR ROCKY AND HIS

FRIENDS—Cartoons

36 CISCO KID—Western

COLOR An egotistical actor confesses to a murder he didn't commit. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE-Comedy

Mr. Wilson's sister brings him an old copy of "Treasure Island" and he uses the treasure map to get rid of Dennis. Mr. Wilson: Joseph Kearns. Helen Forbes: Mary Adams. Dennis: Jay North.

3 TRAVENTURE THEATER

COLOR This tour focuses on the historic missions and the sporting and scenic attractions of Southern California.

4 MUNSTERS—Comedy

The Munsters receive a \$10,000 inheritance, an Lily wants to use half of it to open a beauty parlor. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

8 MUNSTERS—Comedy

Loves comes to mockingbird heights when banker Alan Benson falls for Marilyn. Herman: Fred Gwynne. Benson: Charles Robinson. Marilyn: Pat Priest.

# THE NEWS COMES MORE OFTEN ON KXTV!

Actually 48 Newscasts Each Week. Tune To 10 For More Local News Each Night.



FRANCE PANORAMA

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

COLOR See 3 P.M. Ch. 5. (90 min.

20 COLOR ULTRA MAN

COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

A gambler's winning streak provides a clue to solution of a Wells Fargo robbery. Hardie: Dale Robertson. Langford Pell: Vic Perrin.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

#### **Evening**

#### 6:00 PATTY DUKE—Comedy

Patty answers a pen-pal ad in a teen-age magazine—unaware that her poetic correspondent is really her boy friend Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS 6 9 MISTEROGERS—Children

Joey gives a dance recital.

8 NEWS—Frank Tracy
9 MISTEROGERS—Children

13 MOVIE—Drama

"The Enemy General." (1960) An OSS agent works with the French underground to ambush a Nazi convoy carrying a high-ranking general. Van Johnson, Jean-Pierre Aumont. (One hour, 25 min.)

D DISCOVERY AMERICA

"Design for a City" traces the history of Philadelphia.

O GILLIGAN'S ISLAND—Comedy

COLOR The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

36 REAL McCOYS—Comedy

Grampa tries to help Kate get an invitation to join the garden club. Grampa: Walter Brennan. Kate: Kathy Nolan. Mrs. Quigley: Sara Anderson. Luke: Richard Crenna. Hassie: Lydia Reed. Little Luke: Michael Winkelman.

44 LITTLE RASCALS—Comedy

# August 22, 1968 Thursday

Evening

#### 6:30 McHALE'S NAVY—Comedy

Christy's plans for marrying Lt. Gloria Winters run into Navy red tape—it's against policy for lady officers to marry enlisted men. McHale: Ernest Borgnine. Christy: Gary Vinson. Gloria: Cindy Robbins, Binghamton: Joe Flynn.

3 COLOR NEWS-Whitten, Jervis

4 7 8 COLOR NEWS—Chet-Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 ART STUDIO—Education Lesson: drawing portraits.

WHAT'S NEW—Children

During a visit to the hall of physical anthropology at Washington's Smithsonian Institution, films show how scientists trace man's development.

19 CARTOON FUN HOUSE

OF LANDS AND SEAS—Travel

COLOR A colorful tour of Hawaii includes views of an active volcano. Host: Col John D. Craig. (60 min.)

COLOR PERFECT MATCH-Game

36 BUCK OWENS-Music

Highlights include "Don't Care" and "People Like You."

MISTER ED—Comedy

Carol hitches Ed to a surrey and makes him drive her all over town. Wilbur: Alan Young. Carol: Connie Hines.

6:45 6 FRIENDLY GIANT—Children

The gang sings about games.

TIME FOR JOHN—Children
John meets an unusual skunk.

6:55 19 NEWS—Charles McEwen 7:00 2 I LOVE LUCY—Comedy

The Ricardos decide to take a trip into the city to visit the Mertzes. Lucy Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

A ASSIGNMENT FOUR

SPECIAL COLOR "Forest Fire" is the biography of a fire that could happen as told through film footage of fires that did happen. Sequences show the mammoth effort of manpower and money necessary to check the ravages of a single fire.



# Thursday August 22, 1968

Evening

# 5 COLOR NEWS-Weston, Tompkins 6 9 WHAT'S NEW—Children

"The Trumpeter of Krakow." This awardwinning film, based on the book by Eric P. Kelly, tells how a young boy in medieval Poland saved his village.

COLOR NEWS—Frank Reynolds
RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

8 COLOR IT'S A SMALL WORLD
9 FOLK GUITAR—Music

Laura Weber teaches the D-Minor chord. Song: "Battle of Jericho."

Repeated Sat. 6 P.M.

TO COLOR NEWS—Walter Cronkite

M NEWS-Bob Ulrich

12 COLOR WIN WITH THE STARS

19 BILL ANDERSON—Variety Guest: Waylon Jennings.

32 COLOR PDQ—Game 36 MOVIE—Drama

"Ebb Tide." (1937) A disgraced captain becomes a beachcomber on a South Sea island. Based on a story by Robert Louis Stevenson. Oscar Homolka, Frances Farm-

er, Ray Milland. (90 min.)

DOBIE GILLIS—Comedy

Dobie is taking a course in love and love courtship. Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus. Maynard: Bob Denver. Mrs. Kenny: Marjorie Bennett.

7:25 3 COLOR OUTDOORSMAN-Lange 7:30 2 COLOR SCOREBOARD-Baseball

3 4 7 8 DANIEL BOONE
COLOR "The Flaming Rocks." Daniel
intercedes to prevent Indian reprisals

when a hard-headed Welsh immigrant seizes Tuscarora land for coal mining. Daniel: Fess Parker. Mingo: Ed Ames. (Rerun; 60 min.)

**Guest Cast** 

#### 5 10 12 CIMARRON STRIP

COLOR "The Judgment." Marshal Crown makes cowboy Joe Bravo the deputy marshal of a neighboring town. The experiment works well until Bravo's cronies get out of jail. Crown: Stuart Whitman, Wilde: Randy Boone, Dulcey: Jill Townsend. (Rerun; 90 min.)

#### **Guest Cast**

Joe Bravo James Stacy
Emmet Lloyd Burr DeBenning
Judge Samuel Gilroy Leonard Stone
Bolt Don Keefer
Sandy Solomon Sturges
Jerry Kip Whitman

Kip Whitman is the younger brother of series star Stuart Whitman.

# 6 BETWEEN THESE COVERS 7 11 13 SECOND HUNDRED YEARS—Comedy

color Luke, an antislavery man from way back, liberates an astonished go-go dancer from her cage. When the word spreads about her kidnaping, the hip chick settles back to await the arrival of the police, reporters and TV cameras. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. Diane: Patricia Harty. Charlie: Monty Landis. (Rerun)

# Montueswed thursfriday,

THE STRIP IS COMING TO KTVU CHANNEL

# YNIS JOHNS TOMMY STE

Just some of the stars you'll see Thursday night at 8:30. Watch **THE HEART OF SHOW BUSINESS**. First run in color

WHERE THE NEWS COMES FIRST KCHATY

# Thursday August 22, 1968

Evening

SACRAMENTO FILE-Lee Nichols

"The Sexual Freedom League." Host Don Chamberlain and his guests Tom Palmer, president of the Sexual Freedom League, and psychiatrist Stewart Bedford examine the league's activities and its social and psychological aspects. (Rerun)

9 JOURNAL 9

MOVIE—Drama "Uncertain Glory." (1944) A French

fugitive from justice is relentlessly pursued by an officer of the law. Errol Flynn, Paul Lukas, Jean Sullivan.

20 OUTER LIMITS—Science Fiction The "Fun and Games" on the satellite Arena consist of pitting creatures from other worlds against one another, with the losers forfeiting the lives of all the inhabitants of their own planet. Mike Benson: Nick Adams. Laura Hanley: Nancy Malone. (60 min.)

GOLOR TRUTH OR CONSE-

QUENCES-Game

AA HONEYMOONERS—Comedy

Ralph has the chance to teach his boss how to play pool. Ralph: Jackie Gleason. Norton: Art Carney.

7:40 2 COLOR GIANTS PRE-GAME

7:55 BASEBALL—Giants

COLOR The San Francisco Giants take on the Los Angeles Dodgers at Dodger Stadium, Russ Hodges and Lon Simmons report the action. (Live)

8:00 6 WHERE THE ACTION IS—Sports

Wallace MacGregor gives direction to big-game hunting locations within a day's drive from Sacramento. Host: Mac Mailes.

7 11 13 FLYING NUN—Comedy

COLOR At Sr. Bertrille's behest, Carlos does his best to reassure an awkward teen-ager. But his best is a little too good: The girl gets a painful crush on him. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Mother Superior:

Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. (Rerun)

Guest Cast

Bridgett ......Cindy Cassell Joel .....Craig Hundley

PETE SEEGER-Music

Pete recalls the life and music of Leadbelly-one of the great originals of American folk music. This hour includes rare films of Leadbelly performing. (60 min.)

WOODY WOODBURY—Variety

COLOR Guests: actors Edward Everett Horton, Ann Blyth, Jack Kruschen, James Darren and Joby Baker. (90 min.)

A HAZEL—Comedy

COLOR Hazel is against the new highway through the Pocono Trail, but the alternate route runs through George's golf course. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 3 VARIETY SPECIAL

SPECIAL | COLOR | Richard Burton and Sammy Davis head the list of guests in this musical-variety special. For details see the Close-up opposite. (90 min.)

4 (7) 8 IRONSIDE—Drama

COLOR "An Inside Job." A tale of terror unfolds within the police building where Ironside lives and works. The detective and Eve Whitfield are overpowered by two killers who have broken out of their cells. Nearly helpless, Ironside has no choice but to help them escapewhile searching for a way to alert the rest of the force. Ironside: Raymond Burr. Eve: Barbara Anderson, Ed: Don Galloway. (Rerun; 60 min.)

Guest Cast

Carter .....John Saxon Bains ......Don Stroud Captain Lauren .....Norman Fell Lieutenant Gold ......Harry Hickox 6 9 AUTO MECHANICS-Education

Richard E. Pinette explains two and four-cycle engines.

INSTANT ICE

CRACKED ICE



Magic Touch' America's Best Selling Ice Trays

INLAND DIVISION GM



DAYTON, OHIO

# August 22, 1968 Thursday

#### BEWITCHED—Comedy

COLOR "Man of the Year." To expose Darrin as a swell head, Endora envelops him in an aura that turns business associates into besotted fans and puts his boss in an embarrassing light. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Endora: Agnes Moorehead, (Rerun)

#### Guest Cast

McMann	Roland	Winters
Slocum	Ge	orge Ives
Mr. Angel	Lindsay	Workman

Series regular Agnes Moorehead is featured in a story in next week's TV GUIDE.

#### ON JACK BENNY—Comedy

How much does Jack value his life? In a sketch with guest George Burns he gets a chance to find out.

#### MERV GRIFFIN—Variety

COLOR Guests include Count Basie, Tony Bennett, Shelley Berman, Hermione Gingold, and singers Gloria Loring and Richard Boone. (Rerun; 90 min.)

#### M STEVE ALLEN—Variety

COLOR Guests include actress Susan Strasberg, singer Shani Wallis, and comedians Jack Colvin and Yvonne Wilder. Make-up artists transform Steve into an orangutan. (90 min.)

9:00 5 10 12 MOVIE—Drama

COLOR "Stolen Hours. "(English-American; 1963) Novelist Jessamyn West ("The Friendly Persuasion") wrote the screenplay for this remake of the 1939 Bette Davis film "Dark Victory," about a wealthy playgirl who is stricken with recurrent loss of vision. (Rerun; one hour, 55 min.)

#### Cast

Laura	Susan Hayward
John	Michael Craig
Ellen	Diane Baker
Mike	Edward Judd
Eric .	Paul Rogers
Peter	Robert Bacon

#### 6 9 DAVID SUSSKIND-Discussion THAT GIRL—Comedy

COLOR A tense and tongue-tied Ann

#### CLOSE-UP

#### 8:30 3 VARIETY SPECIAL

SPECIAL COLOR Richard Burton and Sammy Davis Jr. head the list of guests in this musical-variety special.

Other performers: Shirley Bassey, Peter Sellers, Tommy Steele, Tom Jones, Frankie Vaughan, Glynis Johns, Lulu, Millicent Martin, Harry Secombe and Spike Milligan. Hosts are Elizabeth Taylor, Sean Connery, Stanley Baker and Bob Barker.

Taped in London. (90 min.)

Highlights or When," "Come Back to Me," "On a Clear Day" ......Sammy "Handsome Harry" ......Glynis "Green Grass of Home," "My Prayer" ......Tom "Cabaret" ......Frankie "Blowin' in the Wind" .....Lulu "Let Me Sing and I'm Happy," "The Impossible Dream" .......Shirley "Out of This World" .....Millicent



Richard Burton

# Thursday August 22, 1968

#### Evening

tries to allay the suspicions of her house guest, Don's prudish mother. The lady has found her son's trousers in Ann's closet. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mrs. Hollister: Mabel Albertson. (Rerun)

Postponed from an earlier date.

#### 9 PROFILE: BAY AREA 20 MOVIE—Mystery

"Sleep, My Love." (1948) With the help of a phony doctor, a husband sets out to drive his wife mad. Claudette Colbert, Robert Cummings, Don Ameche, Rita Johnson. (Two hours)

#### 9:30 4 (7) DRAGNET—Drama

"The Big High." Friday tackles the problem of marijuana-smoking in
a well-educated, middle-income family.
A young couple, who consider the drug
good and the laws bad, openly challenge
the police to a game of hide-and-seek.
Friday: Jack Webb. Gannon: Harry Morgan. Dorothy: Merry Anders. (Rerun)
Guest Cast

Jean Shipley .....Brenda Scott
Paul Shipley .....Timothy Donnelly

PEYTON PLACE—Serial COLOR Rodney gets a glimer of hope from Dr. Miles, Marsha and her daughter discuss love and sex, Jill has a confrontation with the welfare worker. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Marsha: Barbara Rush. Dr. Miles: Percy Rodriquz, Jill: Joyce Jillson. Carolyn: Tippy Walker. Susan: Diana Hyland. Steven: James Douglas.

Democratic convention coverage preempts "Peyton Place" next week. The next episode will be seen Sept. 9.

8 HOGAN'S HEROES—Comedy See Sat. 9 P.M. Ch. 5. (Rerun)

LES CRANE—Variety

COLOR Topic: the state of the American theater. (60 min.)

#### 10:00 3 4 (7) 8 GOLDDIGGERS

COLOR Comedy bits involve a walka-thon by guest Avery Schreiber and Barbara Heller; outlaws of the Thirties; and safari sound effects by Skiles and Henderson. Frank Sinatra Jr., Joey Heatherton, Stu Gilliam, Stanley Myron Handelman, Times Square Two, Golddiggers, Les Brown orchestra. (60 min.)

#### Highlights

maninghts
"The Jumpin' Jive"Joey
"Crazy Words-Crazy Tune"Frank
"Would You Like to .Take a Walk?"
"Walking My Baby Back Home"
Joey, Frank
Astaire medley: "A Fine Romance,"
"Let's Call the Whole Thing Off,"
"Cheek to Cheek," "Change Part-
ners," "Triplets," "The Continen-
tal," "Top Hat, White Tie and
Tails"Al
ASSIGNMENT: SAN FRANCISCO

# ASSIGNMENT: SAN FRANCISCO NET PLAYHOUSE—Drama

"The Murderer." A Dutch physician finds his perfect crime crumbling beneath the weight of his own fears and relentless investigation by a police superintendent. Location sequences for this Georges Simenon drama were filmed in Holland. Produced by the BBC. (Rerun; 60 min.)

Dr. Hans Kuperus ......Frank Finlay
Nell ......Annette Crosbie
Alice Kuperus .....Pamela Abbott
Police Superintendent .....Lyndon Brook

RAT PATROL—Adventure

Dietrich is caught between honor and duty when an SS captain offers to exchange a Red Cross hostage for a Rat Patrol member—then goes back on his word. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Captain Wansee: Richard Davalos. Miss Arno: Doreen McLean. (Rerun)

R PERRY MASON—Mystery

Willard Nesbitt fakes his death, and his "widow" turns up at Mason's office to inquire about the insurance. Eve Nesbitt: Gloria Talbot. Nesbitt: Les Tremayne. Lloyd Castle: Edward Binns. Mason: Raymond Burr. (60 min.)

BAY AREA SPORTS
COLOR NEWS—Bob Raiford
10:30 FELONY SQUAD—Drama

COLOR Scheduled: "The Human Target." The squad takes a personal interest in the pursuit of ex-convict Joe Morales. Sqt. Sam Stone found work for Morales, who is now accused of murder. Sam: Howard Duff, Jim: Dennis Cole. Dan: Ben Alexander. Joe Morales: Ron Soble. (Rerun)

A-88 TV GUIDE

# August 22, 1968 Thursday

Evening

33 SPORTS CAMERA

COLOR JOE DOLAN—Discussion

10:45 2 COLOR GIANTS POST-GAME 10:55 5 10 12 POLITICAL TALK—Dem.

COLOR Vice President Hubert H. Humphrey is the speaker.

11:00 3 4 5 7 7 COLOR NEWS

6 A QUESTION OF ANONYMITY Topic: "Group Counseling as an Approach to Alcoholic Rehabilitation." Counselor Stu Ganson is speaker. (60 min.)

8 III NEWS

9 NEWS IN PERSPECTIVE

COLOR See Wed. 8 P.M. Ch. 9 for details. (Rerun; 60 min.)

MOVIE—Comedy

COLOR "The Daughter of Mata Hari." See Tues. 9 P.M. Ch. 20. (Two hours)

36 SPOTLITE ON SPEED

11:15 44 MOVIE—Biography

"Monkey on My Back." (1957) Barney Ross, boxing champion and war hero, wages a long battle against his craving for narcotics. Cameron Mitchell, Dianne Foster, Paul Richards. (90 min.)

11:30 2 MOVIE—Western

Time approximate. "Along Came Jones." (1945) A mild-mannered cowboy drifts into a small town and is mistaken for a notorious road agent. Gary Cooper, Loretta Young, Dan Duryea.

3 4 7 8 TONIGHT—Variety
COLOR Jerry Lewis is the substitute
host. Scheduled guests: Duke Ellington,

Robert Goulet and comedians Soupy Sales, and Davis and Reese. (90 min.)

5 MOVIE—Drama

"Two Living, One Dead" (English; 1961), a study of the meaning of cowardice. A postal clerk, who refuses to risk his life, believes that he has been braver than a friend who was wounded trying to stop robbers. Patrick McGoohan, Bill Travers. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: character actor Nehemiah Persoff and singer D'Aldo Romano. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE-Musical

COLOR "Seaside Swingers." (English; 1965) Teen-agers at a seaside resort

take part in a TV talent contest. John Leyton, Mike Sarne, Freddie and the Dreamers, Ron Moody, Liz Frazer, Grazina Frame. (One hour, 45 min.)

COLOR SPORTS HIGHLIGHTS

11:40 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess—possibly by inheritance. Based on Maxwell Anderson's play and William March's novel. Directed by Mervyn LeRoy. Nancy Kelly, Patty McCormack, Henry Jones. (One hour, 40 min.)

1:00 A MOVIE—Drama

"That's My Man." (1947) A man finds conflict between his duties as a husband and father, and his passion for gambling. Don Ameche, Catherine McLeod, Roscoe Karns. (One hour, 50 min.)

2:50 4 SQUAD CAR—Drama

Time approximate. A delinquent youth tries to rob a shop, but flees after he tries to rob a shop. Paul Bryar. Monty Landis. (Rerun)

3:20 4 COLOR NEWS

\_Advertisement

It's a strange feeling a woman gets when she's changing. A sad feeling. She could use a good oldfashioned medicine then.

You might have hot flashes and chilly spells, and feel all out of kilter. It's not nice to feel you're not the woman you used to be. It can be a little frightening. And it isn't any wonder that your feelings get jumbled up.

Well, we have something for the day you need a little comforting. Lydia E. Pinkham Tablets. They're made with gentle, natural ingredients that work to give you a better sense of well-being. A sense of well-being that you might lose when you start changing. And you don't run any chance of the kind of unpleasant side effects you could get from some of the newer drugs.

With an old-fashioned problem like this, couldn't you use an old-fashioned medicine?

## Lydia E. Pinkham

Tablets.and Liquid Compound

# Friday August 23, 1968

#### Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

> 1. "Seat Belts for Survival." 2. Prof. Arthur Eastman discusses "Henry IV, Part 1." (60 min.)

> S SUMMER SEMESTER-Education
> COLOR Social Welfare: career opportunities. Prof. Alfred Kahn lectures.

7 COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS
COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History
The British conflicts with the Germ

The British conflicts with the German battleships Bismarck, Scharnhorst and Tirpitz are described.

SUMMER SEMESTER-Education
COLOR Social Welfare: career opportunities. Prof. Alfred Kahn lectures.

7:00 3 4 7 8 TODAY

COLOR Scheduled: a look at the technical side of NBC coverage of the Democratic National Convention; Barbara Walters interviews Sonja Henie, who iceskated her way into medals and movies; and a discussion with sociologist Vance Packard, on his book about sex in America. Hugh Downs. (Two hours)

NEWS—Ron Magers

COLOR FOCUS ON FARMING
THIS IS THE LIFE—Religion

COLOR An ex-convict finds it difficult to adjust to life outside prison. Pastor Martin: Nelson Leigh.

COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Benti

7:15 3 COLOR CARTOONLAND 7:30 5 NEWS—Ron Magers

10 COLOR SUN-UP—Interviews

FILM FEATURE

COLOR In this half-hour film, members of the Detroit Tigers give baseball tips to Little Leaguers.

COLOR NEWS—Joseph Benti

7:55 72 COLOR ROGER RAMJET
8:00 5 10 72 CAPTAIN KANGAROO

COLOR Live animals: a bear cub and a baby goat. (60 min.)

VIRGINIA GRAHAM—Interviews

COLOR Guests: actress Betsy Palmer, San Francisco TV personality Pia Lindstrom (Ingrid Bergman's daughter) and editor Ponchitta Pierce of Ebony.

**III** LADIES DAY

1. "Kids and Cookies." 2. "Candy Country—USA."

8:15 2 COLOR RELIGION—Mormon

8:20 13 CASPER—Cartoons

8:30 2 COLOR JACK LA LANNE 7 MOVIE—Drama

> "The Way of Youth." (French; 1960) Teen-age trouble in Nazi-occupied Paris. Alain Delon, Lino Ventura, Bourvil, Jean-Claude Brialy. (Two hours)

COLOR HOCUS POCUS-Cartoons

8:50 3 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: football star Don Meredith and Johnny Carson's wife Joanne.

5 HOTLINE—Discussion

COLOR Scheduled guest is actor Andy Griffith. Host: Pat Collins. (60 min.)

7 JACK LA LANNE—Exercise

Buster Keaton does a pantomime routine at a lunch counter: Dorothy Collins drives a car that has no motor.

HOCUS POCUS CLUBHOUSE

B DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Jethro joins an all-boy troop of nature lovers so he can keep an eye on an all-girl group of bird watchers.

DREAM HOUSE—Game

10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: Cliff Robertson, Flip Wilson and Pat Carroll. On-film personality: Frank Sinatra Jr.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Andy has a new girl friend—the daughter of one of the wealthiest men in the state. Peggy: Joanna Moore.

TREASURE ISLE—Game

# August 23, 1968 Friday

Morning-Afternoon

II'S HAPPENING—Variety Guests: James Brown, Sajid Khan, and Hank Ballard and the Midnighters.

10:25 13 COLOR NEWS 10:30 2 DR. KILDARE—Drama

> Policeman Stan Fisher wants to see copkiller Ed Carson tried and convicted quickly. Fisher: James Franciscus. Car-

son: Henry Silva. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Bill Bixby, Nanette Fabray, Paul Lynde, Greg Morris and Vincent Price.

REMEDIAL READING-Education

Online

DICK CAVETT—Variety

COLOR

Scheduled: political observers

Drew Pearson and Gore Vidal. (90 min.)

DICK VAN DYKE—Comedy

Sally has a gimmick for her appearance on a TV show. She is going to advertise for a husband. Sally: Rose Marie. Parsons: Dick Schaal.

11:00 **3 4 7 COLOR JEOPARDY 5 8 (1) (2) COLOR LOVE OF LIFE**—**Serial** 

11:25 5 3 12 COLOR NEWS—Benti 10 COLOR NEWS—Dave Browne

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
COLOR NEWS—Jay Peterson

#### Afternoon

#### 12:00 2 SCIENCE FICTION THEATER

A team of seismologists exploring the desert comes upon an old prospector who babbles of a mysterious tree that kills all who rest beneath its boughs. Bill Williams, Bonita Granville, Keith Richards.

3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

**7 11 13** BEWITCHED—Comedy Conclusion: Samantha is being blackmailed. Charlie: Robert Strauss.

#### DIVORCE COURT-Drama

COLOR A wife accuses her husband of adultery. Norma: Sandra Caruso. Gardner: Andrew Babbish.

44 COLOR CARTOONS-Children

12:30 PASSWORD—Game

COLOR Celebrity guests are Alan King and Carol Burnett.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 COLOR TREASURE ISLE

II LU RYDEN—Variety

B MOVIE—Comedy

"The Petty Girl." (1950) A Mary Mc-Carthy story was the source for this film about a young lady who tries to persuade glamor-girl artist George Petty to switch to fine art. Robert Cummings,

Joan Caufield, Elsa Lanchester. (90 min.)

1:00 MOVIE—Drama

"Secret Beyond the Door." (1948) Only after she marries a magazine publisher does an heiress discover that the man is a homicidal maniac. Joan Bennett, Michael Redgrave. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 D COLOR DREAM HOUSE
AM PAT BOONE—Variety

COLOR Guests: Soupy Sales, singers John Raitt and Lulu, and a troupe of Russian circus clowns. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Psychologist Thelma Moss discusses ESP and mental telepathy.

7 7 II IT'S HAPPENING-Variety
COLOR Scheduled: the Rascals.

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Guests: actors James Franciscus and Susan Oliver.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 1 1 COLOR NEWLYWED

2:25 5 8 12 COLOR NEWS-Edwards

# Friday August 23, 1968

Afternoon

10 COLOR NEWS—Mary Jean May 2:30 3 4 MATCH GAME

**COLOR** Guests: Bennett Cerf and actress Meredith MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 D COLOR DATING GAME
B DIVORCE COURT—Drama

COLOR A woman says that her husband harasses her. Judge: Voltaire Perkins. Patricia: Paula Harding.

Young Ralph wants to marry Betty. He asks her father first, then sits down to wait for Betty to come home. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray.

2:55 3 4 COLOR NEWS-Floyd Kalber 3:00 2 SUPERMAN—Adventure

> Identical twins steal radium valued at a million dollars. Clark: George Reeves. Lois: Phyllis Coates.

3 MOVIE—Mystery

"23 Paces to Baker Street." (1956) Suspense thriller about a blind playwright's desperate search for a murderer in fog-shrouded London. Van Johnson, Vera Miles, Cecil Parker. (Two hours)

4 ROUTE 66—Drama

The boys are doing structural steel work in Texas when Buz is knocked out by a swinging beam. Buz: George Maharis. Tod: Martin Milner. Celia: Barbara Barrie. (60 min.)

MIKE DOUGLAS—Variety

COLOR Guests include comedian Jack E. Leonard, Pat Carroll and Dayton Allen; singer Gilbert Price; actress Maxine Greene; and magician Princess Sondra. Arthur Treacher. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3 10 12 COLOR SECRET STORM 36 FILM FEATURE

MY FRIEND FLICKA—Drama

COLOR Ken saves an Indian child from dying of starvation. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise. Burton: Louis Jean Haydt.

3:15 20 DAVEY AND GOLIATH—Religion
COLOR Grandpa's advice changes a

"Bully up a Tree" into a good friend.

3:30 COLOR CAPTAIN SATELLITE

7 7 11 (3 COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—Adventure

COLOR "Queen of the Pirates." (Italian; 1961) A hot-tempered lady pirate falls in love with a nobleman. Gianna Maria Canale. (Two hours)

D PAT BOONE-Variety

COLOR Guests: Phil Harris, comics Richard Pryor and Irwin Corey, and singer Ketty Lester. (60 min.)

MIKE DOUGLAS—Variety

Guests include actor Rossano
Brazzi and his wife Lydia, George Hamilton, actress-singer Bernice Massi, plastic
surgeon Robert Franklyn and Clifford
Guest, who recreates mechanical sounds
with his voice. (Rerun; 90 min.)

COLOR STAN WILSON-Children

COLOR DAPHNE'S CASTLE

36 FACTS AND FUN

COLOR CAPT. SAN FRANCISCO

4:00 A RAWHIDE—Western

A wolf hunter named Cannon visits Rowdy shortly after the herd is troubled by an unusually large pack of wolves. Cannon: Dan Duryea. Julie Cannon: Patty McCormack. Rowdy: Clint Eastwood. Luther Cannon: Paul Carr. (60 min.)

7 1 1 COLOR DARK SHADOWS—Serial

COLOR JOHNNY CYPHER

33 ADEL HALL—Interview

Guests: psychics Elizabeth Steen and Dr. Florence Coe. (60 min.)

44 COLOR POPEYE—Cartoons

4:30 2 CISCO KID—Western

color An actor is hired to impersonate Cisco in a series of robberies. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Hugh O'Brian, singer Bobby Goldsboro, and Bluegrass musicians Lester Flatt and Earl Scruggs. (90 min.)

MOVIE—Drama

"Desperate Search." (1953) A bushflier searches Canadian timber country for his two children—the only survivors of a plane crash. Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn. (90 min.)

7 BEWITCHED—Comedy

A little witchcraft comes in handy when

# August 23, 1968 Friday

Endora shows off the intelligence of baby Tabatha. Endora: Agnes Moorehead.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) **M** PERRY MASON—Mystery

Publisher Joe Davies has troubles: his fiancee has sided with his business rivals -then she tells him that she's going to marry someone else. Davies: Linden Chiles. Grace Davies: Irene Hervey. Ralph Quentin: Jan Merlin. (60 min.)

COLOR CAP'N DELTA-Cartoons COLOR SPEED RACER—Cartoon COLOR MARINE BOY—Cartoon

5:00 LEAVE IT TO BEAVER—Comedy A classmate gets the jump on Beaver in applying for a job delivering papers. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

3 4 COLOR FLINTSTONES (7) OFF TO SEE THE WIZARD

Movie: "Captain Sinbad" (1963), conclusion. The adventurous captain and his crew brave the perils of monsters and prehistoric birds to rescue an imprisoned king. Captain Sinbad: Guy Williams Princess Jana: Heidi Bruhl, El Kerim: Pedro Armendariz (Rerun; 60 min.)

G FILM FEATURE

See Mon. 7:30 P.M. Ch. 9.

MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, singers Jaye P. Morgan and Frankie Randall and comedian Marty Brill. (60 min.)

COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

COLOR WINCHELL-MAHONEY

TIME—Children

33 CISCO KID—Western

COLOR Engineers plot to steal the money for a town's water line. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy 5:30 DENNIS THE MENACE-Comedy

While his parents are having a party, Dennis puts a "For Sale" sign in front of the house. Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry.

3 TRAVENTURE THEATRE

COLOR Films show water recreation areas of the Missouri River and the lake region of South Dakota.

## 4 ADDAMS FAMILY—Comedy

In the attic, Morticia and Gomez find a treasure map inside great-grandfather Pegleg's sea chest. Morticia: Carolyn Jones. Gomez: John Astin. Captain Grimby: Nestor Pavia.

8 MUNSTERS—Comedy

Herman takes a 24-hour sleeping pill just before leaving to fetch Marilyn at the county museum. Herman: Fred Gwynne. Dr. Wilkerson: Philip Ober. Thatcher: Pat Harrington Jr. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

O COLOR PORTRAIT IN MUSIC MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) COLOR NEWS—Frank Reynolds

20 COLOR ROCKET ROBIN HOOD

33 WELLS FARGO—Western

Hardie is caught in a feud between a sheriff and a gunslinger. Hardie: Dale Robertson. Huckaby: Frank Ferguson.

AA ASTROBOY—Cartoon 5:45 9 FRIENDLY GIANT—Children



# "The Square Deal

CAMPAIGN NEWS HEADQUARTERS



WHERE THE NEWS COMES FIRST

# Friday August 23, 1968

# Evening

## 6:00 PATTY DUKE—Comedy

A doctor has traced Patty's allergy to its source-Cathy. Pathy and Cathy: Patty Duke. Martin: William Schallert. Dr. Fayer: Matt Crowley.

COLOR NEWS-Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 (9) MISTEROGERS—Children

NEWS—Frank Tracy

MOVIE—Adventure

"Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland, Kieron Moore, Jody Lawrence. (90 min.)

MHEELS—Travel an GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus, Professor: Russell Johnson. Ginger: Tina Louise.

PRO FOOTBALL—Oilers vs. Bills SPECIAL COLOR The Houston Oilers meet the Buffalo Bills in a AFL pre-season game at Tulsa, Oklahoma. (Live)

In next week's TV GUIDE: the 1968-69 TV Football Guide.

REAL McCOYS—Comedy

Grampa becomes interested in an unattached middle-aged woman who has just moved into the neighborhood. Grampa: Walter Brennan. Aggie: Betty Garde. Luke: Dick Crenna. Kate: Kathy Nolan.

A LITTLE RASCALS—Comedy 6:30 McHALE'S NAVY—Comedy

McHale and his boys have transformed a deserted coconut grove into a tropical playground behind Binghamton's back. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Molly Hunter: Jane Dulo. Gruber: Carl Ballantine. Christy: Gary Vinson.

COLOR NEWS-Whitten, Jervis 4 7 8 COLOR NEWS—Chet Huntley, David Brinkley

COLOR NEWS—Cronkite

(9) MERLIN THE MAGICIAN How to draw a three-dimensional face. WHAT'S NEW—Children

"Where Do We Get It?" Part 2. William C. Smith guides this tour of Oregon's timberlands. Films show loggers felling giant Douglas fir trees, sawmill operations, where logs are made into lumber, and veneer strips made into plywood at a plywood mill.

CARTOON FUN HOUSE OF LANDS AND SEAS-Travel

COLOR This tour of Canada features Banff National Park and the Canadian Rockies. Also, the Western prairie cities of Edmonton and Calgary. (60 min.)

COLOR ERNEST TUBB-Music

MISTER ED—Comedy

A handyman comes to re-decorate the Posts' home before it is photographed for "Home Beautiful" magazine. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

6:45 6 FRIENDLY GIANT—Children Story: "The Quarreling Book."

> 9 SING HI—SING LO—Music A filmed visit to "The Fish Hatchery" is narrated by Bash Kennett. Songs include

"Irene" and "Long, Long Trail." 6:55 NEWS—Charles McEwen 7:00 I LOVE LUCY—Comedy

> Lucy and neighbor Betty Ramsey go out shopping for some new furniture. With Betty's help, Lucy spends considerably more than her budget will allow. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Betty: Mary Jane Croft.

4 WIDE WONDERFUL WORLD

COLOR "Challenge of the Mountain" follows four firemen who successfully scaled Alaska's Mount McKinley.

5 COLOR NEWS-Weston, Tompkins (9) WHAT'S NEW—Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo, America's effort to land a man on the moon.

COLOR NEWS—Frank Reynolds

7 COLOR GREATEST SHOW 8 COLOR ADVENTURE—Travel

O COLOR SCOTCH GARDENER

COLOR NEWS—Walter Cronkite

M NEWS-Bob Ulrich

# August 23, 1968 Friday

Evenina

#### MY THREE SONS—Comedy COLOR | See Sat. 8:30 P.M. Ch. 5 for

details. (Rerun)

# WILBURN BROTHERS—Music

Guest: Hank Lockin.

33 MOVIE—Comedy

"The Perfect Marriage." (1946) On the 10th anniversary of a supposedly perfect marriage, a divorce court suddenly looms large in the scheme of things. Loretta Young, David Niven, Eddie Albert. (90 min.)

#### DOBIE GILLIS—Comedy

Convinced he's just a millstone around Dobie's neck, Maynard decides to get out of Dobie's life forever. Dobie: Dwayne Hickman. Maynard: Bob Denver.

## 7:30 COLOR SCOREBOARD-Baseball 3 4 8 TARZAN—Adventure

COLOR "Jungle Ransom." As Tarzan and a bandit engage in a battle of wits, a young woman tries to use both men in an effort to free her husband, a hostage in the bandit's camp. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.) Guest Cast

Ramon Velasquez ......Fernando Lamas Phyllis Fraser ......Barbara Bouchet Samson .....Ted Cassidy Larry Fraser .....Jack Hogan

#### 5 M WILD WILD WEST

COLOR To find a hired killer, the agents join a wagon train peopled by bizarre characters and beset by recurring violence. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.) Guest Cast

Kohner ......Jason Evers Enzo ......T. C. Jones Gerta ......Karen Arthur Dierdre ......Maggie Thrett

6 (9) NET JAZZ—Lurlean Hunter Chicago song stylist Lurlean Hunter, accompanied by the Vernel Fournier Trio, fashions a repertoire of ballads and blues. Included: "South Side of Chicago," "Here's That Rainy Day," "Falling in Love with Love," "For Once in My Life." "Wild Is Love" and "You're Gonna Hear From Me."

MEXICO SPECIAL-Travel SPECIAL COLOR Cameras record vivid cultural contrasts as they follow the Mexican itinerary of a newlywed cou-

ple. Mexico City: the shrine of Our Lady of Guadalupe: the new National Museum of Anthropology (by architect Pedro Ramirez Vasquez); and the Teotihuacan pyramids. Lake Patzcuaro: the famous boats with butterfly-net sails, and the Holy Week Procession de Los Christos followed by a fiesta. Also: Acapulco and colonial Guanajuato. (60 min.)

## NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell Drake discuss birth control.

MOVIE—Drama

"Uncertain Glory." See Thurs, 7:30 P.M. Ch. 19 for details.

## 00 OUTER LIMITS—Drama

"The Special One." An agent from the planet Xenon is recruiting brilliant earth children for some special tutoring. Zeno: Richard Ney. Kenny Benjamin: Flip Mark. Roy Benjamin: Macdonald Carey. Agnes Benjamin: Marion Ross. (60 min.) M HONEYMOONERS—Comedy

Ralph and Norton go on a TV show. Continued on next page



# Friday August 23, 1968

Evening

Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

# 7:40 2 COLOR GIANTS PRE-GAME

#### 7:55 2 BASEBALL—Giants

COLOR The Giants meet the Dodgers at Dodger Stadium. Russ Hodges and Lon Simmons call the action. (Live)

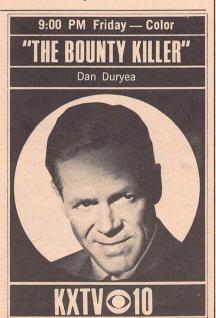
## 8:00 6 9 FOLK GUITAR-Music

Laura Weber teaches the A chord. Songs: "Good-bye Old Paint," and "I Know Where I'm Going." (Rerun)

#### (7) IT TAKES A THIEF—Adventure

COLOR "A Matter of Royal Larceny" involves Mundy in the search for a king's golden orb. Mundy: Robert Wagner. Noah: Malachi Throne. Samantha: Lynda Day. Garth: Henry Wilcoxon. King Pineau: Ben Murphy. (Rerun; 60 min.)

7 TODAY'S HALF CENTURY—Art Producer-photographer Bob Lehmann offers his impressions of a major sculpture show at Buffalo's Albright-Knox Gallery. A retrospective look at the past fifty years of sculpture, the exhibit includes 333 works by international artists.



#### AM HAZEL—Comedy

color George's mother feels old and useless, so Hazel suggests that she take up gardening. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Deirdre: Cathy Lewis. Mrs. Baxter Sr.: Louise Lorimer.

#### 8:30 3 4 STAR TREK—Drama

COLOR "A Private Little War." Captain Kirk suspects his old enemies the Klingons of escalating the development of weapons in a primitive society. Disobeying his own order not to interfere, Kirk takes dangerous steps to restore the status quo. Kirk: William Shatner. McCoy: DeForest Kelley. Spock: Leonard Nimoy. Scott: James Doohan. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (Rerun; 60 min.)

#### **Guest Cast**

Nona	Nancy	Kovack
Tyree	Michael	Witney
Krell	Ned	Romero

Series regular DeForest Kelley is profiled in next week's TV GUIDE.

GOMER PYLE, USMC color Friendly Freddy tries to get back a valuable ring he sold to Gomer by stirring up big trouble between Gomer and the ring's owner—Lou Ann Poovie. Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae. Carter: Frank Sutton. (Rerun)

#### Guest Cast

Friendly Freddy ......Sid Melton
Harry Wendel .....Paul Bryar

6 9 9 NET PLAYHOUSE-Drama

"The Suspect." Personae in a Paris murder plot: a busybody concierge, a deceitful harlot and their suspicious victim—a lonely and innocent recluse. Film sequences of this Georges Simenon drama were shot in Paris. (Rerun; 60 min.)

#### Cast

M. HireM	arius Goi	ring
Alice	Mary Mi	Her
Superintendent GodetN	oel John	son
Inspector FavierDa	vid Garf	ield
GastonPe	ter Halli	day
ConciergeM		
MAN IN A SUI	TCASE	

color "Variations on a Million Bucks," first of two parts. Love complicates matters for McGill, who is competing with Soviet agents for a million-dollar

# August 23, 1968 Friday

#### Evening

jackpot stolen from Russia. McGill: Richard Bradford. (60 min.)

#### **Guest Cast**

#### 20 JACK BENNY—Comedy

Renewing a driver's license should be a simple matter, but not for Jack—who can't answer the simplest question. Don Wilson, Sammy Weiss and Frank Remley play themselves. Director: Ross Elliott.

#### MERV GRIFFIN-Variety

COLOR Guests include actors Dirk Bogarde and Barbara Nichols, comedians Jack Carter and Fred Barber, Ted Mack of "Amateur Hour" and singer Lesley Gore. (Rerun: 90 min.)

#### M STEVE ALLEN—Variety

COLOR Guests include Eddie Albert, comedian Adam Keefe, and singers Barbara McNair, and the Five Americans ("Livin' is Lovin'"). (90 min.)

#### 9:00 5 8 12 MOVIE—Comedy

COLOR "The Horizontal Lieutenant"
(1962) Takes viewers to a remote Pacific

isle during World War II. This romantic comedy features one bungling army, officer, one luscious nurse and one sinister villain: a Japanese guerrilla who steals soda pop. (Rerun; one hour, 55 min.)

#### Cast

#### 7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

#### 10 MOVIE—Drama

COLOR "The Bounty Killer." (1965)
After killing an outlaw, Easterner Willie
Duggan decides to become a professional
bounty killer. Dan Duryea, Rod Cameron,
Audrey Dalton. (Two hours)



See the famous American youth singing group that has excited audiences throughout the world with songs for everyone — young and old alike!

Don't miss "UP WITH PEOPLE" on NBC-TV, Friday, August 23, 10:00 PM. Channel 4 (7)

Brought to you by Reader's Digest and the people in your town who bottle Coca-Cola.

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.

# Friday August 23, 1968

Evening

## 20 MOVIE—Science Fiction

"Attack from Space." (Japanese; 1964) Spies from the planet Sapphire force a Japanese scientist to aid them in their plans for invading earth. Ken Utsui, Junko Ikeuchi, Minoru Takada. (Two hours)

#### W00DY W00DBURY—Variety

COLOR Guests: Dan Dailey, actors Dick Gautier and Joyce Jameson, and singers Bessie Griffin and Michael Dees. (90 min.)

#### 9:30 3 MOVIE—Drama

"13 West Street." (English; 1962) Brutally beaten by a group of teen-agers, Walt Sherill decides to track down the ringleader himself. Alan Ladd, Rod Steiger, Michael Callan, Dolores Dorn, Margaret Hayes. (90 min.)

4 COLOR HOLLYWOOD SQUARES
6 POWER OF THE DOLLAR

See 11 P.M. Ch. 9 for details.

WILL SONNETT-Western

COLOR A lead to James Sonnett's whereabouts burdens Will and Jeff with unexpected responsibilities: An unwed mother claims that her baby is James Sonnett's son. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

#### Guest Cast

Leah	Annette Andre
Simeon	Torin Thatcher
John	Greg Mullavey
Caleb	Don Knight
	Bob Pickering
9 FIRES OF	CREATION

# See Wed. 7:30 P.M. Ch. 9. (Rerun)

10:00 4 7 MUSIC SPECIAL

SPECIAL COLOR "Up with People."

See the Close-up opposite. (60 min.)

6 COLLEGE REPORT

Entertainment of our armed forces by the Pepperdine College Choraliers, filmed on their recent 20,000 mile tour of the Pacific.

7 III B JUDD—Drama

First of two parts: Judd and Ben move into a luxury hotel to prepare a defense for a resident playboy who's accused of murder. The problem: getting co-operation from their client, whose reckless behavior is jeopardizing the case. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

#### Guest Cast

Bradford Dillman
Diana Hyland
.Malachi Throne
Barry Morse
Lee Bowman
John Kellogg

#### 9 BILL COSBY—Interview

Bill Cosby analyzes the problems of the ghetto. Cosby also discusses the need for jobs; the importance of individual effort in the battle against racism and bigotry; and Studio Watts, a program aimed at sending ghetto youngsters to college. Art Seidenbaum is the host.

## NAVY FILM—Documentary

"Man and the FBM (Fleet Ballistic Missile)." Films show the specialized training of the men who serve on Polaris submarines.

## 36 MOVIE—Adventure

"Via Macao." (French; 1966) A young diplomat, attending a conference in Portugal, stumbles upon an international espionage ring. Roger Hanin, Anna Gael.

# 10:30 6 9 QUESTION OF ANONYMITY

SPECIAL A two-hour town hall panel meeting, led by Lee Nichols, concludes this week-long series of the problems of alcoholism. (Live; two hours)

# POWER OF THE DOLLAR

Topic: the reactions of British businessmen to American take-over of their failing firms.

## LES CRANE—Variety

color Marlon Brando discusses his reasons for becoming a civil-rights activist. (60 min.)

44 COLOR JOE DOLAN!-Discussion

# 10:45 2 COLOR GIANTS POST-GAME

10:55 5 3 12 POLITICAL TALK—Dem.

COLOR Vice President Hubert H. Humphrey is the speaker.

# 11:00 PRO FOOTBALL-49ers vs. Broncos

The San Francisco 49ers take on the Denver Broncos of the American Football League in Denver, Colorado. Bob Foster and Gordy Soltau report the action, taped earlier this evening.

In next week's TV GUIDE: the 1968-69 TV Football Guide.

3 4 5 7 7 COLOR NEWS

# August 23, 1968 Friday

Evening

8 m NEWS

10 12 13 44 COLOR NEWS

20 MOVIE—Comedy

COLOR "The Daughter of Mata Hari." See Tues. 9 P.M. Ch. 20. (Two hours) 11:15 44 MOVIE-Drama

"Above Us the Waves." (1955) The Royal Navy sinks the ace German battleship. the Tirpitz, during World War II. John Mills, John Gregson, Donald Sinden, Michael Medwin. (One hour, 15 min.)

11:30 3 4 (7) TONIGHT-Variety

COLOR Jerry Lewis concludes a week as guest host. Scheduled: Mel Torme and comedian Allan Sherman. (90 min.)

MOVIE—Comedy

"Kind Hearts and Coronets." (English; 1949) The poor relation of an aristocratic British family sets out methodically to destroy the seven members who are ahead of him in line for the dukedom. Alec Guinness, Dennis Price, Joan Greenwood. (One hour, 40 min.)

JOEY BISHOP—Variety

COLOR Scheduled: Greer Garson, actor-

impressionist Frank Gorshin and singer Jack Hilliard, (90 min.)

8 MOVIE—Drama

COLOR "Hong Kong." (1952) An adventurer comes to Hong Kong during the Corean War with a scheme for making a quick fortune. Ronald Reagan, Rhonda Fleming, Marvin Miller. (Two hours)

MOVIE—Drama

COLOR "Special Agent 3S3/Passport to Hell." (French; 1964) A secret agent sets out to find the leader of an evil world-wide organization known as "The Black Scorpion." George Ardisson, Georges Riviere, Seyna Seyn, Franco Andrei, Barbara Simons. (One hour, 50 min.)

COLOR SPORTS HIGHLIGHTS MOVIE—Drama

"All the King's Men." (1949) Willie Stark is a dynamic backwoods rabblerouser, long on words, short on ethics and determined to be a power in Southern politics. Based on the Pulitzer Prize novel by Robert Penn Warren. Fictionalized biography of Louisiana governor

CLOSE-IIP

10:00 4 7 MUSIC SPECIAL

# UP WITH PEOPLE

SPECIAL COLOR The news media doesn't usually pick up on this aspect of American youth, but here are 150 young people unabashedly belting out a musical sermon on what they believe America is all about: love, unselfishness, honesty and purity.

Bob Hope introduces the group, saluting them for their world-wide efforts for peace and goodwill. Non-professionals all, they receive no pay for their singing, but have managed to carry their message across the Nation many times over and to a couple of other continents to boot.

They write their own songs and the titles tell the story: "Up with People," "Sing Out," "Gee, I'm Looking Forward to the Future," "The World's Your Home Town," "Man's Gotta Go Somewhere," "Don't Stand Still," "Freedom Isn't Free," "There Is Something Going" and "Which Way America?"

They are seen holding forth with their own brand of diplomacy in New York City-Madison Square Garden, Washington Square Park (in the heart of Greenwich Village) and in the streets of East Harlem. They are also viewed at Fairleigh Dickinson University in New Jersey and at their festival workshop meetings at Fort Slocum, N.Y.

Directed by Walter Miller ("Androcles and

the Lion"). (60 min.)

# Friday August 23, 1968

#### Evening

Huey P. Long. Broderick Crawford, Mercedes McCambridge, Joanne Dru, John Ireland, Shepperd Strudwick. (Two hours)

#### 11:40 MOVIE—Comedy

"Mother Didn't Tell Me." (1950) A doctor's young wife cannot adjust to the fact that her husband's work must necessarily interfere with their home life. Dorothy McGuire, William Lundigan, June Havoc. (One hour, (40 min.)

#### 1:00 MOVIE-Western

"Hell Canyon Outlaws." (1957) After the sheriff is fired, a group of vicious gunslingers hold a town in terror. Dale Robertson, Brian Keith, Rosanna Rory. (One hour, 15 min.)

#### MOVIE—Western

"The Plunderers." (1960) Four young toughs ride into Trail City, run up a big tab at the saloon, then refuse to pay. Result: a brawl. Jeff Chandler, John Saxon, Dolores Hart, Marsha Hunt.

#### 1:20 5 MOVIE—Drama

Time approximate. "Made for Each Other." (1939) A young wife struggles

against great difficulties to save her newborn baby and make her husband amount to something. Carole Lombard, James Stewart, Charles Coburn, Lucile Watson. (One hour, 40 min.)

## 1:30 13 COLOR MUSIC TREASURES

## 1:45 B DETECTIVES—Police

Time approximate. Honeymooners Everett and Louise Gordon pick up hitch-hiker Michael Hearn—who forces them to take him to his gang. Holbrook: Robert Taylor. Michael Hearn: Jerry Paris. Everette Gordon: Josh Peine. (60 min.)

### 2:15 4 CAIN'S HUNDRED-Drama

Time approximate. Cain suspects that mobster George Vincent is responsible for the shooting in which Cain's fiancee was killed. Cain: Mark Richman. George Vincent: Martin Gable. Phil Krajac: Philip Pine. (60 min.)

## 3:15 A COLOR NEWS

Stations reserve the right to make last-minute changes.

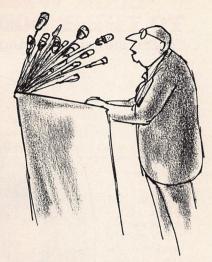
Violence on television— Dr. Joyce Brothers considers the effect it has on your child. Must reading next week in TV GUIDE.





# CAMPAIGN TRAIL

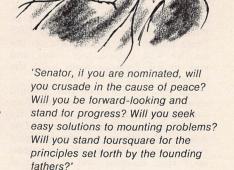
By H. Martin



'Can you all hear me out there?'

'The registered voters in this great but humble home cast its entire slate of three votes for a man who seeks no easy solutions, a man who looks forward, a man who stands for progress—the next President of these United States . . .'

'Madison Avenue!
Now you hear
a lot of silly
talk today
about the role
of Madison Avenue
in elections . . .'



# LOOK WHAT'S HAPPENED TO THESE DODGE CITY CITIZENS

(Since they started hanging around Miss Kitty's saloon)

Back in 1957, when Gunsmoke was just two successful years old, big Jim Arness-Marshal Matt Dillon-told a reporter, start have to thinking of other roles for the future or else I'll be a dead duck."

Four years later, he told another reporter, "If Gunsmoke goes 10 more years, I'll be happy—I'll swim with the tide, however it

goes."

Today, as Gunsmoke is 12-goingon-13 and high in the Nielsen ratings, big Jim won't even talk to the press. In fact, he has said that if he so much as sees anyone from the CBS Press Information Department on the set, he will immediately leave and stay in his dressing room until the offending publicist is gone.

The past decade-plus has brought changes to all the Gunsmoke regulars—Amanda Blake, who plays Kitty Russell; Milburn Stone, who plays Doc Adams; Ken Curtis, a comparatively recent arrival, now in his fifth season as Festus Haggen; and a departed veteran of the program, Dennis Weav-

By Leslie Raddatz

er, the ex-Chester Good, who finds himself in Gentle Ben playing second fiddle to an 8-foot bear instead of the 6foot-6 Arness.

But probably nobody in the cast has changed as much as big Jim himself. In an article in Ebony magazine, his former wife, Virginia, operating an integrated

motel in a racially mixed community near San Bernardino, Cal., referred to him as "a young beachcomber" she had married 20 years before. By the time Gunsmoke came along, he had prevailed upon an agent named Leon Lance to take him on—and immediately afterward borrowed \$10 from Mr. Lance. He played minor roles in a number of movies and the title role in a science-fiction thriller called "The Thing," of which he said, "I didn't have any speaking lines, but it sure brought me a lot of publicity."

Then came Gunsmoke. Not long after Leon Lance made the deal for Arness to star in the series, big Jim dispensed with his services. But the first few years were happy. Reporters

who interviewed him in those days wrote things like, "In person, Jim is far more affable than the strong, silent Dillon he portrays on the TV screen," and, "Harassments fail

to expose any big-star com-

plex in Arness. "Even Dennis Weaver. allowed as how "success hasn't changed him hardly at all." Jim himself said, "This is a good life. I don't make enough to launch corporations and business enterprises, but at least

I'm supporting

my family."
Soon, though, he was saying, "What burns me up is that I'm not making the kind of money I should be making." It was not long before he formed his own production company and persuaded CBS — by threatening to quit the program—to let his company have

a piece of the *Gunsmoke* action. Later, when it became advantageous for income tax purposes, Arness persuaded CBS to buy his production company from him.

Today he has a variety of profitable investments, a ranch at Malibu and a home in Hawaii. He is a dedicated surfer and skier who never makes the Hollywood scene. According to someone who knows him, "He has a small coterie of friends. He wouldn't be caught dead at a night club, but he's no recluse." The same person feels that once Gunsmoke is over—if it ever is—rather than look for those "other roles for the future," Arness would "probably like to take

his 52-foot catamaran to the Islands or the South Seas."

Those who know him become confused in trying to explain his standoffishness. Comments run all the

> way from, "He has never said, 'Look at me-I'm big and important," to. "He's a very strange boy," "Some of it-believe it or not-is shyness," "After knowing him for 10 years. I still don't know him," and, "There's not much emotion in him. When that little bit of openness closes up. it really

> Openness is more typical of the other Gunsmoke regulars. When asked what changes the series has wrought in her life, Amanda Blake exclaims, "I've had three husbands!" She has indeed, plus a fourth

closes."

-or first-before Gunsmoke began. Professionally, she had been under contract to MGM, where she was kept waiting in the wings in case Greer Garson got out of line, and after that she was briefly under contract to Columbia Pictures, where her career was also undistinguished. Mostly, she admits today, "I just scratched around, trying to pay the rent." She was doing television at CBS when she heard that Gunsmoke was being readied for TV. "I was in on the ground floor," she says. "They had to give me the part of Kitty-I drove everybody nuts until they did."

She has been married since June 1967 to Frank H. Gilbert, president and chairman of the board of the  $\rightarrow$ 

Gilbert Pump and Equipment Co. in Phoenix, Ariz. She makes as many as three flying trips a week between there and Los Angeles to do Gunsmoke. Her husband-she is his fourth wife-has eight children, the three youngest of whom, teen-age boys, including a set of twins, live at home. Says Amanda, who is childless, "Believe me, that's a new experience for me." She still maintains her home in the San Fernando Valley, west of Hollywood, but usually stays with friends who live nearer the studio. At home in Phoenix-a large old Spanish-style house on four acres of land -she has become interested in, of all things, raising fancy chickens. She says, "I'm absolutely fascinated by those birds," which she plans to exhibit at the next county fair. She adds, "I've been doing so many things I never did before, like deep-sea fishing. I caught my first marlin." She also spends considerable time at her husband's country club and having lunch with other Phoenix matrons, who have learned to accept her as Mrs. Gilbert rather than Amanda Blake, the television star.

Like most of the Gunsmoke cast, Amanda has substantial investments in bowling alleys and other income-producing properties. She and the other regulars sold their residual rights in the series to CBS a few years ago at a figure which was reputed to have made them all millionaires. But a network executive says, "Don't believe all that actors tell you," and Amanda admits now, "We should have waited a few more years."

Milburn Stone waited a long time for his big break as Doc Adams in Gunsmoke. "I've been a working actor all my life," he says, going back to circuses and tent shows. A veteran—"not illustriously"—of some 250 motion pictures, he had done no television before Gunsmoke, but he says, "They weren't exactly pushing me."

When he tried out for the part of Doc, he promptly remolded the character into the lovable, crotchety old party TV viewers know. (When Doc was first brought into the original "Gunsmoke" radio show, he was a rather unpleasant character—surnamed Adams in honor of Charles Addams, whose New Yorker cartoon characters were reminiscent of Doc's early personality.)

One of the first things Stone did after Gunsmoke became a hit was buy a boat. A native of the dry lands of Kansas, he says, "I've always loved boats and the water." He has had two boats since and presently owns a 41-footer which sleeps eight and tows a 17-foot fishing boat on Lake Mead, near Las Vegas, Nev. "I go up there every time I can put four days together," he says. Recently, when Gunsmoke kept him away from the boat for five weeks, he said, "I'm going nuts." Stone lives on an acre and a half in the hills above the San Fernando Valley with his wife of 28 years. (His first wife died in 1939, leaving him with an 11-year-old daughter, who has since made him a grandfather four times over.)

He has extremely definite ideas on what is right for Gunsmoke and for Doc in particular, suggesting changes in dialog when he feels they are necessary. Once he absolutely refused to appear in a scene which he felt was out of character and, when pressure was brought to bear by the producer, said, "I'm too old to scare and too rich to care." Now, sitting at the roll-top desk in his dressing room. which is decorated in the manner of Doc's office in Gunsmoke, he says, "This is a pretty good way to end a guy's career-not that I have any intention of retiring." In fact, he has an idea for a television series starring himself and Ken Curtis ready to roll, if and when Gunsmoke goes off.

Ken Curtis, the newest member of

the Gunsmoke cast, probably makes as much money playing fairs and rodeos as he does in the series—"six figures," he says. Sometimes he and Milburn Stone work together, but usually Ken appears alone, opening his act as Festus Haggen, then suddenly starting to sing in the fine voice which years ago made him a vocalist with Tommy Dorsey and with the Sons of the Pioneers.

Curtis's first television appearance was in Have Gun-Will Travel, in two episodes of which he played a character called Monk, who was not unlike Festus. The writer of those episodes. Les Crutchfield, later wrote Festus into a Gunsmoke script, and when Dennis Weaver left the cast, Festus moved in. Previously, Curtis had appeared in some 60 motion pictures, mostly as a singing cowboy; and since he was married to John Ford's daughter. Barbara, at the time, he could also usually count on roles in Ford movies. Before Gunsmoke, he spent two years in a syndicated TV series called Ripcord. During his second season on Gunsmoke, he and his wife were divorced, and he has since married Torrie Connelly, for many years secretary of the Rodeo Cowboys' Association. They live in a ranch-type home on a hillside in the San Fernando Valley with Mrs. Curtis's two children by a former marriage.

Although, after all these years of working together the Gunsmoke cast are good friends, Curtis and his family and Milburn Stone and his wife are the only ones who get together socially. Amanda Blake has her new life and friends in Phoenix; and Jim Arness, as noted, prefers to go his own way, whether it be surfing or skiing.

Of all the Gunsmoke regulars, Ken Curtis is most outspokenly grateful for the recognition the program has brought him, but, as Amanda Blake says, "Let's face it—this show has made us all."

END

That it has.



# A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

# A gardening show blooms on educational television

By Angela Becker

The authenticated story has it that when Queen Victoria was on her deathbed, the last thing that made her laugh was the announcement of the engagement of a Miss Robinson and a Mr. Cruso.

Thalassa Cruso, born of that union, is spreading her own brand of jolly green humor twice a week on her Making Things Grow plant show, produced at Boston's WGBH-TV and seen throughout New England.

The army of Thalassa-watchers includes college girls, young marrieds, men ("I don't know why they watch. For laughs, probably"), secretaries, a lot of English people and an undetermined number of little old ladies.

Miss Cruso, herself a hybrid of Julia Child and Katharine Hepburn, is a thin, authoritative British grandmother with a throaty voice, brown bangs and a bun on top of her head, who dispenses advice and sharp descriptions on how to grow and care for house plants.

"I thought people my own age or schoolteachers might be interested in house plants. The young people were an unexpected surprise," she

says, smiling broadly.

"My aim is to reassure those people living in apartments who have no gardens, and those people who might be afraid of plants, that they too can enjoy plants year round.

"Caring for plants gives a person a tremendous amount of relaxation, a sense of protectiveness, moments of triumph. Plants brush away loneliness. They need someone, you know.

"I think the young viewers feel this. They are fed up with fake. They are not in the market for plastics and artificials. It's a choice of how we live and one mustn't settle for the imitation, especially when it comes to plants," she says vigorously.

"I have discovered people learn more on TV by osmosis and example. Talking about plant cultivation is the only way. Books don't show you the failures that every gardener has."

Miss Cruso is not averse to talking about her failures in experimental gardening. "All I can do is show how things have succeeded for me. Of course, I show my failures. Nothing inspires confidence more than a supposedly expert gardener who has failures." she says with Britishly bright humor.

She recalls the time she was giving laborious details on how to get rid of bugs on plants. She explained that you dip the plant in soapy water. She demonstrated the procedure but forgot to wash the soap off the plant. The demonstration plant died 24 hours later.

Miss Cruso and her husband, Hugh Hencken, came to the United States in 1935 and established themselves in a Beacon Street (Boston) apartment that was virtually without sun.

"It was an intolerable winter. I was used to having some sign of spring



and I was dreadfully homesick for plants. I decided I must have some growing plants to assuage the loneliness.

"It was the bloody heat inside," she says. "I gradually learned what would and wouldn't grow under American apartment conditions. This is what I try to pass along to the amateur enthusiast. Gardening isn't an exact science, you know. I don't try to tell people what to do. There are many different ways of raising house plants. No one can grow everything in the world. My guests fill in the gaps on things I don't know about or cannot do. I adore a guest who does something differently than I," she says.

A few Cruso tips on plants:

"An occasional highhanded plunge into the bathtub will do wonders for a plant. Remember not to feed them until they show signs of life. As days become longer, your plants will start to perk up. Just like people.

"A sharpened chopstick is the best tool to dig away top soil to expose 'knobby knees' (heavy surface roots).

"Plants are very persistent. You can cut, bruise, abuse them and they'll hold on to any bit of earth for dear life. What's more, they'll thrive under such treatment and only ask to be sliced up again."

It is evident that Miss Cruso takes a homey, rather pragmatic approach to her indoor horticulture. It is the same with her television appearances. Much like the cooker's cook, Julia Child, she has a humorous, no-nonsense attitude. She is spontaneous, personable and, above all, knowledgeable. Although she refers to herself as "plodding" and "factual" (she once lectured for the London Museum) she is delightfully herself, tolerably unself-conscious, and agreeably unbothered by her exposure. With one exception: "The only thing I object to about my television appearances is my filthy nails. You can't be a gardener without filthy nails, but they look perfectly dreadful in color." Well, that's show biz.



# A TALK-SHOW HOST TALKS OFF CAMERA

Merv Griffin's conversation reveals something of what goes on underneath the ice-cream exterior

By Joe McGinniss

Merv Griffin's stomach was pushing just a little too hard against the front of the black turtle-neck he was wearing. His hair, contour-cut, with touches of gray, was shaggy on the back of his neck. It was 10 o'clock Monday morning; a new week, and, according to his wife, a new diet.

"Proteins and liquid," Merv Griffin's

wife said.

The city sun shone into the parlor of their apartment on Central Park West. Merv Griffin, who eats breakfast in bed every morning, had come to the parlor for more coffee. The ceiling's gold fringe sparkled. His wife had painted that herself. The book shelves were - full, predictable: Thornton Wilder, McLuhan, Louis Nizer.

"You drink eight glasses of water a day and don't eat any lunch and if you feel faint you can have one lemon drop at 3 o'clock in the after-

noon."

Merv Griffin made a face.

"One lemon drop?"
"One lemon drop."

He lit a cigaret, sipped hot coffee, smelled its steam. Monday morning. This one worse than most, after the Gridiron Club banquet in Washington. Merv Griffin's first experience with the Gridiron Club.

"What parties! They don't even have parties like that in New York." He paused, searching for the meaning of the weekend: "It was good to get out of town, though. People are more cheerful down there."

"You know," he said, leaning forward in his chair, his voice stepping up a notch, "almost the entire power structure of the Nation was there. Right in that one room.

"I sat between Marvin Watson, the Presidential assistant, and that doctor, what's his name, the one who quit the Administration? Goddard. Dr. Goddard. Gosh, what a brilliant guy."

And at one point, Merv Griffin, this band singer, this daytime guy who used to be called Mary Griffith by a lot of people because the impression he made was not strong enough to make them remember his name right, this same Mery Griffin was introduced to a very distinguishedlooking man whose name he did not quite catch. But the man said how much he and his wife both enjoyed Merv Griffin's show and how they watched it every chance they got. and afterward Merv Griffin found out who it was, and do you know who it turned out to be? The editor of the New York Times

Well, at least the executive editor. Turner Catling.

Turner Catling?

"Yes, Turner, ah . . ."

"Catledge."

"Catledge. That's it. Turner Catledge. But can you image that?"

Then it was time to go. He stood, handed two garment bags to Al Fisher, his public relations man, and carefully avoided a large glass jar that had been placed next to the garment bags in a foyer.

"Wait honey. You forgot the jar."

"What do I want the jar for?"
"For your water. It holds exactly

eight glasses. If you fill it up and finish it you'll be sure to get enough."

"Don't worry, I'll drink the water. But I don't need that jar."

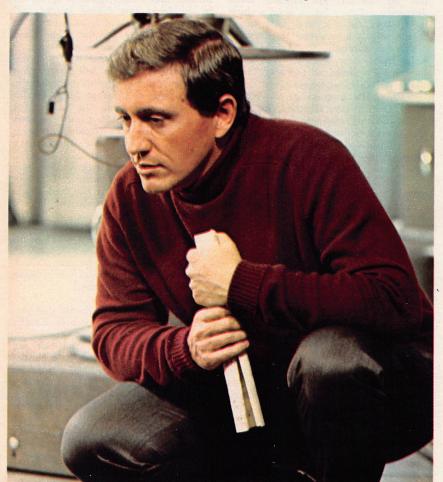
"Well, all right. If you're sure you'll drink it. Al, be sure he drinks enough."

And Merv Griffin walks down to the street, where Cyril, the chauffeur, is waiting with the car. It is a Cadillac, with plates that say MEG. Merv Griffin puts on a pair of sunglasses and gets in. The car pulls into the light midmorning traffic of the Upper West Side, and Merv Griffin, tele-

vision star, singer, owner of four radio stations, a quiz show, a music publishing company and a New Jersey farm, has begun another day; another week, in a life in which there are no longer any valleys, only peaks.

Not all of him is like a little boy. Only the part that shows. There is a crispness, a good clear sharpness beneath the ice-cream surface, yet it is the nature of his new life, the life of the variety show host, not to let anything with jagged edges through.

"Look, I get guests on the show ->



who I want to punch in the nose. But I don't let it show. At least I try not to. I think it's bad to show your audience too much."

So, to observe the public Merv Griffin is to see warmth, kindness, simplicity, enthusiasm, a tendency to hero-worship, and not much else.

In the morning, in his East Side office ("This is where we get the ideas. This is where we fight"), he sits, backward, on a chair, following with great intensity a run-through of a new quiz game he would like to put on the air. He already owns Jeopardy ("Every bit as good a show as College Bowl"), and now he is trying to put a new one together.

The run-through ends. A fat housewife from New Jersey loses after having been ahead all the way. "Hey,

that's not fair," she says.

"Damn, it's a good game. Wow!" Merv Griffin says. Excited, he congratulates his staff, suggests a few improvements, and leaves.

Cyril pulls the car to the curb in front of the West Side studio where The Merv Griffin Show is taped.

"Hey! This should be a thrill for you. There's David Merrick."

He jumps out, runs up, shakes hands: "Hi, Mr. Merrick . . ."

" . . . Keep up the ratings."

"I'll try, Mr. Merrick."

Then, inside, he says, "That's the

real kingpin."

Ordinarily, it is not until 5 o'clock that Merv Griffin begins serious work for *The Merv Griffin Show*, which is taped between 6:30 and 8. He starts with the bookers' meeting. The bookers, who are the people who get the guests, come in and tell him about those he will have on that night.

On this Monday it is Art Linkletter, Abbe Lane, Brook Benton, Robert Merrill and a couple of comedians.

"What's Linkletter going to do?" one of the bookers asks, skeptical. "Don't you worry about Linklet-

"Don't you worry about Linkletter," says Bob Shanks, the producer. "He's solid. You can always count on Linkletter for a good eight minutes."

Then someone whispers to Shanks: "Abbe Lane is downstairs and says she doesn't know what to sing. She won't rehearse. Shall we tell her to take a hike?"

"No, no," says Shanks, trying to spare Merv Griffin all but the most crucial decisions, "we can work some-

thing out."

Unfortunately, that night, no one quite worked anything out. The carefully contrived opening, in which Shanks and Fisher, sudden shills, sit in the front row faking laughs and cheers and applause in an attempt to stir the audience, fell flat. Abbe Lane

appeared but did not sing.

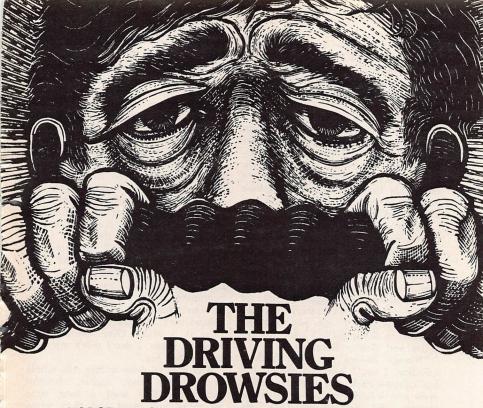
Then Linkletter, who, it turned out, was around only to sell a new Art Linkletter game. Oozing malted milk, he reached in front of Merv Griffin and held the game up before the cameras. Then, pushing hard, he took the cover off and explained how it was played. Finally, he went into a speech which sounded as if it were about the American flag or God, and ended, incredibly, with: "I really think a good game is the best single thing you can have because if you get a good game that appeals to the whole family it goes on forever."

Merv Griffin sat very still in his

chair.

"A mediocre show," he said when it was over, "but not a real bomb. Some of them are real bombs."

It is only at odd moments that you get to see more. At lunch in Sardi's, for instance, where he is cheating on his diet with a lean, rare steak and Fresca. The talk has turned to politics and politicians. Merv Griffin voted for Richard Nixon in 1960 and Lyndon Johnson in 1964 but in his office all you see are Kennedy books, the whole string: Sorensen's, Salinger's, Evelyn Lincoln's and, above them, an autographed picture of Jack.



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WHEN DRIVING MONOTONY STRIKES, NO CAR SHOULD BE WITHOUT THEM.

Lyndon Johnson is represented only by the little red-covered "Quotations from Chairman LBJ."

Mery Griffin traced a little pattern on the Sardi's tablecloth with his

finger.

"I think Vietnam is awful . . . I think it's terrible. But I don't know what we can do. What I'd like us to do is just draw a line around ourselves and Canada and South America and say to the whole world, just don't cross this line and we won't bother you. What do you think? I guess it sounds too simple, huh?"

"What about the politicians you've

interviewed on the show?"

"Well, they say that to be a good interviewer you've got to be a good listener and I think the same thing applies to a guest. To be a good guest you've got to be a good listener; of all the politicians I've interviewed the only two who I can say actually listened to the questions were Rockefeller and Bobby Kennedy.

"Nixon? Before I'd even finish a question, I could hear his mental filing cabinet click and a drawer slide open and a folder come out with the answer. Old darting-eye Dick. He looks here, he looks there, he looks here, but he never looks you in the

eve.

"Hubert Humphrey they want me to have on and we're trying to get him but I'm not very enthusiastic about it because I honestly can't think of a single question I'd like to ask him."

He paused, thinking of a way to

summarize his dissatisfaction.

"What we need in this country now," he said. "is someone like DeGaulle. Someone to give us pride in ourselves."

He was standing in his dressing room, in jockey shorts, one night later, changing after the show. It had been a much better show. Chuck Percy ("I don't know about him. He's still so new that he answers every question with a speech, but there might be something there. I was sort of impressed"), Benny Goodman, Xavier Cugat and funnier comedians

than the night before.

"Well, this is how it goes," he was saying. "Some nights are better than others. It took me a long time to realize that not every show would be great. But now I'm relaxed about it. You just do your best all the time and don't punch holes in the wall on bad nights. In the beginning, for instance, I really used to press for laughs. Now we can go 18 minutes without a laugh and it doesn't bother me. I just let things flow."

Oh, Merv Griffin still has problems. But they are mostly of a kind like:

"Bob, I went home and watched the show last night and you know, in the beginning when I run out and the camera shoots the audience from behind me? Do you think you could raise it a little? Give me a better angle? I mean, I don't think my bottom is that big."

And it is all done mildly. His whole life. Bright, busy, simple, cheerful and mild. You wait a long time for what you want and then when you get it you just sort of click latches and lock everything into place.

You work a lot and smile a lot and if you are, in your guts, an exceptionally decent person, then you are nice to everyone you meet and you meet everyone you're asked to.

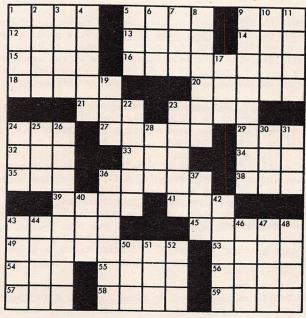
And when the show is over you walk out onto 47th Street, into the bright, electric night, with the new Gore Vidal play across the street, and Cyril waiting to take you home. But there is a crowd waiting and you sign your name for everyone and make pleasant little remarks and the people see that you really are a good, warm person, just the way you seem on the show, and they walk away happy because for once, maybe for the only time, someone they admired from a distance did not turn ugly up close. END

# TELEVISION CROSSWORD

August 17, 1968

#### ACROSS

- Mr. Eban Mr. Burrows' Tree 12 Mr. Martin 13 Classify 14 Fish eggs 15 Nautical term 16 Participant on The Hollywood Squares 18 Judy on Lost in
- Space
  Trots
  Assist
  Man on The Big
- Valley
  24 Bandleader Brown
  27 Actress Ruth \_\_\_\_
  29 Drucker of Green
  Acres
- 32 Girl's name 33 Actor Chaney 34 Mineral deposit 35 Comedian Conway
- 35 Comedian Conway 36 Peyton \_\_\_\_ 38 Miss Fabray 39 Expression of dis-
- approval (Fr.)
  43 Kippur
  43 Crescent-shaped
  45 Nitrogen compound
  (comb. form)
  49 Thief
- (3 words)
  53 Irish islands
  54 College cheer
  55 A Beverly Hillbilly
  56 Speck of dust
- 57 Exclamation 58 Comedienne Martha
- 59 Roman date



#### See next week's TV GUIDE for solution

#### DOWN

- Actor West Actor Lugosi Jethro the Hillbilly Helen on The Andy Griffith Show Horned viper Long scarf of fur Sea eagle Intervene (2 words) John on The High Chaparral 10 Fail to win New York ball team Leading aircraftsman 17 (abbreviation) 19 Ventilate 22 'Guys and . Miss Sinatra
- 24 Destiny 25 Actor Wallach TV witch 26 28 Flightless bird 30 Constellation Males **Daniel Boone** 37 Period of time 40 Bleat 42 Florida city 43 Italian money Western state Walked along Evaluate a TV show 48 Once (Obs.) Guido's high note Cunning Yes

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Answer to puzzle of August 10

# TV Teletype: Hollywood

## JOSEPH FINNIGAN REPORTS:

GOWER CHAMPION, who got his start in television dancing with wife MARGE on the old Your Show of Shows, will produce the 41st annual Academy Awards program next year. The show, to be seen on ABC-TV Monday, April 14, will move from Santa Monica to the new Los Angeles Music Center . . . Paramount TV is developing a new series called Holly Golightly, based on TRUMAN CAPOTE's "Breakfast at Tiffany's."

ANN-MARGRET, who made her TV debut on The Jack Benny Show in 1961, has JACK as a guest in her December special . . . Another December special will be a Christmas show starring BING CROSBY . . . And GEORGE HAMILTON will be on MITZI GAYNOR's October special.

Of special interest to TV fans in Seattle; Portland, Ore.; Oakland, Cal.; Cleveland; New York; Newport, R.I.; Denver; Los Angeles; Columbus, Ohio; Columbia, Md.; and Pittsburgh will be personal appearances in those cities this month by TOM and DICK SMOTHERS, accompanied by Presidential aspirant PAT PAULSEN and singer JOHN HARTFORD . . . Also traveling are the GOLDDIGGERS, whom DEAN MARTIN has been presenting this summer . . Meanwhile, boss DINO has been signed to play an airline captain in the motion picture "Airport" . . . BRIAN KEITH is bicycling between Family Affair and the movie he has been making, "Gaily, Gaily."

While the TV stars make movies, the old movie stars turn to TV--SYLVIA SIDNEY in an episode of My Three Sons and RUTH ROMAN in The Name of the Game . . . Ex-Peyton Placer MIA FARROW is breaking records in the movie "Rosemary's Baby" . . . Logical casting: HILO HATTIE in an episode of Hawaii Five-0 . . . Not-so-logical casting: Famed criminal lawyer MELVIN BELLI as a malevolent character in Star Trek.

Malevolent characters seem to loom large in The Name of the Game-comedian JACK CARTER fingering the Maffia in "Witness" and NINA FOCH aiding the Maffia in "Collectors' Edition," while the Maffia's nemesis, The FBI, is being seen in 36 countries and six languages . . . It sounds like in-breeding, but LUCILLE BALL, whose company originated Mission: Impossible, has made an episode called "Lucy's Impossible Mission" . . . DENNIS WEAVER's wife and two of his three sons will be with him in a Gentle Ben segment.

New castings in old shows: JIMMY DEAN in a continuing role in <u>Daniel Boone</u>, CLIFF ARQUETTE (Charley Weaver) in <u>The Jonathan Winters Show</u>, JOAN ANDERSON of <u>The Doctors</u> with another doctor in <u>Daktari</u>, and REGIS TOOMEY <u>Petticoat Junction</u> . . What are the former series stars doing? ADAM WEST (<u>Batman</u>) in a segment of <u>Big Valley</u>, RICK JASON (<u>Combat!</u>) and MARIETTE HARTLEY (<u>The Hero</u>) in an episode of the new program, <u>The Outsider</u>, starring DARREN McGAVIN, who hasn't been around for a while himself.



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